

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 19 - 3 - March, 2007



"Mt. Rainier in Glory" by David Meisenheimer

www.PikesPeakCameraClub.com

March 2007 Events:

Monthly Meeting:

Tuesday **March 6, 2007 7:00pm**, meet at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Competition Subject:

Frozen: Anything that is frozen (water, frozen in time, frozen with fear)

Something New:

Continuing at the March 6th meeting we'll have the **Show and Comment**. This will be an open critique of projected digital images. Anyone may bring up to four digital images to show. Use jpg to keep file sizes down. The file name structure of MONTH_YEAR_PHOTOGRAPHERS_NAME_IMAGE_NAME will make it easy to sort the photos. Maximum file size should be 500 KB. The compression, (probably around 7-10), is recommended to get a file size of about 300-500KB. For easy down loading of your images to a laptop, store images on a flash drive (memory stick), or CD only. The **Show and Comment** will follow our refreshment break, before the slide competition begins. Our goal is to have PPCC's first judged digital projected imaging competition in June.

If anyone has any questions about saving/ naming files please contact Tim Starr (719-683-4347, timstarr@falconbroadband.net)

Board Meeting:

The members of the board will meet **March 20, 2007**.

PSA:

March 20, 2007 The club will judge the PSA Nature slides. There will be at least 200 slides being judged by three judges. If you would like to see a couple hundred PSA quality nature slides, come and check this out. Judging will start 7pm.

Travelogue:

May 15, 2007 Will be our next Scheduled travelogue. I'm sure it will be another great one.

March Fieldtrip:

A day of non-local photography, **Saturday March 17, 2007** I will be leading a fieldtrip to Fountain Creek Regional Park. **We'll meet 6:30AM at the Village Inn I25 and Circle Drive**. This will be a morning trip, unless we are having so much fun we want to stay longer. I've seen a variety of wildlife there, but it is wild life, therefore there are no guarantees. Bring a camera, long lens, fast film or fast memory. I hope to see, and photograph, **waterfowl**, we may see white-tailed deer, raptors, and red-winged black birds.

For more information call Jerry at 491-9845.

Membership Dues are Due!

Bruce will be happy to collect your dues, The annual dues are **\$30.00** and due no later than the March 2007 meeting. If your dues are not paid by the March meeting, you can't compete in the monthly competitions. No pay, no play...

Third Tuesdays:

March 20, 2007 Digital Workshop by Bruce du Fresne and Tim Starr. This will be a very basic introduction to the digital world. They'll cover as much of the following as possible in the short time available.

- Getting images from camera to computer
- Importance of maintaining multiple copies of originals
- Renaming files
- Advantages and disadvantages of RAW & jpeg formats
- Introduction to Photoshop Elements and Photoshop CS2
- Levels & Curves

June 19, 2007 T.W. Special Effects Workshop – tentative

New Members: TBA

The Presidents Corner:

I was happy to see the club voted to include digital projection at the February meeting, thanks Bev for keeping me straight on the rules. As for digital I'm very excited about the prospects for the future. I think this may appeal to new members.

I for one have resisted digital for a long time. I knew it was the future and I would have to change sometime, but I liked my slide film and didn't want to give it up. Finally I ordered a Canon 30D digital I was not overly excited when it came in the mail. I opened it up read part of the manual, put on a lens and walked around the house looking for something to shoot. One of the cats was napping on the couch so I took a few shots of him being annoyed at having his nap interrupted. I down loaded on the computer and viewed the images. I put the camera back in the box and placed it in my file cabinet I did not touch it for another three weeks. I was not ready to change. Finally I forced myself to get it out and start shooting. After a few photo shoots I said, hey this is ok I don't have to wait a week for slides to come back to see all the mistakes I've made. I can view them right away and erase all the bad ones. I've shot a lot with it and it has a lot of advantages I'm really starting to like, although I still have a lot to learn. I'm still going to hang on to my old EOS 1N. I still like what I get from slides.

To view some really fine photographs check out [natures nuances. com](http://naturesnuances.com). By Sherry Moldenhauer who just happens to be the daughter of our own Tom Moldenhauer who is the brother of our own Jerry Moldenhauer, talent is really abundant in this family. Sherry's images are in several art galleries, published, many times but you'll have to read her credits on her web site because to list them here would require several newsletters. She also has a super personality to match her super fine art photography.

T.W. Woodruff

From the Editor:

If anyone has anything they would like me to add in the monthly newsletters, please get the information to me by the 20th of the month.

I can be reached at 598-4268 during the evenings or 491-9845 most all the time.

Jerry Moldenhauer

Future Focus:

April 2007 PSA slide show and Spring Scavenger hunt slide show.

Subjects for the Spring Scavenger Hunt:

- Curves – Show curves throughout the entire frame.
- Optical Illusion
- Geometric Shapes
- Migratory Water Birds (ducks, geese, herons, etc)
- Farm / Ranch Animals Equipment
- Metal
- Object In Motion
- Artisans practicing there craft
- Surrealism – unreal or dream like quality
- Gardening
- Spring Sports
- Opposites – Show opposites within the same frame.

Spring Scavenger Hunt Rules:

- The best two of three in a category will be counted, to be judged from a single roll of 36 exposure slide film.
- We request that there will be no slide cropping.
- We request that no digital test shots be utilized prior to shooting with film camera.
- Shooting Start on March 1st
- Judging will be March 27th (slides need to be dropped at Living Springs Worship Center by 7:00PM) March 27th). Anyone not wishing to attend the March 27th judging needs to get their slides tome prior to the 7pm that evening.

- Judging will be in two parts – up to 5 points awarded for how well the photograph fits the category’s subject, and the remaining 5 points awarded for the general impact of the photograph. Technical merit, exposure, composition, focus, etc. will be used as a tie breaker.

Robert M. Keith Award:

Keith Grove has announced the subject for the Robert M. Keith Award. The subject is Colorado Architecture, This even includes natural architecture.



“Photographic Duo” by J.R. Schnelzer

PRINT COMPETITION RESULTS:

ENTRANTS	SUBJECT		MAKER MADE		COMMERCIAL		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Schnelzer J.R.	22	43	22	45	0	0	44	88
Steinhauer Rita	13	34	8	16	12	29	33	79
Stanley Bill	7	23	8	8	19	38	34	69
Starr Tim	15	34	16	33	0	0	31	67
Meisenheimer David	14	29	17	37	0	0	31	66
Kittiel Linda	0	0	0	17	0	20	0	37
Vignone Jacqueline	0	16	0	0	0	17	0	33
Stewart William	0	0	15	33	0	0	15	33
Lloyd Bill	0	0	0	20	0	0	0	20

Subject: Self-Portraits

Awards:

Beautiful Day to be a Photographer by J.R.

Honorable Mentions:

Camera in Search of Photographer by J.R.

Open – Maker Made:

Awards:

Ghost Tree by J.R. Schnelzer

Honorable Mentions:

Desert Electrified by J.R. Schnelzer

Open – Commercial

Award:

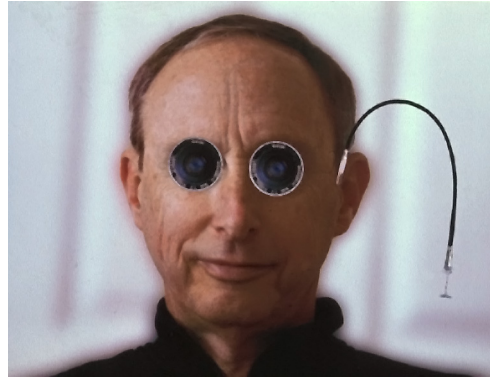
Fort Larned, Kansas by Bill Stanley



“Photographers Passion” by Andy de Naray

Honorable Mention:

Colorado Miner by Bill Stanley



Meld Your Camera with Your Mind by J.R. Schnelzer

Slide Competition Results:

	SUBJECT		OPEN		TOTAL	
	CURRENT	YTD	CURRENT	YTD	CURRENT	YTD
	MONTH	MONTH	MONTH	MONTH	MONTH	MONTH
J.R. Schnelzer	22	44	17	40	39	84
Jerry Moldenhauer	16	33	18	38	34	71
David Meisenheimer	13	31	18	36	31	67
Andy de Naray	16	32	15	32	31	64
Tim Starr	15	35	14	29	29	64
Beverly Cellini	15	32	11	25	26	57
William Stewart	0	17	18	35	18	52
T.W. Woodruff	14	14	15	33	29	47
Tom Moldenhauer	8	8	15	37	23	45

Subject: Self-Portraits

Awards:

Photographic Duo by J.R. Schnelzer

Meld Your Camera with Your Mind by J.R. Schnelzer

Honorable Mentions:

Silhouetted Profile by Beverly Cellini

Photographers Passion by Andy de Naray

Open:

Awards:

Evening at the Sand Dunes by Jerry Moldenhauer

Canyon Hiker by William Stewart

Honorable Mentions:

Last Rays of Evening by J.R. Schnelzer

Mt. Rainier in Glory by David Meisenheimer



“Canyon Hiker” by William Stewart



“Evening at the Sand Dunes” by Jerry Moldenhauer

Field Trip Review:

The sunrise on February 10th was non-existent, so waiting until 7:30 was not necessary. When Tom and I pulled into the Safeway parking lot Bruce was there waiting patiently. Then around 7:30 Jackie, Tim, Gail, and George Starr, also Rob, and Deb James arrived at the appointed place. We departed the parking lot and headed for North Cheyenne Canyon. Making our way up the canyon, we stop at Helen Hunt Falls for our first shoot of the morning. A fair number went up the trail, as for myself I stayed at the falls.

We regrouped around the cars after about three hours of shooting in the falls area. Then we headed down North Cheyenne Canyon Road, and stopped at different pullouts along side the roadway. Now that's where the ice formations seemed to be more unique. Bruce stopped in one spot that was very good, and we spent a couple hours there. Then working our way down the day warmed and the cool ice formations disappeared. The time was around noon, and the group broke up and headed off in different directions.

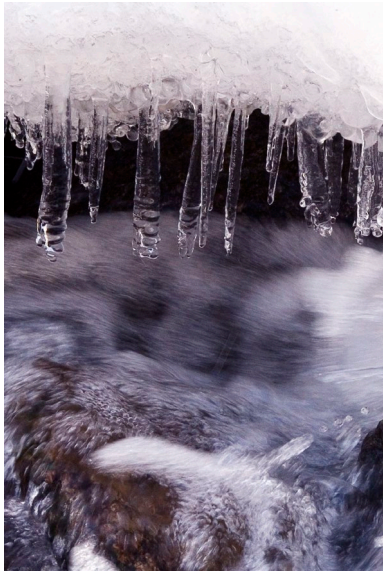
It was a good morning shoot, Tom and I had lunch at the Trading Post in the Garden of the Gods. Then around 2pm I went to Fountain Creek Regional Park and shot some wildlife. I saw a good number of Canada Geese, Teal, Hooded Mergansers, Red Winged Blackbirds, and different types of ducks. I wrapped it up around 3:30pm to meet the Family for my Nephew's birthday party later that evening.

Jerry Moldenhauer

Photographs from the February field trip:

Below to next page...

Looking for something Frozen - Photos by Jerry Moldenhauer:



The 2007 Monthly Competition Subjects

- | | | |
|------------------|---------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| January | Storefront Window | An interesting storefront window. |
| February | Self-Portraits | An expressive view of yourself. |
| March | Frozen: | Anything that is frozen (water, frozen in time, frozen with fear) |
| April | PSA/ Slide Show
Spring Scavenger Hunt: | Subjects to be announced. |
| May | Government Building: | Photograph showing the exterior or interior of a government building (local, state, federal). |
| June | Neon Signs: | Scene containing a neon sign. |
| July | Ants Eye View: | Something shot from low to the ground. |
| August | Wet: | Anything wet. |
| September | People at Work: | A photograph showing people doing what makes them their living. |

October **Fall Scavenger Hunt:** Subjects will be announced later.

November **Hot Air Balloons:** Interesting shot of hot air balloons.

December **Salon:** Subjects will be announced closer to December.

Club Officers for 2006

President	T.W. Woodruff	6854850	twwphotos@yahoo.com
Vice President	William Stewart	527-9122	
Treasurer	Bruce du Fresne	550-9883	badufresne@adelphia.net
Secretary	Open Position, please call T.W. Woodruff if interested in filling this needed position.		

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