

The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-5 May 2008



"Coffee Grinder"
Bill Holm
Spring Scavenger Hunt Winner



www.pikespeakcameraclub.com

May 2008 Events

Meeting/Competition

Where: Living Springs Worship Center
604 Manitou Blvd.
Colorado Springs, CO

When: 7:00 pm
Tuesday, May 6th, 2008

Competition Subject: Plane, Trains and Automobiles

Board Meeting

The members of the board will meet May 20th, 2008.

New Members

No new members to announce this month.

PSA

No PSA announcements at this time.

Travelogue/Workshop

Tuesday, May 20th - Bill Stanley and Rita Steinhauer will present a workshop on "My Publisher" and how to publish your own book with your images.

Field Trip

To be announced...

Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

President's Corner

I received an e-mail from one of the members, who wanted to learn how to take better pictures, how to use a meter, a reflector etc. I'm one of those people that thinks that if I know how to do something, everyone else knows it too. (My bad,) to use an expression from the kids of today. Many people know a lot more than I do, and I have learned from them, so I should also pass on what I do know to help someone else.

So it begins, this may bore some of you but I will write in the next few newsletters on ways to take better pictures which I have picked by independent study or been taught by others.

How do you meter? Metering is the first step to creating a properly exposed image. Proper exposure causes a lot less trouble whether it's slide, prints, or digital. Now a days most photographers let the camera make all the decisions for them. Print shooters could be two stops over or under and the lab would make corrections in developing so they would never know the difference, unless in was very badly over or under exposed. Slide shooters had to be very close to correct because you can't do to much with slides. I know this because a lot of mine now reside in the local landfill. Photoshop can do a lot but it's better to expose it correctly to begin with.

Soooo, it's time you take control, put your camera on manual mode and you decide, not your camera. Your camera meter only knows one thing: middle gray. The camera meters a white object and says that's grey, a black object, it's gray too. So if your shooting white snow in a program mode the snow will come out gray, a black bear, yeppers, gray again.

Now lets say you photograph a deer or a blue heron, you get a perfect exposure because both of them are middle gray as are many animals (but not bears at least not black and white bears).

So to get consistent correct exposures, you have to out think your camera. (Be smarter than the machine) One way to do that is use a gray card. Meter off the card in the light you're shooting in and set your exposure. A better way, because we don't always carry a gray card, is to take your gray card outside take a reading then see how many things you can meter that give you the same reading or close to the reading, as the card. (brown grass, green grass, deer, reddish rocks, brown rocks, grayish tree bark, dirt) You can also use the palm of you hand and open 1/2 to 1 stop.

A hand held meter can also be used, just point that little frosted dome at the light source and it will give you the same reading as metering off your gray card.

Another thing for correct exposure is; remember the sunny 16 rule. When shooting outside from 8am to around 10am or 2pm to 5pm depending on the time of year, and shooting 100 ISO, exposure will be F-16 at 125. I guaran-tee. Coming next month "Reflectors."

T.W. Woodruff

Scavenger Hunt Gallery



"Sand Rake"
Bill Holm



"Untitled"
Tim Starr



"Snowy Egret Watching"
Bill Holm

Scavenger Hunt Gallery



"Rings"
Bruce du Fresnev



"Untitled"
Tim Starr

Scavenger Hunt Gallery



"Old Camera"
Bruce du Fresne



"Oxbow Bend"
Tom Moldenhauer

Scavenger Hunt Gallery



"Fences Up and Down"
Bill Holm



"Untitled"
Tim Starr

Future Focus

Membership Dues

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2008 is still \$30. For those members who would like to mail the dues, send them to:

Bruce du Fresne
4791 Bunchberry Ln
Colorado Springs, CO 80917

Spring Scavenger Hunt - Results

Tim Starr, Bruce du Fresne and Bill Holm each participated in the Spring Scavenger Hunt contest. By default (since I was the only other person attending and I didn't participate) I was deemed the judge. We used the new electronic scoring system for the judging and it worked like a charm.

While the competition was fierce, new member Bill Holm emerged as the victor! Congratulations Bill!



"Tree on a Rock"
Bill Holm

2008 Competition Subjects

January

Horses - Scene containing at least one horse

February

Portraits - An expressive view of someone else

March

Camouflage - An example of something camouflaged

April

PSA/Spring Scavenger Hunt - See page 7 for list of subjects.

May

Planes, Trains and Automobiles - Photograph containing any of these things

June

Inclement Weather - Dramatic view of Mother Nature in action

July

Flowers - Scene containing at least one flower

August

Bugs - Insect type stuff (spiders, etc.)

September

Reflection - A subject that is being reflected or the reflection itself

October

Fall Scavenger Hunt - Subjects to be announced

November

Landscape with Windmill - Classic landscape shot with windmill as central subject

December

Salon - Subjects to be announced later in the year

Print Competition as of April 2008

| Entrants | Subject | Subject | | Maker Made | | Commercial | | Total | |
|--------------|------------|---------------|-----|---------------|-----|---------------|-----|---------------|-----|
| | | Current Month | YTD | Current Month | YTD | Current Month | YTD | Current Month | YTD |
| Boone | Ramona | 0 | 17 | 0 | 16 | 0 | 0 | 0 | 33 |
| James | Deb | 0 | 60 | 0 | 52 | 0 | 0 | 0 | 112 |
| Lloyd | Bill | 0 | 29 | 0 | 12 | 0 | 0 | 0 | 41 |
| Meisenheimer | Carol | 0 | 30 | 0 | 34 | 0 | 0 | 0 | 64 |
| Meisenheimer | David | 0 | 31 | 0 | 35 | 0 | 0 | 0 | 66 |
| Saj | Andrew | 0 | 32 | 0 | 34 | 0 | 0 | 0 | 66 |
| Snow | Dick | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 7 |
| Stanley | Bill | 0 | 52 | 0 | 0 | 0 | 53 | 0 | 105 |
| Steinhauer | Rita | 0 | 44 | 0 | 0 | 0 | 55 | 0 | 99 |
| Stewart | William | 0 | 0 | 0 | 59 | 0 | 0 | 0 | 59 |
| Vignone | Jacqueline | 0 | 47 | 0 | 0 | 0 | 50 | 0 | 97 |

Slide Competition as of April 2008

| Entrants | Subject | Open | | Total | |
|--------------|---------|---------------|-----|---------------|-----|
| | | Current Month | YTD | Current Month | YTD |
| Cellini | Beverly | 0 | 34 | 0 | 42 |
| de Naray | Andy | 0 | 50 | 0 | 48 |
| Meisenheimer | Carol | 0 | 35 | 0 | 40 |
| Meisenheimer | David | 0 | 32 | 0 | 33 |
| Moldenhauer | Jerry | 0 | 44 | 0 | 50 |
| Moldenhauer | Tom | 0 | 33 | 0 | 40 |
| Stewart | William | 0 | 54 | 0 | 47 |
| Swanger | Spencer | 0 | 37 | 0 | 39 |
| Woodruff | T.W. | 0 | 16 | 0 | 0 |



"Untitled"
Tim Starr

Digital Projection Competition as of April 2008

| Entrants | | Subject | | Open | | Total | |
|--------------|--------|---------------|-----|---------------|-----|---------------|-----|
| | | Current Month | YTD | Current Month | YTD | Current Month | YTD |
| Boone | Ramona | 0 | 0 | 0 | 13 | 0 | 13 |
| Du Fresne | Bruce | 0 | 56 | 0 | 56 | 0 | 112 |
| James | Deb | 0 | 35 | 0 | 33 | 0 | 68 |
| Mikalaitis | Laura | 0 | 14 | 0 | 13 | 0 | 27 |
| Meisenheimer | Carol | 0 | 0 | 0 | 37 | 0 | 37 |
| Meisenheimer | David | 0 | 0 | 0 | 40 | 0 | 40 |
| Porter | Art | 0 | 9 | 0 | 30 | 0 | 39 |
| Stanley | Bill | 0 | 42 | 0 | 44 | 0 | 86 |
| Steinhauer | Rita | 0 | 28 | 0 | 29 | 0 | 57 |
| Woodruff | T.W. | 0 | 45 | 0 | 48 | 0 | 93 |



"Water, Ice and Rocks"
Bruce du Fresne

More Scavenger Hunt



"Untitled"
Tim Starr

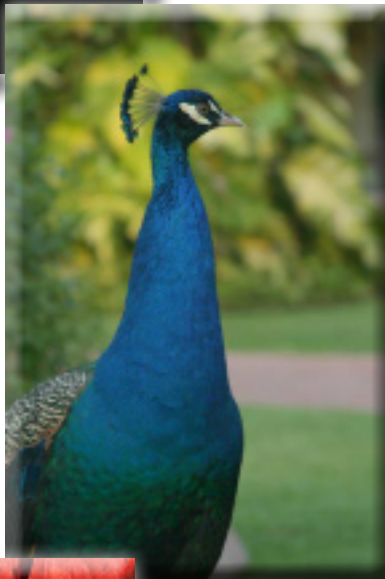


"Chasing the Lab"
Bruce du Fresne

More Scavenger Hunt



"Saw in Action"
Bruce du Fresne



"Peacock"
Bill Holm

"Untitled"
Tim Starr



2008 Club Officers

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THE VIEWFINDER

Pikes Peak Camera Club

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