

# *The View finder*

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-2 February 2008



"Crested Butte Riding Stable"  
William Stewart



[www.pikespeakcameraclub.com](http://www.pikespeakcameraclub.com)

# February 2008 Events

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## Meeting/Competition

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**Where:** Living Springs Worship Center  
604 Manitou Blvd.  
Colorado Springs, CO

**When:** 7:00 pm  
Tuesday, February 5th, 2008

**Competition Subject:** Portraits - An expressive view of someone else.

## Board Meeting

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The members of the board will meet February 19th, 2008.

## New Members

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Please welcome Laura Mikalaitis and Jim Van Namee as our newest members!

## PSA

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No PSA announcements at this time.

## Travelogue/Workshop

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Tom and Jerry Moldenhauer will be covering landscape photography emphasizing Colorado locations on Feb. 19th.

## Field Trip

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Saturday, January 19th

Saturday February 9th we'll meet at the Village Inn at I-25 and S. Circle Drive. The Village Inn is located in the north / west quadrant of I-25 and S. Circle Drive. Meeting time will be 12: noon. The main focus will be old growth cedar trees in the "Lake" Pueblo wildlife Area, on the south side of the reservoir. I plan on staying until sun set, weather permitting. We may see bald eagles, or other wildlife so be prepared for all types of photography. We'll grab dinner on the way back to Colorado Springs.

Questions? Call Jerry Moldenhauer at 237-8728 or email him at [streetroder@netzero.net](mailto:streetroder@netzero.net).

## President's Corner

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T.W. wanted to share this article from the January PSA Journal (<http://psa-eid.org>):

### 24

It's a great number! And no password needed! Anyone can look at all the images on the 24 Internet Study Groups of the Electronic Imaging Division. Each group has 7 participants. With a one-a-day approach, a viewer can look at and learn from 7 new images almost every day of the month.

New Study Group members are added continuously and often put on a waiting list for a specific group. It's so easy to participate. Twice a month, you go to the Internet and either email your new photo (electronic image) or your comments on the current images. What a straightforward way to share and learn!

Division > Electronic Imagine > Study Groups. Just 3 clicks on the PSA website takes you to the web page full of links to all 24 groups as well as the person who can get you started, director of Study Groups, Barbara Miller, FPSA, PPSA.

Nevertheless, no membership is needed to be an active viewer of  $24 \times 7 = 168$  new images per month. A world of wonderful images and inspiration is always available to study and admire. It's only 4 clicks away!



"Ranch Below Blanca Peak"  
William Stewart

## Gallery



"Waiting For Oats"  
Carol Meisenheimer



"Nature's Sculptures"  
Andy de Naray



"Lassoed"  
Andy de Naray

## Gallery

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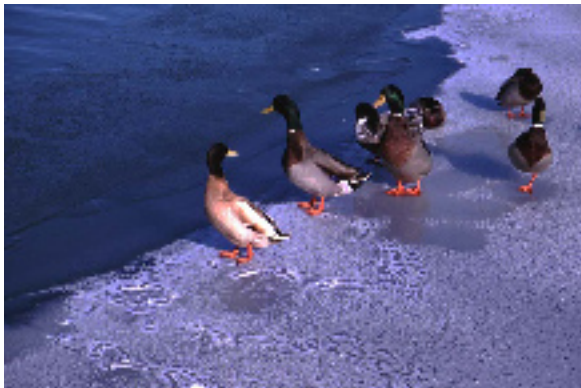


"Grouse in the Woods"

Tom  
Moldenhauer

"Pine Martin in  
Tree"

Carol  
Meisenheimer



"Are We Going  
or Not?"

Andrew Saj

# Future Focus

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## **Membership Dues**

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2008 is still \$30.

For those members who would like to mail the due, send them to:

Bruce du Fresne  
4791 Bunchberry Ln  
Colorado Springs, CO 80917

## **2008 Yearbook**

Bruce is hoping to have the new yearbook ready for distribution at the February meeting.

## **Spring Scavenger Hunt**

Tim will have the scavenger hunt subject list ready at the February meeting.

## **Monthly Competition Rules**

Please refer to the yearbook for rules regarding the monthly competition for prints and slides.

## **Projected Digital Image File Requirements**

JPG format

Max size - 500 kb/longest side 1024px

Colorspace - sRGB

Compression - 72dpi/7-10 quality

Naming structure - 08\_01\_Open(or subject)\_Title\_YourName

Questions? Contact Tim Starr (719-683-4347,

timstarr@falconbraodband.net

# 2008 Competition Subjects

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## **January**

***Horses*** - Scene containing at least one horse

## **February**

***Portraits*** - An expressive view of someone else

## **March**

***Camouflage*** - An example of something camouflaged

## **April**

***PSA/Spring Scavenger Hunt*** - Subjects to be announced

## **May**

***Planes, Trains and Automobiles*** - Photograph containing any of these things

## **June**

***Inclement Weather*** - Dramatic view of Mother Nature in action

## **July**

***Flowers*** - Scene containing at least one flower

## **August**

***Bugs*** - Insect type stuff (spiders, etc.)

## **September**

***Reflection*** - A subject that is being reflected or the reflection itself

## **October**

***Fall Scavenger Hunt*** - Subjects to be announced

## **November**

***Landscape with Windmill*** - Classic landscape shot with windmill as central subject

## **December**

***Salon*** - Subjects to be announced later in the year

## Print Competition as of January 2008

Entrants	Subject	Subject		Maker Made		Commercial		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD	Current Month	YTD
du Fresne	Bruce	0	0	0	0	0	0	0	0
James	Deb	21	21	19	19	0	0	40	40
Kittiel	Linda	0	0	0	0	0	0	0	0
LLoyd	Bill	0	0	0	0	0	0	0	0
Meisenheimer	Carol	17	17	21	21	0	0	38	38
Meisenheimer	David	18	18	19	19	0	0	37	37
Moldenhauer	Jerry	0	0	0	0	0	0	0	0
Moldenhau	Tom	0	0	0	0	0	0	0	0
Porter	Art	0	0	0	0	0	0	0	0
Saj	Andrew	19	19	18	18	0	0	37	37
Snow	Dick	0	0	0	0	0	0	0	0
Stanley	Bill	21	21	18	18	0	0	39	39
Starr	Tim	0	0	0	0	0	0	0	0
Steinhauer	Rita	16	16	0	0	19	19	35	35
Stewart	William	0	0	21	21	0	0	21	21
Vignone	Jacqueline	17	17	0	0	21	21	38	38



# Slide Competition as of January 2008

Entrants		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	17	17	17	17	34	34
de Naray	Andy	20	20	19	19	39	39
Du Fresne	Bruce	0	0	0	0	0	0
Meisenheimer	Carol	20	20	20	20	40	40
Meisenheimer	David	18	18	17	17	35	35
Moldenhauer	Jerry	17	17	17	17	34	34
Moldenhau	Tom	18	18	20	20	38	38
Porter	Art	0	0	0	0	0	0
Saj	Andrew	16	16	19	19	35	35
Stanley	Bill	0	0	0	0	0	0
Starr	Tim	0	0	0	0	0	0
Stewart	William	23	23	17	17	40	40
Swanger	Spencer	0	0	0	0	0	0
Woodruff	T.W.	0	0	0	0	0	0

## PRINT

### Subject: Horses

#### Awards:

Eye of the Horse by Bill Stanley  
Appaloosa by Deb James

#### Honorable Mentions:

Horses II by Andrew Saj  
Scratching My Chin by  
David Meisenheimer

### Open Commercial

#### Award

Victor Mining Site by Jacqueline Vignone

#### Honorable Mention

New Zealand Beach by Rita Steinhauer

### Open Maker Made

#### Award

Eagle Looking Right by  
Carol Meisenheimer

#### Honorable Mention

Bristlecone in Late Light by  
William Stewart

## SLIDE

### Subject: Horses

#### Awards:

Crested Butte Riding Stable by  
William Stewart  
Lassoed by Andy de Naray

#### Honorable Mentions:

Waiting for Oats by Carol Meisenheimer  
Ranch Below Blanca Peak by  
William Stewart

### Open

#### Awards:

Grouse in the Woods by  
Tom Moldenhauer  
Pine Marten in Tree by  
Carol Meisenheimer

#### Honorable Mentions:

Nature's Sculptures by Andy de Naray  
Are We Going or Not by Andrew Sa

# Digital Projection Competition as of January 2008

Entrants		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
de Naray	Andy	0	0	0	0	0	0
Du Fresne	Bruce	21	21	19	19	40	40
James	Deb	18	18	17	17	35	35
Lloyd	Bill	0	0	0	0	0	0
Meisenheimer	Carol	0	0	19	19	19	19
Meisenheimer	David	0	0	23	23	23	23
Moldenhauer	Jerry	0	0	0	0	0	0
Moldenhauer	Tom	0	0	0	0	0	0
Porter	Art	0	0	0	0	0	0
Snow	Dick	0	0	0	0	0	0
Stanley	Bill	0	0	0	0	0	0
Starr	Tim	0	0	0	0	0	0
Steinhauer	Rita	17	17	17	17	34	34
Woodruff	T.W.	19	19	21	21	40	40

## Digital Projection

### Subject: Horses

#### Awards:

Sunset Silhouette by Bruce du Fresne

#### Honorable Mentions:

Running Horses by TW Woodruff

### Open Commercial

#### Awards

Fruit Basket by TW Woodruff

One Mad Kitten by David Meisenheimer

#### Honorable Mention

Bee on Coneflower by Bruce du Fresne

Mom & Sibling by David Meisenheimer

## January Field Trip

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It was 9 degrees and gray on the morning of January 19th when I showed up at the I-25 and Woodman Park and Ride. Around 7:05am Ralph Mitchell pulled into the Park and Ride, dressed as if he was in Russia during the winter, and he was ready to go make pictures. I then called my wife to let her know that the field trip was on. I picked up Jackie at our house and we headed down I-25 toward the Pueblo Historic District with Ralph leading the way.

I was talking to Ralph at the January meeting, and that's when I found out about the Pueblo Historic District. He mentioned all the stuff to see and photograph down there, and mentioned it may be a good place to do a field trip. And so it was... So if anyone has any places they really like to photograph let me know. I enjoy getting introduced to new places as much as I enjoy introducing new places to all of you. With Ralph at the helm we went straight to the old part of Pueblo. When we arrived at the old Pueblo Train Depot it was a balmy 20 degrees. The depot was a great stopping point, especially with May's subject being Trains, Planes, and Automobiles. The depot is walking distance to old down town Pueblo too. The depot and other buildings in this area were built in the late 1800's and early 1900's, and offer a lot of intricate stone, brass, wood and steel work to photograph.

From the depot area we drove to the CF and I steel plant museum. We did the tour there, and then we went back to old Pueblo to photograph more of old down town in different light. At 3pm Jackie and I saw Ralph taking in old Pueblo. We thanked him for showing us some of the sights down there, and Jackie and I headed back to Colorado Springs. We did not do the old growth cedars at the Pueblo wildlife area as planned, so I plan on making that February's field trip focus. More on that in the February field trip section of this newsletter.

Jerry Moldenhauer

# Favorites

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## **Note from the editor**

*This is a new section I've added to the newsletter for which I'd like input from other members. I thought it would be fun to add things like a "photography tip/trick of the month," "Photoshop tip/trick of the month" and favorite resources like websites, books and/or magazines. If you have something you'd like to add in future months, please send the information to me at [debljames@hotmail.com](mailto:debljames@hotmail.com).*

## **Photography Resources**

National Association of Photoshop Professionals (NAPP)  
[www.photoshopuser.com](http://www.photoshopuser.com)

"National Audubon Society Guide to Landscape Photography" by  
Tim Fitzharris

[www.luminous-landscape.com](http://www.luminous-landscape.com) - Photography resource website

## **Digital Photography Tip of the Month**

### **Understanding the Histogram and "Exposing to the Right"**

If you're not using your camera's histogram, you're missing out on a very valuable tool for ensuring a correct exposure. First you need to understand the histogram and the information it contains. Check out this website for a detailed tutorial:

<http://www.luminous-landscape.com/tutorials/understanding-series/understanding-histograms.shtml>

Once you understand the histogram, it's important to understand the concept of 'exposing to the right.' Basically half of the 4096 tonal values are captured within the first f-stop (farthest to the right). The number of tonal values captured is reduced by half for each step to the left. The far left of the histogram reflects only 128 tonal values. So to obtain the most tonal values and detail in your image, expose as far right as possible without clipping your highlights. For a better and more detailed explanation go here:

<http://www.luminous-landscape.com/tutorials/expose-right.shtml>

## 2008 Club Officers

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### **President**

T.W. Woodruff            685-4850            twwphotos@yahoo.com

### **V. President**

William Stewart        527-9122

### **Treasurer**

Bruce du Fresne        550-9883            badufresne@comcast.net

### **Secretary**

Deb James                266-5994            debljames@hotmail.com

### **Other contacts:**

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#### **Field Trips**

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#### **Digital Projection/WebMaster**

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#### **Travelogue**

Andy deNaray            481-0426            andydenaray@msn.com

***THE VIEWFINDER***

Pikes Peak Camera Club

Newsletter Editor

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