The View Finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-8 August 2008



"Lizard" Rita Steinhauer



www.pikespeakcameraclub.com

August 2008 Events

Meeting/Competition

- Where: Living Springs Worship Center 604 Manitou Blvd. Colorado Springs, CO
- When: 7:00 pm Tuesday, August 5th, 2008

Competition Subject: Bugs - Insect type stuff (spiders, etc.)

Board Meeting

The members of the board will meet August 19th, 2008.

New Members

No new members to announce at this time.

Upcoming Event

The Pikes Peak Camera Club will be hosting a special meeting in September to which our past presidents have been invited. The meeting is scheduled to begin at 6:00 PM rather than 7:00 to give everyone a chance to meet and speak to these special guests before our regular meeting begins. The club will be providing refreshments for the festivities.

Travelogue/Workshop

T.W. Woodruff will be conducting a workshop on bird photography at 7:00 p.m., August 19th.

Field Trip

To be announced...

Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

President's Corner

Since next month I will be doing a workshop on bird photography I thought I would share a true bird story with you. This was written by my Daughter Carrie and published in Kids illistrated magazine about 8 years when she was 12. I hope you enjoy it.

"Goldie" by Carrie Woodruff

I'll never forget that rainy June day, the day I found a little treasure. It was raining without a sign of stopping; I went into the kitchen for a snack when a big bolt of lightning caught my eye. I crept over to the sliding door to watch for more lighting bolts, when I saw it. A little tiny baby bird flapping her wings wildly in attempt to run from the storm. I pitied it and knew she would die if she were left in the rain. I called my brother "Tommy come here look what I found, help me get her inside." We both rushed outside to the bird trying not to make any noise. She stared at us and hid against the wall. I picked her up as fast as I could and brought her inside. Her wings were soaked and she was trembling. We dried her off with a soft warm washcloth and waited for my dad to return home from work for the day.

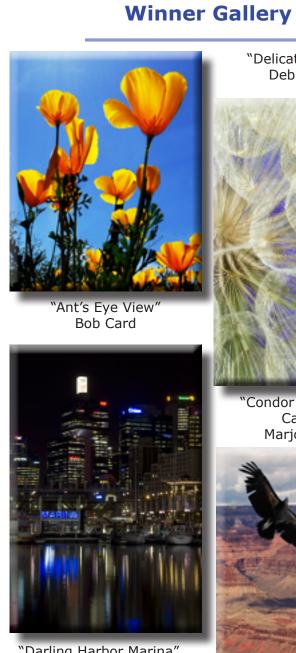
"Dad, look, look what we rescued." I said as he came through the door later that day. He looked at the little bird and put her in an old fish tank to keep her safe.

My dad had started to pack for a trip to Arkansas. He told us, before he left, that the little bird wouldn't make it, she'd most likely die so we shouldn't get our hopes up. I was determined to prove him wrong. So the entire week I stayed with Goldie, making sure she ate, drank and slept. I even tried to get her to fly, after two days she was flying all over the garage, and would fly down to her fish tank to eat and drink.

The week went by fast and my dad came home, expecting the bird to be gone. To his utter amazement she was still here, alive and healthier. He took dozens of picture of our Goldie. Then came the hardest part. We had to let her go home, let her return to the wild. I wanted to keep her but I knew that if I really loved her I'd have to let her go. So that day I picked her up and took her outside. The weather was so perfect, the very opposite of the day we'd found Goldie. I let her go and watched her fly through the air she looked so amazing.

To this day I have never regretted letting her go, I knew she was a wild bird and couldn't be caged forever. It was the hardest lesson I will ever learn; if you love something so much, sometimes you have to let it go. Goldie taught me that lesson, and I will never forget it.

T.W. Woodruff



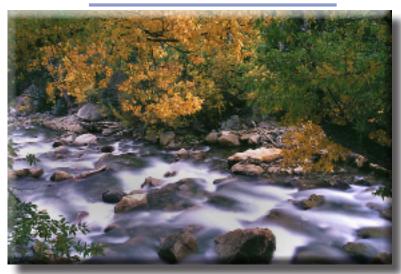
"Darling Harbor Marina" Deb James



"Condor 89 @ Grand Canyon" Marjorie Card



Winner Gallery



"Chalk Creek" William Stewart



"Watchful Fawn" Marjorie Card

Future Focus

Pikes Peak Challenge - September 6th, 2008

It's once again time to volunteer for the Pikes Peak Challenge! For the past couple of years several member have volunteered to take pictures of the PP Challenge participants on the trail and at the finish line. Bruce then takes the images and puts them on the Web for purchase by the participants. The proceeds from these sales have allowed the club to purchase a new laptop computer, digital projector and an electronic scoring system. Additional volunteers would be greatly appreciated!

Please see Bruce for a volunteer application as soon as possible.

Member Announcement

The Meisenheimers have a few items for sale: 2 - Canon EOS 1N with BP-E1 Motor Winder - \$300 Each 1 - Canon EOS 1N (No Winder) - \$250.00 1 - Canon 540 EZ Flash/Case - \$75.00 1 - Canon 100 F4.0 Macro FD With FD 25 Extension Tube) - \$90.00 1 - B + W 58mm 81A Filter - \$5.00 1 - B + W 77mm 81A Filter - \$5.00 1 - Tiffen 81A Filter - \$3.00 2 - Tiffen 86cmm Filter - \$5.00 Each 3 - 2CR5 Batteries (New) - \$7.00 (All Three) 24 - Fuji Sensia 100 Film 36 Exp (Dated Feb '09) - \$2.00 Each (OBO) 6 - Fuji Sensia 400 Film 36 Exp (Dated Jul '09) - \$3.00 Each (OBO) 36 - Fuji 36 Exposure Mailers - \$2.50 Each (OBO) Note: Operating Manuals for Cameras and Flash Included

Monthly Competition Rules

Please refer to the yearbook for rules regarding the monthly competition for prints and slides.

Projected Digital Image File Requirements

JPG format Max size - 500 kb/longest side 1024px Colorspace - sRGB Compression - 72dpi/7-10 quality Naming structure - 08_01_Open(or subject)_Title_YourName Questions? Contact Tim Starr (719-683-4347) timstarr@falconbroadband.net

2008 Competition Subjects

<u>January</u>

Horses - Scene containing at least one horse

February Portraits - An expressive view of someone else

March

Camouflage - An example of something camouflaged

April PSA/Spring Scavenger Hunt - Subjects to be announced

<u>May</u>

Planes, Trains and Automobiles - Photograph containing any of these things

June Inclement Weather - Dramatic view of Mother Nature in action

July Flowers - Scene containing at least one flower

August Bugs - Insect type stuff (spiders, etc.)

<u>September</u>

Reflection - A subject that is being reflected or the reflection itself

<u>October</u>

Fall Scavenger Hunt - Subjects to be announced

November

Landscape with Windmill -Classic landscape shot with windmill as central subject

<u>December</u>

Salon - Subjects to be announced later in the year

Winner Gallery



"Iris CloseUp" T.W. Woodruff



"Dusky Penstemon" Bruce du Fresne



"Flower & Bee" Bill Stanley

Winner Gallery



"Flower Power" Andy de Naray

"Hillside of Columbines" Tom Moldenhauer





"Morning Glory" Tom Moldenhauer

Print Competition thru July 2008

| Entrants | | Subject | | Maker Made | | Commercial | | Total | |
|--------------|------------|------------------|-----|------------------|-----|------------------|-----|------------------|-----|
| | | Current Month | ΥTD | Current Month | YTD | Current Month | YTD | Current Month | YTD |
| Boone | Ramona | 0 | 17 | 0 | 16 | 0 | 0 | 0 | 33 |
| Card | Bob | 17 | 29 | 0 | 12 | 0 | 0 | 17 | 41 |
| Card | Marjorie | 14 | 32 | 20 | 28 | 0 | 0 | 34 | 60 |
| James | Deb | 17 | 111 | 19 | 108 | 0 | 0 | 36 | 219 |
| LLoyd | Bill | 14 | 43 | 15 | 43 | 0 | 0 | 29 | 86 |
| Meisenheimer | Carol | 0 | 30 | 0 | 34 | 0 | 0 | 0 | 64 |
| Meisenheimer | David | 0 | 31 | 0 | 35 | 0 | 0 | 0 | 66 |
| Saj | Andrew | 0 | 72 | 17 | 85 | 0 | 0 | 17 | 157 |
| Snow | Dick | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 7 |
| Stanley | Bill | 14 | 102 | 0 | 0 | 14 | 66 | 28 | 201 |
| Steinhauer | Rita | 16 | 96 | 0 | 0 | 14 | 105 | 30 | 201 |
| Starr | Tim | 19 | 19 | 14 | 14 | 0 | 0 | 33 | 33 |
| Stewart | William | 0 | 19 | 15 | 104 | 0 | 0 | 15 | 123 |
| Swanson | AI | 14 | 14 | 0 | 0 | 0 | 0 | 14 | 14 |
| Van Namee | Jim | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 |
| Vignone | Jacqueline | 16 | 79 | 0 | 0 | 17 | 85 | 33 | 164 |
| | | | | | | | | | |

Slide Competition thru July 2008

| Entrants | | Subject | | Open | | Total | |
|--------------|---------|------------------|-----|------------------|-----|------------------|-----|
| | | Current Month | YTD | Current Month | YTD | Current Month | YTD |
| Cellini | Beverly | 14 | 77 | 14 | 89 | 28 | 166 |
| de Naray | Andy | 19 | 104 | 16 | 99 | 35 | 203 |
| Meisenheimer | Carol | 0 | 35 | 0 | 40 | 0 | 75 |
| Meisenheimer | David | 0 | 32 | 0 | 33 | 0 | 65 |
| Moldenhauer | Jerry | 14 | 97 | 16 | 102 | 30 | 199 |
| Moldenhauer | Tom | 17 | 68 | 17 | 89 | 34 | 157 |
| Starr | Tim | 14 | 14 | 14 | 14 | 28 | 28 |
| Stewart | William | 15 | 109 | 17 | 102 | 32 | 211 |
| Swanger | Spencer | 0 | 37 | 0 | 39 | 0 | 76 |
| Woodruff | T.W. | 17 | 33 | 15 | 15 | 32 | 48 |

PRINT

Subject: Flowers

Awards:

Ants Eye View by Bob Card Delicate Details by Deb James Center Detail by Tim Starr

Honorable Mentions:

Peony by Jacqueline Vignone Pansies by Rita Steinhauer Purple Within by Tim Start

Open Commercial

Award

Breaking Ground by Jacqueline Vignone Honorable Mention #153 by Bill Stanley

Open Maker Made

Award

Watchful Fawn by Marjorie Card Darling Harbor Marina by Deb James

Honorable Mention

Condor 89 at Grand Canyon by Marjorie Card Old Barn by Andrew Saj

SLIDE

Subject: Flowers

Awards:

Hillside of Columbines by Tom Moldenhauer Flower Power by Andy de Naray

Honorable Mentions:

Flower Visitor by Andy de Naray Calla Lilly by T.W. Woodruff

Open

Awards:

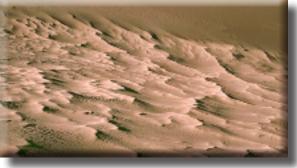
Morning Glory by Tom Moldenhauer Chalk Creek by William Stewart

Honorable Mentions:

Pond Life by Andy de Naray Morning on the Dunes by Jerry Moldenhauer



"Top of . Bierstadt″ Tim Starr





"Nemo's House" Deb James

Digital Projection Competition thru July 2008

| | | | 1 | | 1 | | 1 |
|--------------|------------|------------------|-----|------------------|-----|------------------|-----|
| Entrants | | Subject | | Open | | Total | |
| | | Current Month | YTD | Current Month | YTD | Current Month | YTD |
| Boone | Ramona | 0 | 0 | 0 | 29 | 0 | 29 |
| Card | Bob | 0 | 0 | 16 | 16 | 16 | 16 |
| Card | Marjorie | 0 | 0 | 14 | 14 | 14 | 14 |
| Du Fresne | Bruce | 9 | 100 | 14 | 105 | 23 | 205 |
| Holm | Bill | 14 | 58 | 14 | 46 | 28 | 104 |
| James | Deb | 17 | 100 | 16 | 98 | 33 | 198 |
| Meisenheimer | Carol | 0 | 0 | 0 | 37 | 0 | 37 |
| Meisenheimer | David | 0 | 0 | 0 | 40 | 0 | 40 |
| Mikolaitis | Laura | 0 | 14 | 0 | 13 | 0 | 27 |
| Porter | Art | 0 | 9 | 0 | 30 | 0 | 39 |
| Stanley | Bill | 16 | 83 | 14 | 96 | 30 | 179 |
| Steinhauer | Rita | 14 | 59 | 17 | 67 | 31 | 126 |
| Starr | Tim | 14 | 52 | 16 | 54 | 30 | 106 |
| Swanson | AI | 14 | 49 | 14 | 48 | 28 | 97 |
| Vignone | Jacqueline | 14 | 14 | 0 | 0 | 14 | 14 |
| Woodruff | T.W. | 20 | 79 | 21 | 87 | 41 | 166 |

Digital Projection

Subject: Flowers

Awards:

Two Tulips in Drops by T.W. Woodruff 3D Stamens by Deb James Golden Morning by Bob Card Honorable Mentions: Iris Close-up by T.W. Woodruff Flower & Bee by Bill Stanley

Dusky Penstemon by Bruce du Fresne

Open Awards

Hummer by T.W. Woodruff Lizard by Rita Steinhauer Honorable Mention Top of Bierstadt by Tim Starr

Nemos House by Deb James

July Field Trip

It was another hot day in Colorado Springs on Sunday July 20th as Jackie, Takotay, Chauchatma, and I headed to the west-side Safeway. Safeway was the meeting place for the July field trip. Also joining us at Safeway was Bill Holm. The five of us headed for Windy Ridge at 12:40 in the afternoon.

As we made our way toward Windy Ridge, we gained altitude, and the temperature dropped. By the time we reached Alma, the temperature was a respectable 75. The sky was white, and Mount Bross's Windy Ridge was in the gray shadow of the clouds. As we drove higher on Mount Bross, the clouds over Mount Silverheels started to break up and there was blue sky coming in our future.

By the time we reached the parking area for Windy Ridge, Silverheels was in the sun and the blue was working its way toward the west. At the parking area there was another couple. The lady was making photographs, the man was just parking the SUV. Both husband and wife had tripods and SLR cameras. The husband and I started talking, and he really looked familiar. I asked him if he had ever been to the PPCC meetings, and JR Schnelser said he had. JR and I talked a while, and by the time we finished our conversation, the sun was out, and the time was right for making pictures.

After talking to JR, I headed west and found some really neat trees. I shot this area for a while. The weather was great, sunny at times, diffused light at other times, and yes, an occasional period of cloudy conditions.

After shooting the west area I made my way down the hill to the east side of the road. There I found my wife in the zone, making pictures. Jackie asked me if I had been using my polarizer filter. I replied, o yeah, I just wish I had a wider angle lens at times. Then I spotted a tree and went after it. Shortly after, I saw Bill and I told him about the area west of the road. Then Bill was on his way west. I hooked up with Jackie again and we shot together for a while. I mention the west area to her and we decided to make our way up there too.

After getting into the west area I pointed out a few trees to Jackie. We shot one together, and then I headed for another likely tree. I almost reached it before the shadow of the cloud did, but not quite. Feeling robbed of an opportunity, I made my way back down the mountain. As I reached another likely area, the clouds broke, and the sun came through for me.

After that shot the sun was behind the peak of Mount Bross, and flat light was upon Windy Ridge. Shortly after, I hooked up with Bill. We made our way to the Blazer where Jackie and the two boys were enjoying dinner. Bill and I ate there too. After all, you can't beat the view, and it was 7:30pm. While dining in such a bead to call it a day and headed for home.

Jerry

Favorites

From the editor

All members are welcome to submit content for the newsletter. I try to get the newsletter published a few days prior to the monthly meeting. If you have something to contribute, please let me know at least one week (more if possible) prior to the monthly meeting.

Photography Resources

"Photo Idea Index" by Jim Krause

If you ever get "photographer's block" (like writer's block) and just can't think of anything new to shoot, you should check out this book. It was published in 2005 so you might be able to find it in the library.

Winners and Field Trip Galleries

Currently the majority (if not all) of the images in the "Gallery" section of the newsletter are the digital and/or slide winners from the previous month's competition.

If you'd like to see your print competition winner printed in the newsletter, just send me an electronic version. Of course, prints made from digital images are easy. Just send me the file at (preferably) 240-300 dpi. Prints made from negatives will just need to be scanned and then sent to me. Again, 240-300 dpi will work nicely. This also applies to field trip images. Feel free to submit anything you like.

deb

2008 Club Officers

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|---|-----------------------|--|
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| Treasurer Bruce du Fresne | 550-9883 | badufresne@comcast.net |
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Field Trip Gallery



All Images by Jerry Moldenhauer



Field Trip Gallery





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