

The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-3 March 2008



"Mother and Daughter"
Carol Meisenheimer



www.pikespeakcameraclub.com

February 2008 Events

Meeting/Competition

Where: Living Springs Worship Center
604 Manitou Blvd.
Colorado Springs, CO

When: 7:00 pm
Tuesday, March 4th, 2008

Competition Subject: Camouflage - An example of something camouflaged.

Board Meeting

The members of the board will meet March 18th, 2008.

New Members

No new members to announce this month.

PSA

No PSA announcements at this time.

Travelogue/Workshop

Art Porter will be presenting a travelogue about Ellesmere Island on March 18th.

Field Trip

Saturday, March 22nd

Saturday March 22nd we'll meet at the Village Inn at I-25 and S. Circle Drive. The Village Inn is located in the north / west quadrant of I-25 and S. Circle Drive. Meeting time will be 4am. The main focus will be Sandhill in the Monte Vista Wildlife Refuge, in the San Luis Valley. I plan on staying until sunset, weather permitting. If we get our fill of Sandhill Cranes before sunset we may go to the Great Sand Dunes National Park for "Evening on the Dunes", but chances are we'll stay with the cranes until it's time to go. We'll grab dinner on the way back to Colorado Springs. This will be a full day, but it should be great! Bring lunches, plenty to drink, and munch on during the day. Most of the shooting is done close to the car so light weight hiking boot are a good choice. Dress for all types of weather conditions.

Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

President's Corner

This year has started off good. We received another anonymous donation from some wonderful person who wants to remain anonymous and we will respect that persons wishes. I do want the say a big **THANK YOU** to whomever this person is and to assure them that we will use the money wisely. I hope that the person receives the newsletter or reads the website because I want that person to know how truly grateful we are.

We have added several new members to the club and I want to welcome them all. I hope they find this club as rewarding as I have over the past years.

Spring is just around the corner and I can't wait. This winter has not been good for me. I just don't seem to have the motivation to get out in the cold. I know I should be out photographing the Garden of the Gods covered in snow but just can't seem to get moving. Last week we had a nice day and I was out in the backyard photographing White and Red-breasted Nuthatch's and I could really feel my motivation returning. The next day it snowed again. Oh well spring is just around somewhere.

T.W. Woodruff

Winner Gallery



"Goshawk"
Bruce du Fresne



"Christmas Cactus"
Jerry Mouldenhauer



"Sisters"
Deb James

Winner Gallery



"Baby Sleeping"
Laura Mikalaitis



"Weird Guy with Dog"
Bill Stanley



"Mother and Child in Window"
David Meisenheimer

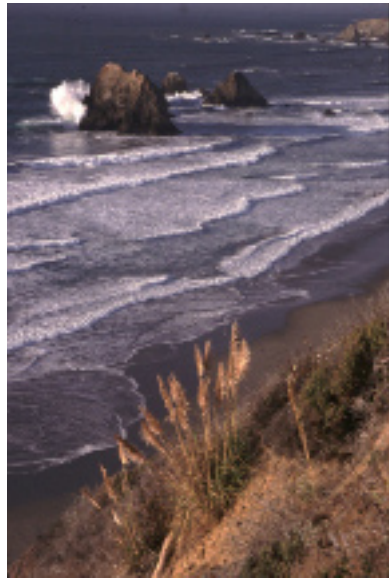


"Tim"
Bruce du Fresne

Winner Gallery



"Campfire"
Deb James

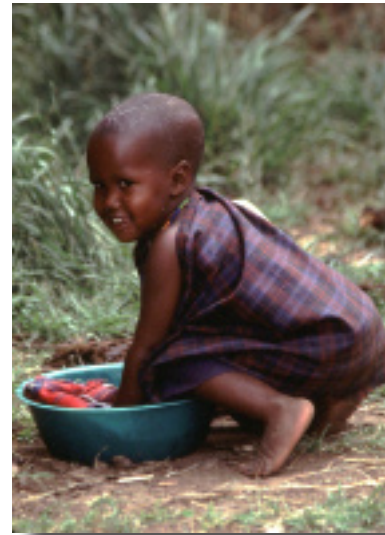


"Pampas Grass at
Coastline"
Carol Meisenheimer



"Seattle Skyline and Moon"
Carol Meisenheimer

Winner Gallery



"Doing Her Laundry"
Carol Meisenheimer



"Pretty in a Hat"
David Meisenheimer

Future Focus

Membership Dues

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2008 is still \$30.

For those members who would like to mail the dues, send them to:

Bruce du Fresne
4791 Bunchberry Ln
Colorado Springs, CO 80917

Spring Scavenger Hunt

1. Candy - A photo including the edible treat as the primary subject
2. Fence - Any shot with a fence playing a prominent role
3. Appliance - Stove, refrigerator, computer, etc. (can be industrial or home use)
4. Live Carnivore - Any animal or plant that eats meat, better if caught in the act
5. Hand Tool - nothing with a motor
6. Office - Single room or whole building
7. Park - a scene taken from inside any public or private park
8. Camera - A camera itself as a subject
9. Stream - Any type of liquid flowing
10. Toy - Kid or grown up kind OK
11. Rock - Natural or modified OK
12. Live Bird - preferably in a natural environment

Scavenger Hunt Rules/Dates

General - 36 exposures, best 2 of 3 in each category counted toward total, 2 points extra for winner and 1 point extra for HM

Digital - No review or live view
Choose a white balance and stick with it (not auto)
Choose an ISO and stick with it (not auto)
No special camera effects such as sepia or black and white
If you adjust saturation, contrast, etc., use same settings for entire hunt

Film - No double exposures

Dates:

Shown at meeting April 1st
Judging March 25
Shooting February 18 - March 25
Subject released February 5

2008 Competition Subjects

January

Horses - Scene containing at least one horse

February

Portraits - An expressive view of someone else

March

Camouflage - An example of something camouflaged

April

PSA/Spring Scavenger Hunt - See page 7 for list of subjects.

May

Planes, Trains and Automobiles - Photograph containing any of these things

June

Inclement Weather - Dramatic view of Mother Nature in action

July

Flowers - Scene containing at least one flower

August

Bugs - Insect type stuff (spiders, etc.)

September

Reflection - A subject that is being reflected or the reflection itself

October

Fall Scavenger Hunt - Subjects to be announced

November

Landscape with Windmill - Classic landscape shot with windmill as central subject

December

Salon - Subjects to be announced later in the year

Print Competition as of February 2008

Entrants	Subject		Maker Made		Commercial		Total	
	Current Month	YTD	Current Month	YTD	Current Month	YTD	Current Month	YTD
Boone	17	17	16	16	0	0	33	33
James	20	41	17	36	0	0	37	77
Lloyd	15	15	12	12	0	0	27	27
Meisenheimer	13	30	13	34	0	0	26	64
Meisenheimer	13	31	16	35	0	0	29	66
Saj	13	32	16	34	0	0	29	66
Stanley	17	38	0	0	14	32	31	70
Steinhauer	13	29	0	0	17	36	30	65
Stewart	0	0	18	39	0	0	18	39
Vignone	12	29	0	0	13	34	25	63

Slide Competition as of February 2008

Entrants	Subject	Open		Total	
		Current Month	YTD	Current Month	YTD
Cellini	Beverly	0	17	12	29
de Naray	Andy	12	32	15	34
Meisenheimer	Carol	15	35	20	40
Meisenheimer	David	14	32	16	33
Moldenhauer	Jerry	12	29	19	36
Moldenhauer	Tom	0	18	0	20
Stewart	William	13	36	15	32
Swanger	Spencer	22	22	20	20

PRINT

Subject: Portrait

Awards:

Mime by Bill Stanley
Mischief by Deb James

Honorable Mentions:

Smile by Ramona Boone
Doe Eyes by Deb James

Open Commercial

Award

Inside the Chapel by Rita Steinhauer

Honorable Mention

Frontier Bedroom by Bill Stanley

Open Maker Made

Award

Passing Storm by Deb James
Bison in the Basin by William Stewart

Honorable Mention

Colorado Chorus by Rita Steinhauer
The Bird by Andrew Saj

SLIDE

Subject: Portrait

Awards:

The Smoker by Spencer Swanger
Indian Holyman by Spencer Swanger

Honorable Mentions:

Pretty in a Hat by David Meisenheimer
Doing Her Laundry by Carol Meisenheimer

Open

Awards:

Christmas Cactus by
Jerry Mouldenhauer
New Hampshire by Spencer Swanger

Honorable Mentions:

Pampas Grass at Coastline by
Carol Meisenheimer
Seattle Skyline by Carol Meisenheimer

Digital Projection Competition as of February 2008

Entrants	Subject	Open		Total			
		Current Month	YTD	Current Month	YTD		
Boone	Ramona	0	0	13	13	13	13
Du Fresne	Bruce	17	38	19	38	36	76
James	Deb	17	35	16	33	33	68
Mikalaitis	Laura	14	14	13	13	27	27
Meisenheimer	Carol	0	0	18	37	18	37
Meisenheimer	David	0	0	17	40	17	40
Porter	Art	0	0	13	13	13	13
Stanley	Bill	13	29	12	29	25	58
Steinhauer	Rita	11	28	12	29	23	57
Woodruff	T.W.	12	31	12	33	24	64

Digital Projection

Subject: Portrait

Awards:

Sisters by Deb James
Tim by Bruce du Fresne

Honorable Mentions:

Baby Sleeping by Laura Mikalaitis
Weird guy with Dog by Bill Stanley

Open Commercial

Awards

Goshawk by Bruce du Fresne
Mother & Daughter by Carol Meisenheimer

Honorable Mention

Mother & Child in Window by David Meisenheimer
Campfire by Deb James

February Field Trip

It was a beautiful day on Saturday February 9th, and I was pleased to see Andrew Saj, Dick Snow, Deb and Ron James, and George and Tim Starr when Jackie and I pulled into the field trip meeting place at the Village Inn parking lot. Shortly after noon we all headed to the Pueblo Reservoir State Wildlife Area to photograph old growth cedars, and possibly see a bald eagle or two. The road trip down I-25 had lots of hawks to watch. Mostly red-tailed hawks, but also kestrels, and a couple marsh hawks as well.

There were hawks at the Pueblo SWA too, and also at the first place we stopped, we all enjoyed seeing a bald eagle. Here I mentioned that the area is a good place to look for fossils, mostly old clam shells fossils, but now and then a leaf fossil has been found. We hiked down the draw a while; made a few pictures, and headed back to the cars in order to photograph an area we scouted out earlier for old growth cedars.

It appeared that the time we spent scouting the area was worth while because as soon as we parked everyone got out, and scattered to their tree, or trees. I found most of the trees I wanted to photograph. But by the time I got to one I had in mind it was in shadow, and the sun was dipping below the horizon. I guess that means I'll just have to go back and photograph it an other time. I was hoping for a really nice sunset, but it was to clear, as in no clouds at all.

Shortly after sun down, everyone started regrouping back at the parking area. It was a good afternoon outing. Everyone made pictures, enjoyed the mild weather, and romping in the mud while photographing old growth cedars. We talked about getting dinner on the way home, and Deb and Ron joined Jackie and I at the Pinion truck stop for a fine dining experience.

Jerry Moldenhauer

Favorites

Note from the editor

This is a new section I've added to the newsletter for which I'd like input from other members. I thought it would be fun to add things like a "photography tip/trick of the month," "Photoshop tip/trick of the month" and favorite resources like websites, books and/or magazines. If you have something you'd like to add in future months, please send the information to me at debljames@hotmail.com.

Photography Resources

"The Photographer's Eye" by Michael Freeman (Composition and Design for Better Digital Photos)

www.cambridgeincolour.com - Photography resource website

Photography Tip of the Month

Simplifying Composition

(<http://www.fodors.com/focus/focresults.cfm?aid=45>)

A good photograph should reveal a single subject or idea with as little clutter as possible. It's okay if someone looking at your travel photos asks where they were taken, but if he or she has to ask what they are pictures of, you're on shaky ground, photographically speaking.

Paring your compositions down to their bare bones begins as a mental process. Try to describe in a single sentence what it is you're photographing: "This is a photograph of a lighthouse at sunset." Then begin to eliminate all but the essential visual elements. Do you need the kids on the sandbar in the foreground to make the picture? Or the boat dock in the background?

One way to isolate subjects is to experiment with different angles of view. Often shooting from an elevated vantage point will help you eliminate distracting or cluttered backgrounds, while getting down on your belly and shooting from ground level will let you isolate subjects against the sky. Another way to subdue a busy background is to use a technique called selective focus, which puts everything except your main subject out of focus. Of course, if your subject is movable (like a person), you can always move it to simpler surroundings.

Yet another technique for clarifying your message is to silhouette a subject by photographing it against a brightly lit background--a fisherman at sunset--so its shape is instantly identifiable.

2008 Club Officers

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THE VIEWFINDER

Pikes Peak Camera Club

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