

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 19 - 11 - November, 2007



Wine and Bread by Deb James

www.PikesPeakCameraClub.com

November 2007 Events:

Monthly Meeting:

Tuesday **November 6, 2007 7:00pm**, We will meet at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Competition Subject: **November Hot Air Balloons:** Interesting shot of hot air balloons.

Board Meeting:

The members of the board will meet **November 20, 2007.**

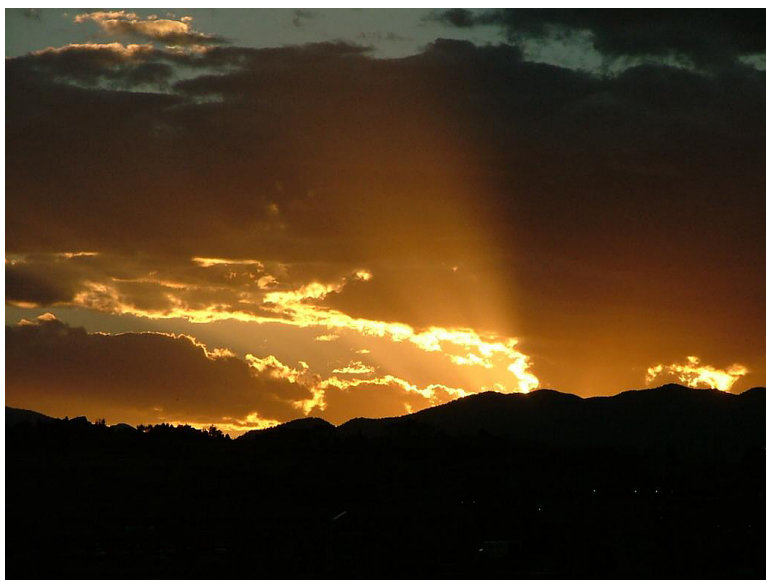
Travelogue:

It was great see our friends John and Joan Henderson from across the big pond. And it was very thoughtful of John to present the digital show on south central Australia. The images and presentation was great. Thank you both for sharing time with us!

November Fieldtrip:

Sunday **November 11th** will be a split session type field trip. In the morning we will go to Bear Creek Canyon looking for Mule Deer in the rut. We'll depart the west side Safeway Parking lot at 6:30 am and shoot until 10ish. The second part of the fieldtrip will be at Fountain Creek Park. We'll meet at the Village Inn parking lot at I-25 and S. Circle Drive at 2pm, we'll go to Fountain Creek looking for White Tailed Deer in the evening.

If you have any questions call me, Jerry Moldenhauer, at 237-8728



Sunset Over Mountains by Rita

Warm Light on Ponderosa by Bruce

The winner of the 2007 Fall Scavenger Hunt:

The winner of the 2007 Fall Scavenger Hunt is>>>>>>>>>> Drum roll please^^^^^^^^^^^^^^^^^^
The winner is **Rita Steinhauer**!!! Way to go Rita!!! We'll be looking forward to next falls subjects!

PSA/TBA

Third Tuesdays: TBA

The Presidents Corner:

I once saw a man in Royal Gorge grab a huge buck by the horns so his wife could take a picture. The buck did not like it at all and started to shake his horns and back away. There are more people killed in the US each year by deer than any other wild animal, but this person would not know that having no respect for wildlife.

A lady in Yellowstone with one of those little disposable cameras was taking pictures of a Bison laying down next to some trees. She approached closer and closer until she was only two feet away. You could the bison was getting very annoyed. I was tempted to yell at her but was afraid the noise would only startle the animal. She finely backed off never knowing how close she was to death.

As a photographer I live by the motto "TAKE ONLY PICTURES, LEAVE ONLY FOOTPRINTS. I think that's a good thing to live by for photographers. I love to take pictures of both nature and wildlife and I have a healthy respect for both.

I have another motto for shooting wildlife and I will share it at the end of this.

Wildlife can be approached quite closely if a photographer moves very slow and walks softly, not snapping any branches or splashing in water. A telephoto lens is also very helpful.

If an animal begins to show signs of flight I do not try to rush a shot because that will only hasten his departure, stop and wait until he has resumed his normal routine, then move slowly again. If my being there is causing it distress I leave it for another time and move out of the area, no image is worth causing distress to an animal, after all I'm in his home so I will accord him the same respect I would in any one's home.

Now for my motto for shooting wildlife a very old one that I just make up "WALK SOFTLY AND CARRY A BIG LENS'.

TW

Future Focus:

The 2007 Salon is coming soon! December 4th is the date! The Entry Form can be found on the PPCC wed-site www.PikesPeakCameraClub.com. Your payment is your reservation for the Salon Dinner. \$15 per person, please have your payment by November 30th. **The deadline for entries is November**

17th at work night (to be held at Bill Stewarts home 1004 Moorings Drive, Colorado Springs, CO. Judging will be held on November 20th at the usual meeting location.

Salon 2007 – continued:

Slides:

“Open” (8 entries max) - \$4 entry fee.

Presidents Award – Landscapes (4 entries max) \$1 entry fee.

Vickerman Award - Action (4 entries max) \$1 entry fee

George White Memorial – Children (4 entries max)\$1 entry fee.

Prints:

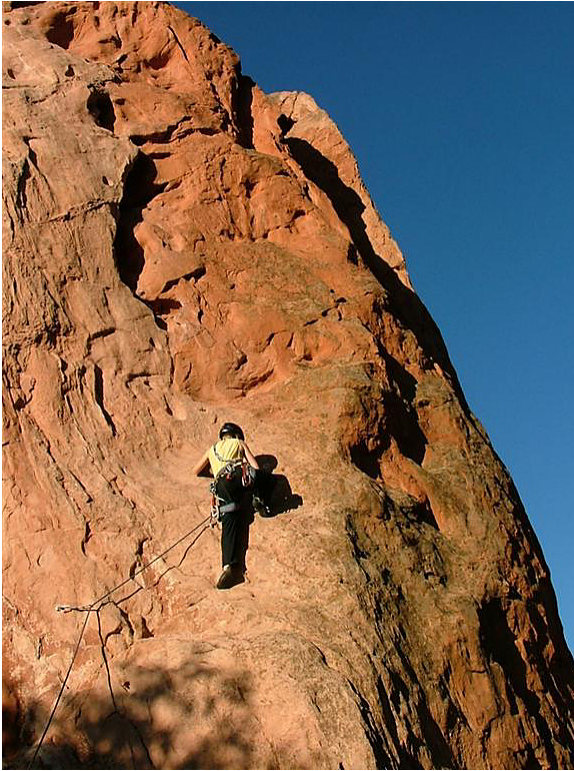
“Open” – Maker Made (8 entries max) - \$4 entry fee

“Open” – Commercial (8 entries max) - \$4 entry fee

Robert Keith Memorial – Colorado Architecture – (4 entries max) \$1 entry fee

Projected Digital:

“Open” – (4 entries max) - \$1 entry fee



Climbing to the Top by Rita



Game Over by Tim

From the Editor:

Thank you Deb James for volunteering to take over the newsletter editor position for next year!

Field Trip Review:

The morning of October 20th was a fine morning indeed. I went to the Village Inn at 6am and had breakfast. Then shortly after 7am. John Henderson and I headed down to the Great Sand Dunes National Park. On our way down the wind was fierce around LaVita and up LaVita Pass. Once in the San Luis Valley however, it was calm and great skies for photography. Maybe I should have gone directly to the Sand Dunes at that time? I did not though and we made our way to the Colorado Gator Farm.

At the Gator Farm we were able to hold a young gator. The owners had dead fish on the trails around the gator ponds. At first I thought what slob, but then I realized that the dead fish were left there so the guests could feed the gators. Thank goodness too. It was a little chilly for gators and feeding them the dead fish they became more active. We spent a good deal of time at the gator farm and met Tim Starr and his son George there as well.

During the time we spent at the Colorado Gator Farm the wind had started to pick up. That's why I said earlier maybe I should have gone directly to the sand dunes. With the wind blowing, we decided to have lunch and hopefully the winds would die down by evening. We stopped at Mosca, a little "town" between Alamosa and the gators, where we found nothing to eat. John noticed an old abandoned homestead though, and I drove over to it and we all shot it for a while. Then we went down to Alamosa to get lunch.

After lunch at Arby's, the wind was blowing something fierce. The winds must have jumped over the mountain range from LaVita or some darn thing. From Alamosa, we made our way to the dunes. Approaching the national park, we did a detour up to Zapata Falls trail head. From there we got a bird's eye view of the dunes. Yes, I'm afraid it was still blowing, no howling... As we approached the Great Sand Dunes park entrance we stopped to photograph sand blowing off the top of the dune ridges. I have seen snow do that off the mountain peaks, but I have never seen it blowing sand around like that before.

At the park entrance toll booth, the attendee mentioned that it was very windy and didn't recommend going very far into the dunes. Needless to say, we weren't even thinking about it. We did, however, get out at the Dunes trailhead parking lot and look at the blowing sand for a while.

After watching the sand blow, John and I said farewell to Tim and George, and we headed out of the park. Just before we reached the park toll booth, we saw a beautiful group of mule deer bucks. The light was great, the vegetation was keeping the sand at bay, and we got our cameras out and made photographs... Then a little farther down the road, we stopped to photograph the sunset. The dust in the sky did aid in producing a fine color to the sky.

After the sunset we headed toward home and stopped at Walsenburg to eat dinner at the Fireside Café. That was some good eating. I recommend it if you are ever going through Walsenburg at dinner time.

Jerry Moldenhauer

Photographs from the October field trip:





Windmill by Tim

PRINT COMPETITION RESULTS: *October 2007:*
None to report due to the fall scavenger hunt.

Slide Competition Results: *As of October 2007:*
None to report due to the fall scavenger hunt.

Projected Digital Image Competition Results: *As of October 2007*

None to report due to the fall scavenger hunt.

Projected Digital Images:

Anyone that competes in **PDI** may bring up to four digital images to show. Two for the Open category, and two for the Subject category. Use jpg format to keep file sizes down. The file name structure is: 06_07_Open(or Subject)_Title, Your Name. This will make it easy to sort the photos. Maximum file size should be 500 KB. .jpg files 1024wx768h pixels max for horizontal, vertical 768h max. A color space of sRGB works good. The compression, (probably around 7-10), is recommended to get a file size of about 300-500KB. For easy down loading of your images to a laptop, store images on a flash drive (memory stick), or CD only. *If anyone has any questions about saving/ naming files please contact Tim Starr (719-683-4347, timstarr@falconbroadband.net)*

The 2007 Monthly Competition Subjects

January	Storefront Window	An interesting storefront window.
February	Self-Portraits	An expressive view of yourself.
March	Frozen:	Anything that is frozen (water, frozen in time, frozen with fear)
April	PSA/ Slide Show Spring Scavenger Hunt:	Subjects to be announced.
May	Government Building:	Photograph showing the exterior or interior of a government building (local, state, federal).
June	Neon Signs:	Scene containing a neon sign.
July	Ants Eye View:	Something shot from low to the ground.
August	Wet:	Anything wet.
September	People at Work:	A photograph showing people doing what makes them their living.

October **Fall Scavenger Hunt:** Subjects will be announced later.

November **Hot Air Balloons:** Interesting shot of hot air balloons.

December **Salon:** Subjects will be announced closer to December.

Club Officers for 2006

President	T.W. Woodruff	6854850	twwphotos@yahoo.com
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