

The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 20-9 September 2008



"Bee"
Bruce du Fresne



www.pikespeakcameraclub.com

September 2008 Events

Meeting/Competition

Where: Living Springs Worship Center
604 Manitou Blvd.
Colorado Springs, CO

When: **6:00 pm**
Tuesday, September 2, 2008

Competition Subject: *Reflection* - A subject that is being reflected or the reflection itself

Upcoming Event

The Pikes Peak Camera Club will be hosting a special meeting in September to which our past presidents have been invited. The meeting is scheduled to begin at 6:00 PM rather than 7:00 to give everyone a chance to meet and speak to these special guests before our regular meeting begins. The club will be providing refreshments for the festivities.

If you are interested in helping with the set-up, please arrive by 5:30.

Field Trip

Saturday, September 13th we will be heading to Horse Shoe Basin. This will be a day trip observing autumn in the high country. We'll be going to an old growth limber pine forest, and then up to the basin to see what we can see. I have seen yellow bellied marmots, pika, and the elusive ptarmigan. I'll be happy with a Steller's jay or nut cracker. Bring a lunch, and plan to eat dinner in Fairplay after the sun sets.

We'll meet at the west side Safeway, 32nd and Colorado Ave. at 7:am. Bring food, water, hiking boots, bug off, sun screen, rain gear, and dress in layers.

Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

President's Corner

Extension tubes are very handy little gadgets for getting closer to your subject. These tubes when attached to a lens move the lens farther away from the film plane or sensor and allow you to focus at a closer distance, thus increasing the image size.

Each 12.5mm of tube will decrease your speed or aperture by one stop. If you are using a 25mm tube two stops.

Extension tubes will work on zoom lens but they work best on fixed lens or macro lens such as a 100mm macro or 200mm macro, quality of the image will not be near as good with a zoom as with a macro or fixed lens.

The more tube you use decreases depth-of-field drastically and also introduces more noise in digital images.

I recently purchased a set of Kenko tubes for my lens, these are three tubes 12mm, 20mm and 36mm. I can use them all together or each separately to get the effect I want. Used all together on my 24 to 105mm Canon lens gets real close, but with 68mm of tube the depth-of-field is about 1/10th of an inch and the noise is too much for any noise reduction program to overcome.

Extension tubes work well on fixed telephoto lens such as 300mm or more for shooting small birds such as hummingbirds. A 25mm tube on my 300mm cuts my focusing distance about in half, allowing me to get closer for a bigger image. Focusing with a extension tube will fall within a certain range so you have to move the camera within that range, which depending on the lens may only be a foot or two.

Extension tubes have a use and can increase the size of an object in the image, but I prefer to use a good micro lens by itself when possible.

T.W. Woodruff

Board Meeting

The members of the board will meet Sept. 16th, 2008.

Travelogue/Workshop

There will be a travelogue on Sep. 16th. It will either be Bruce presenting Glacier Natl. Park or Art Porter presenting the Kurile Islands - Russian Far East.

Winner Gallery



"Beetle Breakfast" - Marjorie Card



"Wind Blown Beauty" - Jerry Moldenhauer

Winner Gallery



"Pasque Flower"
Bruce du Fresne



"Explosive Color"
Deb James

Future Focus

Pikes Peak Challenge - September 6th, 2008

It's once again time to volunteer for the Pikes Peak Challenge! For the past couple of years several member have volunteered to take pictures of the PP Challenge participants on the trail and at the finish line. Bruce then takes the images and puts them on the Web for purchase by the participants. The proceeds from these sales have allowed the club to purchase a new laptop computer, digital projector and an electronic scoring system. Additional volunteers would be greatly appreciated!

Please see Bruce for a volunteer application as soon as possible.

October Scavenger Hunt Subjects

An unusual or interesting shot of the following:

1. house
2. door
3. sign
4. fence
5. person
6. animal
7. sky
8. bird or birdhouse
9. toy
10. open

Monthly Competition Rules

Please refer to the yearbook for rules regarding the monthly competition for prints and slides.

Projected Digital Image File Requirements

JPG format
Max size - 500 kb/longest side 1024px
Colorspace - sRGB
Compression - 72dpi/7-10 quality
Naming structure - 08_01_Open(or subject)_Title_YourName
Questions? Contact Tim Starr (719-683-4347)
timstarr@falconbroadband.net

2008 Competition Subjects

January

Horses - Scene containing at least one horse

February

Portraits - An expressive view of someone else

March

Camouflage - An example of something camouflaged

April

PSA/Spring Scavenger Hunt - Subjects to be announced

May

Planes, Trains and Automobiles - Photograph containing any of these things

June

Inclement Weather - Dramatic view of Mother Nature in action

July

Flowers - Scene containing at least one flower

August

Bugs - Insect type stuff (spiders, etc.)

September

Reflection - A subject that is being reflected or the reflection itself

October

Fall Scavenger Hunt - Subjects to be announced

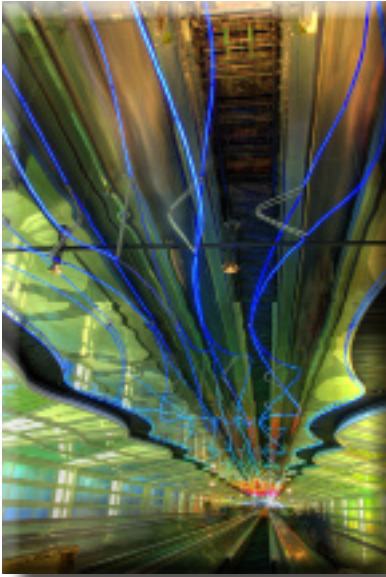
November

Landscape with Windmill - Classic landscape shot with windmill as central subject

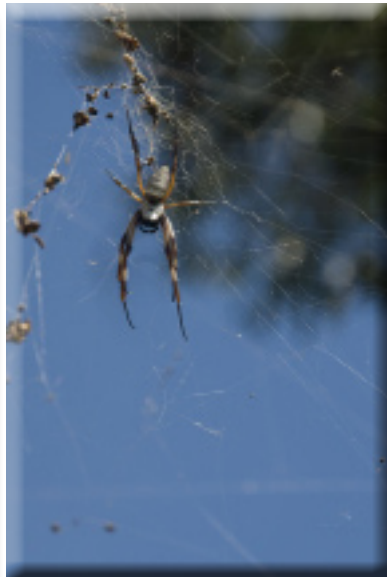
December

Salon - Subjects to be announced later in the year

Winner Gallery



"Neon Concourse"
Deb James



"Australian Golden Orb"
Deb James



"Swallowtail"
Ramona Boone

Winner Gallery



"Red Amaryllis"
Bill Holm



"Seven Frogs"
T.W. Woodruff



"Bee on
Sunflower"
T.W. Woodruff

Print Competition thru August 2008

Entrants	Subject	Subject		Maker Made		Commercial		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD	Current Month	YTD
Boone	Ramona	0	17	6	22	0	0	6	39
Card	Bob	17	46	6	18	0	0	23	64
Card	Marjorie	0	32	14	42	0	0	14	74
James	Deb	19	130	20	128	0	0	39	258
Lloyd	Bill	16	59	16	59	0	0	32	118
Meisenheimer	Carol	0	30	0	34	0	0	0	64
Meisenheimer	David	0	31	0	35	0	0	0	66
Saj	Andrew	17	89	17	102	0	0	34	191
Snow	Dick	0	0	0	7	0	0	0	7
Stanley	Bill	14	116	0	0	15	114	29	230
Steinhauer	Rita	12	108	0	0	15	120	27	228
Starr	Tim	0	19	0	14	0	0	0	33
Stewart	William	16	35	19	123	0	0	35	158
Swanson	Al	0	14	0	0	0	0	0	14
Van Namee	Jim	0	7	0	0	0	0	0	7
Vignone	Jacqueline	17	96	0	0	16	101	33	197

Slide Competition thru August 2008

Entrants	Subject	Open		Total			
		Current Month	YTD	Current Month	YTD		
Cellini	Beverly	14	93	17	106	31	199
de Naray	Andy	16	117	13	112	29	229
Meisenheimer	Carol	0	35	0	40	0	75
Meisenheimer	David	0	32	0	33	0	65
Moldenhauer	Jerry	16	112	20	122	36	234
Moldenhauer	Tom	13	83	15	104	28	187
Starr	Tim	0	14	0	14	0	28
Stewart	William	17	122	21	123	38	245
Swanger	Spencer	0	37	0	39	0	76
Woodruff	T.W.	18	51	0	15	18	66

PRINT

Subject: Bugs

Awards:

Australian Golden Orb by Deb James
Spider by Bob Card

Honorable Mentions:

Swallowtail by Jacqueline Vignone
I Like This Flower by Andrew Saj

Open Commercial

Award

Iris by Jacqueline Vignone

Honorable Mention

I Pray the Lord My Soul to Keep by
Rita Steinhauer

Open Maker Made

Award

Explosive Color by Deb James
Balanced Rock - Arches NP by
William Stewart

Honorable Mention

Neon Concourse - O'Hare Airport, Chicago
by Deb James
Sunset in Pueblo by Andrew Saj

SLIDE

Subject: Bugs

Awards:

Big Eye by T.W. Woodruff
Butterfly on Branch by William Stewart

Honorable Mentions:

Orange Cloak by Andy de Naray
Milkweed Hopper by Jerry Moldenhauer

Open

Awards:

Electric Blanket Flowers by
William Stewart

Honorable Mentions:

Bare Beauty by Jerry Moldenhauer

Digital Projection Competition thru August 2008

Entrants	Subject	Open		Total			
		Current Month	YTD	Current Month	YTD		
Boone	Ramona	17	17	15	44	32	61
Card	Bob	0	0	15	31	15	31
Card	Marjorie	20	20	15	29	35	49
Du Fresne	Bruce	19	119	20	125	39	244
Holm	Bill	15	73	19	65	34	138
James	Deb	13	113	17	115	30	228
Meisenheimer	Carol	0	0	0	37	0	37
Meisenheimer	David	0	0	0	40	0	40
Mikolaitis	Laura	0	14	0	13	0	27
Porter	Art	0	9	0	30	0	39
Stanley	Bill	0	83	0	96	0	179
Steinhauer	Rita	0	59	0	67	0	126
Starr	Tim	0	52	0	54	0	106
Swanson	Al	6	59	18	66	24	125
Vignone	Jacqueline	6	20	14	14	20	34
Woodruff	T.W.	17	115	18	122	35	237

Digital Projection

Subject: Bugs

Awards:

Bee by Bruce du Fresne
Beetle Breakfast by Marjorie Card

Honorable Mentions:

Bee on Sunflower by T.W. Woodruff
Swallowtail by Ramona Boone

Open

Awards

Pasque Flowers by Bruce du Fresne
Wind Blown Beauty by Jerry Moldenhauer

Honorable Mention

Red Amarylliss by Bill Holm
Seven Frogs by T.W. Woodruff

Scavenger Hunt Rules

Fall Scavenger Hunt Rules:

- The best two of three in a category will be counted.
- To be judged from 30 exposures out of a single roll of 36 exposure slide film.
- OR 30 digital exposures (out of 36 consecutive shots intended for the scavenger hunt) un-manipulated, direct from the camera, other than re-naming. Please shoot with the review screen off, stay at the same ISO, and use a dedicated memory stick that can be turned in similar to a set of slides (this way the camera can be used for other purposes while not shooting the Scavenger Hunt). Files should be renamed with subject number, photographer's name, and title [7_KissingCamels_TimStarr.jpg].
- Please do not crop photographs.
- Please label slides similar to monthly competition, with the subject (1-10) recorded on the slide, as well as your name and slide title.
- Shooting may begin as soon as you receive this newsletter.
- The date for judging has yet to be determining. Anyone not wishing to attend the judging needs to get their slides to Rita Steinhauer prior to the judging.
- Judging will be in two parts – up to 5 points awarded for how well the photograph fits the category's subject, and the remaining 5 points awarded for the general impact of the photograph. Technical merit, exposure, composition, focus, etc. will be used as a tie breaker.

Subjects:

An unusual or interesting shot of the following:

1. house
2. door
3. sign
4. fence
5. person
6. animal
7. sky
8. bird or birdhouse
9. toy
10. open

Favorites

From the editor

All members are welcome to submit content for the newsletter. I try to get the newsletter published a few days prior to the monthly meeting. If you have something to contribute, please let me know at least one week (more if possible) prior to the monthly meeting.

Photography Resources

"The Moment It Clicks" by Joe McNally

This is a book full of tips, tricks and bits of wisdom from one of the top photographers in the world. It's not a step-by-step tutorial type book. The ideas within are more about why he decided to shoot things the way he did and how he chose the lighting. Joe gives valuable tips about different lighting techniques.

Winners and Field Trip Galleries

Currently the majority (if not all) of the images in the "Gallery" section of the newsletter are the digital and/or slide winners from the previous month's competition.

If you'd like to see your print competition winner printed in the newsletter, just send me an electronic version. Of course, prints made from digital images are easy. Just send me the file at (preferably) 240-300 dpi. Prints made from negatives will just need to be scanned and then sent to me. Again, 240-300 dpi will work nicely. This also applies to field trip images. Feel free to submit anything you like.

deb

2008 Club Officers

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THE VIEWFINDER

Pikes Peak Camera Club

Newsletter Editor

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