THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Testablished 1980Member of the Photographic Society of America





Volume 19 - 9 - September, 2007





"Sisterly Help" by Rita Steinhauer www.PikesPeakCameraClub.com "Door to Mountains" by Rita Steinhauer September 2007 Events:

Monthly Meeting:

Tuesday September 4, 2007 7:00pm, meet at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Competition Subject: September People at Work: A photograph showing people doing what makes them their living.

Board Meeting:

The members of the board will meet September 18, 2007.

Third Tuesdays: September 18th. Judging for the Fall Scavenger Hunt

2007 Fall Scavenger hunt. The subjects are below, Judging is September 18th.

My primary goal for this fall is participation. Starting earlier is a good idea, and here is my first pass at subjects. I am trying to make them convenient, and have "duel" properties, so that if they are photographing one subject, the same photos could work for another subject (for instance mid day at Garden of the Gods could be Harsh Light, GOG, or Tourist Attraction). Something else to think about is allowing digital if the images are sequentially ordered and un-manipulated.

- 1. Harsh Light
- 2. Around the House
- 3. Reflection
- 4. College Campus
- 5. Edge of Day
- 6. Food
- 7. Garden of the Gods
- 8. Palmer Park
- 9. Tourist Attraction
- 10. Open

Tim Starr

PSA/_{TBA}

Travelogue: TBA

September Fieldtrip: September 15th, were off to the Great Sand Dunes National Park. We'll leave at 11am, from the Village Inn Parking lot, I-25 and South Circle Drive. We'll shoot until dark, have a late dinner, and get back around midnight. Bring water, food, film, if you still use film, and be ready to shoot

If you have any questions call me, Jerry Moldenhauer, at 237-8728

New Members:

Welcome to the club Andrew Saj, It was great having you join us on the August field trip! It is my pleasure to welcome Dona Ganger to the club as well!



It's about time for me to step down as newsletter editor. I'll finish out the year because I think it would be nice to start the new-year with a fresh newsletter. So, anyone interested in taking over the duties, contact me at 237-8728, or photojlm@juno.com. I'll be glad to go over what is what I do.

Field Trip Review:

It was a hot balmy day August 11, 2007 as we met at the Westside Safeway parking lot. As I pulled in around 11:05 I noticed a tall guy in a black cowboy hat. I thought it was TW. I was mistaken; it was Andrew Saj, the newest member of the club. Shortly thereafter, Andy de Nary showed up. We waited around a while and then the three of us loaded up in my Blazer and headed up to Independence Pass.

As we reached Independence Pass, the temperature started to cool a little. At our first stop, the trail head to Blue and Saddle lakes, the blue wild flowers were in full glory. There were both mountain gentians and fringe gentians. Check out the pictures! We stayed in the valley for a couple of hours shooting the flowers, and then headed up and over Independence Pass.

Just over the top on the Aspen side of Independence Pass, there is the old mining ghost town of Independence. We stopped there and shot the old buildings. Also there was a work crew working on one of the old cabins. What a great opportunity to do "people at work", September's subject. From the town of Independence I was going to go to the Lost Mans Lake trail head and hike toward Independence Lake. But the clouds settled in and I decided to go to the top of the pass and see what was there.

We stopped at the top of Independence Pass, and guess what. The wind was dead calm. Yep, I've rarely seen the top of a pass with no wind, or even a breeze. The sun was diffused by clouds, and the wild flowers were just begging to have their pictures taken. We of course obliged, and took more flower pictures. We wanted to wait for the evening "magic light", but the clouds wouldn't have it. The clouds didn't dissipate like they so often do of an evening. So, we headed down to Twin Lakes.

At Twin Lakes the clouds were there, still determined to stay for the night. From Twin Lakes we headed toward home. We ate at the Gun Smoke Café at Johnson's Village. The Coyote Cantina was way too crowded for us. On the drive home we enjoyed a most pleasant light show east of Colorado Springs. I even tried my hand at some lighting shots. Sorry just with my film camera, so nothing in the newsletter.

Jerry Moldenhauer

Photographs from the August field trip:



Blue Gentians



Field of Fringe Gentians (Click and drag to enlarge the photo.)



Fringe Gentians



Cabin at Independence

The Presidents Conner:

Hummingbirds have to be the most difficult subject in the world to photograph. I see them all around my feeder and once again they lure me out to try to capture a decent image. I didn't learn from the last few years shooting slides and trash canning most of them. This year was going to be different I'm shooting digital "I now just can delete all the bad ones".

I got some "Sonoran Sunset" flowers and put them close to my feeder. I spent most of the day shooting and downloaded the ones that looked half way decent in the camera screen.

After viewing them on the big screen my delete button started to show considerable wear and tear, its now my el t button.

I have spent a lot of time over the years photographing hummers and trying to adapt equipment to the special needs required to stop wing action. A hummers wings beat at about 60 to 70 times a second. You need a flash speed of 1/10,000 of a second or more to freeze that action. Most camera flashes can not adjust to that. You can stop most of the action if your flash can adjust to 1/8 but you lose so much power you have to shoot wide open. You would need 10 flashed set on 1/8 to get enough light OK 4 if you could get them close to the subject. Using a higher ISO causes grain. I'm sure some one makes a high speed flash with a lot of power but I haven't found them.

This is a challenging subject to photograph and I would like to hear any thoughts anyone has on the subject or info on equipment. I do manage to get a decent shot once in a while due to a little luck.

T.W. Woodruff

For everyone that would like to see TW do a work shop on "How to Shoot Humming birds", please raise you hand!!!

PRINT COMPETITION RESULTS: As of August 2007:

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2007

ENTRANTS		SUBJECT CURRENT MONTH	YTD	MAKER MAI CURRENT MONTH	DE YTD	COMMERCIA CURRENT MONTH	AL YTD	TOTAL CURRENT MONTH	YTD
Steinhauer	Rita	14	106	0	37	17	104	31	247
Starr	Tim	14	111	18	119	0	0	32	230
Stanley	Bill	17	89	0	8	16	119	33	216
Meisenheimer,D	David	0	103	0	105	0	0	0	208
Vignone	Jacqueline	17	93	0	0	16	98	33	191
Stewart	William	11	47	20	119	0	0	31	166
Lloyd	Bill	15	32	16	82	0	0	31	114
Schnelzer	J.R.	0	43	0	45	0	0	0	88
James	Deb	0	18	0	21	0	0	0	39
Kittiel	Linda	0	0	0	17	0	20	0	37
Porter	Art	0	16	0	0	0	20	0	36
Moldenhauer	Tom	0	0	0	0	0	8	0	8

Subject: Wet Awards

Ice Window by Jacqueline Vignone Parade Watchers by Bill Stanley

HM's

Splash by Bill Lloyd Rooted by Tim Starr

Open Commercial:

Award

Girl with a Pink Flower by Rita Steinhauer

HM

One Room School House by Bill Stanley

Open Maker Made:

Award

Winter on Wilson Mesa by Bill Stewart

HM

Traffic Jam by Tim Starr



Bryce Canyon by T.W. Woodruff



Rain Forest Spigot by Tim Starr

Slide Competition Results: As of August 2007

SLIDE COMPETITION - MONTHLY STANDINGS AS OF AUG 2007

		SUBJECT		OPEN		TOTAL
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Jerry Moldenhauer	20	111	16	125	36	236
Tim Starr	22	116	21	116	43	232
Andy de Naray	14	113	17	113	31	226
William Stewart	18	94	19	122	37	216
David Meisenheimer	0	104	0	103	0	207
Beverly Cellini	15	90	23	94	38	184
Tom Moldenhauer	15	74	17	105	32	179
T.W. Woodruff	17	64	17	82	34	146
J.R. Schnelzer	0	44	0	40	0	84
Spencer Swanger	0	17	0	16	0	33
Richard Snow	0	0	0	14	0	14

Subject: Wet

Awards

The Brink by Jerry Moldenhauer Quiet Pond by Tim Starr

Open:

Awards

Retired Wagon Wheel by Tim Starr Wagon at Sundown by Beverly Cellini



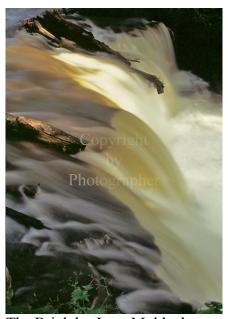
Silhouette by Rita Steinhauer

HM's

Rain Forest Spigot by Tim Starr Man Overboard by Bill Stewart

HM's

Civic Center Swirl by Beverly Cellini Wild West Christmas by Bill Stewart



The Brink by Jerry Moldenhauer

Projected Digital Image Competition Results: As of August 2007

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF AUG 2007

		SUBJECT		OPEN		TOTAL
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Tim Starr	21	60	16	56	37	116
Bruce Du Fresne	20	51	18	52	38	103
Bill Stanley	19	52	16	44	35	96
T.W. Woodruff	17	39	20	52	37	91
Rita Steinhauer	20	33	22	22	42	55
David Meisenheimer	0	0	19	52	19	52
Bill Lloyd	15	15	16	31	31	46
Marjorie Card	0	17	0	18	0	35
Deb James	16	16	16	16	32	32
Dick Snow	0	12	0	16	0	28
Bob Card	0	14	0	13	0	27

Subject: Wet

Awards

Frog by Bruce du Fresne Stream Detail by Tim Starr

Open:

Awards

Bryce Canyon by T.W. Woodruff Door to Mountains by Rita Steinhauer



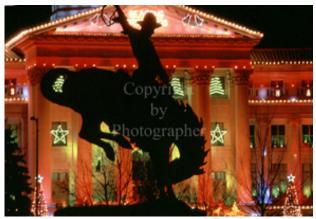
How do you stop this thing? by David Meisenheimer

HM's

Sisterly Help by Rita Steinhauer Manitou Storm by Bill Stanley

HM's

Silhouette by Rita Steinhauer How do you stop this thing? by David Meisenheimer

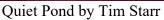


Wild West Christmas by Bill Stewart

Projected Digital Images:

Anyone that competes in **PDI** may bring up to four digital images to show. Two for the Open category, and two for the Subject category. Use jpg format to keep file sizes down. The file name structure is: 06_07_Open(or Subject)_Title, Your Name. This will make it easy to sort the photos. Maximum file size should be 500 KB. .jpg files 1024wx768h pixels max for horizontal, vertical 768h max. A color space of sRBG works good. The compression, (probably around 7-10), is recommended to get a file size of about 300-500KB. For easy down loading of your images to a laptop, store images on a flash drive (memory stick), or CD only. *If anyone has any questions about saving/ naming files please contact Tim Starr* (719-683-4347, timstarr@falconbroadband.net







Frog by Bruce du Fresne

The 2007 Monthly Competition Subjects

January Storefront Window An interesting storefront window.

February Self-Portraits An expressive view of yourself.

March Frozen: Anything that is frozen (water, frozen in time, frozen with

fear)

April PSA/ Slide Show

Spring Scavenger Hunt: Subjects to be announced.

May Government Building: Photograph showing the exterior or interior of a government

building (local, state, federal).

June Neon Signs: Scene containing a neon sign.

July Ants Eye View: Something shot from low to the ground.

August Wet: Anything wet.

September People at Work: A photograph showing people doing what makes them their

living.

October Fall Scavenger Hunt: Subjects will be announced later.

November Hot Air Balloons: Interesting shot of hot air balloons.

December Salon: Subjects will be announced closer to December.

Club Officers for 2006

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