The View finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 21-4 April 2009



"Drying Ahninga" Tim Starr





www.pikespeakcameraclub.com

April 2009 Events

Meeting/Competition

Where: Living Springs Worship Center

640 Manitou Blvd. Colorado Springs, CO

When: 7:00 pm

Tuesday, April 7th, 2009

Competition Subject: *Spring Scavenger Hunt* - You still have time to participate and the weather is perfect. So get out and shoot!

Board Meeting

The members of the board will meet April 21st, 2009.

Travelogue/Workshop

Join us April 21st when long time member Linda Kittiel will be presenting a workshop on matting and framing.

April Fieldtrip

We'll be going to Fountain Creek Regional Park. I have been having a lot of good photo ops lately, and thought it would be fun to do a field trip there. We'll leave at 7:am from the Village Inn at I-25 and Circle Drive. This will be a half day trip, unless shooting is really good then we'll stay longer. If we stay longer, we can get some lunch at the several near by restaurants or fast food joints. Bring a long lens, a short lens, and, or anything in between. Bring water, the water down there is pretty bad.

Any questions call 237-8728 or email streetroder @ netzero.net

President's Corner

I have had some e-mails from some members about the recent judging. I will address this issue at our next business meeting.

I agree that negative comments and low scores of 3's and 4's are not constructive to the members of this club. We enter our images to receive constructive and positive criticism. I do not think image's submitted by any member of this club should receive a score below a 6, maybe a 5 if it does not fit the category.

Low scores not only irk the person who entered it, it also has a negative impact on guest and possible new members who may be in attendance.

I cannot tell a judge how to score or comment but I will come up with some suggestive rules for judges to go by.

T.W. Woodruff



"First Tracks" Spencer Swanger



"Sunset Tower" Bill Holm



"Wooden Cross" Tim Starr



"Bath Time in India" David Meisenheimer

"Buffalo Sauna" William Stewart





"Into the Sunset"

Beverly Cellini

"Ducks in Flight"

Jerry

Moldenhauer



Future Focus

Membership Dues

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2009 is still \$30.

For those members who would like to mail the due, send them to:

Bruce du Fresne 4791 Bunchberry Ln Colorado Springs, CO 80917

2009 Yearbook

This year we're going to distribute the yearbook in PDF format on CD for members who have computers. For those who don't, we'll distribute a printed version as we have in the past.

Spring Scavenger Hunt Subject List

Note: All images should be taken in the Old Colorado City Area

- 1) Through a store window
- 2) Business sign
- 3) Person
- 4) The letter "A" real or perceived
- 5) Picture of art work
- 6) Door or part of a door
- 7) Something really old
- 8) Outside bench or chair
- 9) Lamp post
- 10) Open category

You may turn in 30 images - 3 per category Digital users should select and use one ISO and one white balance setting for all images.

Monthly Competition Rules

Please refer to the yearbook for rules regarding the monthly competition. The new yearbook will also contain digital requirements.

2009 Competition Subjects

January

Curves - Image emphasizing one or more curves.

February

Shades of Gray - An image depicting shades of gray

March

Bovine - An image containing anything related to bovines (cows or oxen)

<u>April</u>

PSA/Spring Scavenger Hunt - Subjects on previous page - judging will take place on March 31st.

<u>May</u>

Walking the Dog - Image containing any scene related to walking a dog

<u>June</u>

Cute - Anything you deem as cute

<u>July</u>

Outhouses - Scene containing at least one outhouse

August

Flowering Trees - Scene containing any part of a flowering tree

<u>September</u>

Florissant Fossil Beds National Monument - Any image depicting a scene at the monument

October

Fall Scavenger Hunt - Subjects on previous page

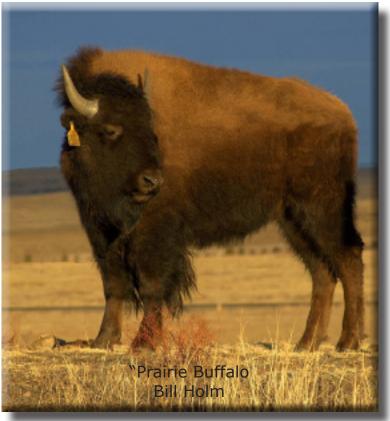
November

At the Farmer's Market - An image containing anything relating to a farmer's market

December

Salon - Subjects to be announced later in the year







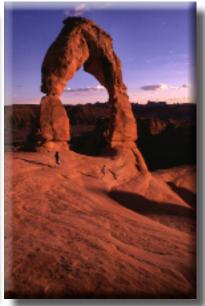
"Prairie Buck"

Al Swanson



"Lathered Up at Ganges"

David Meisenheimer



"Delicate Arch, Utah" Spencer Swanger

Print Competition thru March 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	12	41	8	39	20	80
Deffeyes	Bob	7	41	0	0	7	41
Lloyd	Bill	20	46	8	38	28	84
Meisenheimer	Carol	18	60	10	42	28	102
Meisenheimer	David	21	56	14	54	35	110
Saj	Andrew	10	38	17	48	27	86
Stanley	Bill	10	44	22	51	32	95
Starr	Tim	11	44	14	42	25	86
Steinhauer	Rita	14	51	15	57	29	108
Swanson	Al	0	12	14	30	14	42
VanNamee	Jim	0	26	10	10	10	36
Vignone	Jacqueline	14	45	8	40	22	85

Subject: Bovine			
Awards	Honorable Mention		
Cow in Market Place David Meisenheimer	The Serengeti Bill Lloyd		
Friendly Steer Carol Meisenheimer	Lonesome Longhorm Bill Lloyd		

Open	
Awards	Honorable Mention
Pipe	Wooden Cross
Bill Stanley	Tim Starr
Together Forever, Bucharest Romania	Denver Clock Tower
Rita Steinhauer	Jim Van Namee
Bulgarian Shepherd	Brilliant Amaryllis
Bill Stanley	David Meisenheimer

Slide Competition thru March 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	14	40	15	44	29	84
de Naray	Andy	14	48	15	47	29	95
Meisenheimer	Carol	15	42	17	50	32	92
Meisenheimer	David	23	60	21	53	44	113
Moldenhauer	Jerry	13	45	12	47	25	92
Moldenhauer	Tom	12	47	14	44	26	91
Starr	Tim	11	39	13	46	24	85
Stewart	William	20	56	16	51	36	107
Swanger	Spencer	18	58	23	60	41	118
Woodruff	TW	0	12	0	14	0	26

Subject: Bovine	
Awards	Honorable Mention
Mooing at Moulton Barn David Meisenheimer	Bison in Winter Spencer Swanger
Buffalo Sauna William Stewart	A Bull in Illinois David Meisenheimer

Open	
Awards	Honorable Mention
Delicate Arch, Utah Spencer Swanger	First Tracks Spencer Swanger
Crab for Dinner Carol Meisenheimer	Bath Time in India David Meisenheimer



"Where is my Drinkin' Buddies" Sherwood Cherry



"Upward Bound" Spencer Swanger



Jerry Moldenhauer



"A Bull in Illinois"

David Meisenheimer

"Bison in Winter"

Spencer
Swanger





"Mooing at Moulton Barn"

David Meisenheimer

Digital Projection Competition thru March 2009

Entrants		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	13	46	16	45	29	91
Cherry	Sherwood	15	15	14	14	29	29
Deffeyes	Bob	0	30	0	28	0	58
Du Fresne	Bruce	11	46	16	54	27	100
Holm	Bill	16	48	19	53	35	101
James	Deb	0	34	0	32	0	66
Meisenheimer	Carol	0	0	15	48	15	48
Meisenheimer	David	0	0	17	53	17	53
Moldenhauer	Jerry	17	17	17	37	34	54
Porter	Art	0	12	0	12	0	24
Stanley	Bill	0	29	0	29	0	58
Starr	Tim	12	52	20	55	32	107
Steinhauer	Rita	0	11	0	8	0	19
Swanger	Spencer	15	45	20	56	35	101
Swanson	Al	9	40	10	46	19	86
Woodruff	T.W.	11	40	11	41	22	81

Subject: Bovine	
Awards	Honorable Mention
Yellowstone Bison Jerry Moldenhauer	Prairie Buck Al Swanson
Where's My Drinkin' Buddies? Sherwood Cherry	Prairie Buffalo Bill Holm

Open	
Awards	Honorable Mention
Upward Bound	Into the Sunset
Spencer Swanger	Beverly Cellini
Sunset Tower	Ducks in Flight
Bill Holm	Jerry Moldenhauer
Drying Anhinga	Lathered up at Ganges
Tim Starr	David Meisenheimer

Random Bits & Bites

1) At the last meeting we voted to host the photography show at the Cottonwood Center for the Arts (see #3 below) in July. Here are some more details regarding the show:

The opening will be the last Friday in June (all of Cottonwood openings are now the Last Friday of the month) - June 26th 5:30-8:30 p.m. Drop off of entries will be: Monday, June 22nd from 10 a.m.-6 p.m. The show runs through Thursday, July 23, 2009. Pick up of all work is Friday, July 24th, 10 a.m.-6 p.m. and Saturday, July 25th, 10 a.m.-2 p.m.

We don't yet have details regarding number of entries or the cost per entry. We'll provide them as they become available.

2) As TW mentioned in the President's Corner, judging has become a hot topic the past couple of months. I spent some time speaking with Joanne Stolte at the PSA for some ideas regarding judging and scoring guidelines. After I return from vacation I plan to draft some guidelines that we will then provide to our guest judges prior to the judging night. Our goal is to regain some consistency with the judging and scoring. We hope everyone will remain patient and give us an opportunity to rectify the situation.

Rewind...

- 1) TW has sent a letter to the high schools in the region regarding the contest. It will run through April 25th. First place will be \$100, second will be \$50 and third will be \$25. A big thanks to Jackie Vignone for gathering contact information for the many area high schools!
- 2) Be sure to regularly check out www. peakradar.com for the latest arts and culture events and information in the Pikes Peak region.
- 3) As you may have heard the Pikes Peak Camera Club has been offered an opportunity to host a photography show at the Cottonwood Center for the Arts (new name for the Cottonwood Artists School) in either June or July. The school is moving to a new, bigger and better location downtown. This will be a great opportunity to drive club membership!

It's An Electronic World We Live In



By Bob Deffeyes

The above picture is of someone taking a picture of his wife and kiddies on the Spanish Steps in Rome with a "point and shoot" camera. These new cameras do amazing things with their little built-in computers. They allow us to do all kinds of things today that weren't worth doing back in the old film days. There are so many buttons and pushy little switches that it comes with a 127 page instruction manual. And that manual seems to have been translated from the Chinese into English by a Japanese company employee who didn't speak either language. With the old cameras none of us would need the 127 page manual.

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Today, just to be safe, I bought 2 extra copies of the manual just in case. I suppose that pretty soon even the camera carrying case will be computer controlled and require a manual and some strange looking extremely expensive rechargeable battery. If the battery runs down, you can't get the camera out of the case. The new cameras make all kinds of little beeps and squeaks that have special meanings. Soon in competitions we will have to report the camera, ISO setting, f-stop, shutter speed and the mega beeps per second that the camera made. A photographer today can't make it if he is tone deaf. Whoever designs these little cameras should be tied to a tripod and beeped and squeaked to death. The new cameras are really versatile. The new ones even had built in GPS units in case you get lost in the mountains. Then you can hook the thing into a local area network connector, dial up the internet, and see your location on a map in "My Picturetown". The result has been that photography is turned over to those with a Ph. D. in computer science with a minor in electronics. They are the new generation of photographers who are crawling around at the base of the Spanish Steps just the way we used to back in the film days.

For Sale

The Meisenheimers have the following items for sale. If interested, contact David at dcmize@pcisys.net or at the meeting.

Canon EOS 1N/BP-E1 Motor Winder - 2 - \$300.00 (O.B.O.)

2CR5 Batteries (New) - 3 - \$3.00 (Each or \$7.00 All)

Tiffen 86 mm 81A Filter - 1 - \$20.00

B+W 58 mm 81A Filters - 2 - \$5.00 (Each or \$7.00 All)

B+W 58 mm 81B Filter - 1 - \$5.00

Note: Operating Manuals for both Cameras Included

2009 Club Officers

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