

# ***The View finder***

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 21-8 August 2009



"Water Carving the Canyon"  
by Marjorie Card



# August 2009 Events

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## Meeting/Competition

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**Where:** Living Springs Worship Center  
640 Manitou Blvd.  
Colorado Springs, CO

**When:** 7:00 pm  
Tuesday, August 4th, 2009

**Competition Subject:** *Flowering Trees* - Scene containing any part of a flowering tree

## Board Meeting

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The members of the board will meet August 18th, 2009.

## Travelogue/Workshop

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To be determined...

## New Members

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Please join me in welcoming a new member to the club - Larry Lohnes!

Welcome aboard, Larry!

## August Fieldtrip

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To be determined...

Any questions call 237-8728 or email streetroder @ netzero.net

## President's Corner

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I am not one to get too excited over new technology, it's constantly changing with new products every day and to keep up would cost a fortune which I don't have, but every once in a while I stumble onto something that really sparks my interest.

I learned about this product when I called Canon about my 180mm Macro lens which is a great lens but the depth-of-field on close-ups is about the depth of a pin head, I wanted more, Canon informed me that that was about all I could get using my 40D "I could get better result with the Canon EOS 21.5 MP Mark 3 something or the other \$8,000 dollar camera" which I will purchase as soon as I win the lottery, but I could download this program and achieve the results I was looking for.

The program he told me about, which some of you may have heard about is called "Helicon focus". For those of you who have not heard of it I will explain it to the best of my knowledge. It is a program which you download "30 days for free" and it works on the principle of shooting an image many times adjusting the focal point each time to different parts of the image. If you are shooting a landscape you would focus on something close to you, then a little farther away etc. For those that have IS and auto focus they should be turned off. Once you have several images with the focus at different stages you bring them into Helicon focus and Helicon will assemble them and you will have sharpness through out the entire image.

I am still experimenting with this but I think it is very good for landscapes and macro. I would urge anyone to try it for the free 30 days and its only about \$75.00 to purchase. I plan to purchase this when my 30 days are up "even if I don't hit the lottery.

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## Winners Gallery

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"End of a Misty Rain"  
Al Swanson



"Z Falls"  
Carol Meisenheimer

## Winners Gallery

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"Water Dance"  
Art Porter



"His & Hers"  
Jim Van Namee

## From the Editor's Desk

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When I went to work Tuesday morning, I had an idea but didn't know for sure that Ron and I would be driving to Santa Fe later that afternoon. It was a last minute decision by one of Ron's clients that sent us that direction. I like to tag along on Ron's business trips whenever he goes somewhere I deem is worthy of a visit. :) So Ron did some quick research and found an event at St. Johns Prep School that was put on by the Santa Fe Photographic Workshops and coincided with our trip. The event was a talk and slideshow presented by three different photographers - Alan Thornton, Frank Lavelle, and Nevada Wier. The really cool part was that it was FREE! The word FREE isn't usually heard in relation to Santa Fe Photographic Workshops! The only catch was it started at 8:30 pm and we couldn't leave until 3:30 pm. Needless to say we had to step it up a bit to get there in time. We strolled in the door and took our seats 2 minutes before it began.

The first photographer, Alan Thornton didn't really hold my attention. Frank Lavelle was next. I'd never heard of him, but I really enjoyed his talk and his slides. He said he teaches photography rather than being a commercial photographer so he can shoot what he enjoys shooting rather than shooting what someone else wants him to shoot. He enjoys capturing amusing moments that others my pass by. The last photographer to speak was Nevada Wier. She's the only one that I had heard of prior to the event. She's been featured in Outdoor Photographer, National Geographic, Outdoor, etc. so some of you may have heard of her too.

One thing Nevada said that I couldn't really understand was that she doesn't care about the pictures she takes once they're taken. Seeing the images in print on on the computer screen is not important to her. She said the only important thing to her was the image capturing process. I too love the process of capturing images, but what's the point if you don't care to see them either in print or ont he computer screen? To me capturing the images is just the beginning of the fun! I used to love picking up a roll of newly developed film from the store with the expectation and hope of seeing something good. Now I love downloading a card to the computer and seeing the images come alive on screen. As I learn more and more about Photoshop, I'm really enjoying manipulating images in the digital darkroom.

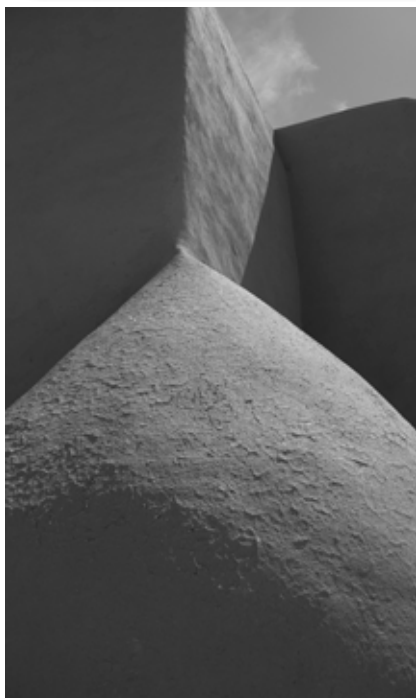
Nevada spoke about different "senses" and not just our commonly known five (or six) senses. She spoke of the sense of excitement, sense of expectation, etc. The one that really stuck with me was the "sense of possibility." This is something I too experience when I travel somewhere. I love anticipating the possible images I might capture. I'm guessing many people travel here to Colorado Springs with that same sense of possibility. I sometimes try to see my surroundings as a tourist would with fresh eyes, but it's not easy. Just getting away to somewhere new always jumpstarts within me that "sense of possibility." I don't often come back with award winning images and most times I just end up with decent snapshots, but the next trip always brings back that sense of possibility full force.

By the way I found that these events are scheduled regularly and are always free. So the next time you're visiting Santa Fe check the schedule and take advantage of this interesting and free program.

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## Ranchos de Taos

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## Winners Gallery

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"Okay Till the Snow Flies"  
Marjorie Card



## Winners Gallery

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"Bird House Out House"  
Jim Van Namee

## Print Competition thru July 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Card	Marjorie	0	0	16	16	16	16
Cellini	Beverly	13	83	17	86	30	169
Cherry	Sherwood	0	0	0	16	0	16
Deffeyes	Bob	0	41	0	0	0	41
Ellis	Nancy	0	0	0	7	0	7
Lloyd	Bill	15	79	14	82	29	161
Meisenheimer	Carol	20	114	14	89	34	203
Meisenheimer	David	20	105	14	104	34	209
Saj	Andrew	0	38	0	48	0	86
Stanley	Bill	8	85	14	98	22	183
Starr	Tim	0	51	0	57	0	108
Steinhauer	Rita	14	94	14	86	28	180
Swanson	Al	0	22	16	81	16	103
Van Namee	Jim	15	48	17	71	32	119
Vignone	Jacqueline	0	77	0	74	0	151

### Subject: Outhouses

#### Awards

Bodie's Ranger House & Outhouse  
Carol Meisenheimer

Old Barn Outhouse & Tetons  
David Meisenheimer

#### Honorable Mention

Homestead with Outhouse  
Carol Meisenheimer

Outhouse at the Tetons  
David Meisenheimer

### Open

#### Awards

Between a Rock and a Hard Place  
Jim Van Namee

September on Kebler Pass  
Beverly Cellini

#### Honorable Mention

Water Carving the Canyon  
Marjorie Card

Alpine Lake  
Al Swanson

## Slide Competition thru July 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	15	84	15	96	30	180
de Naray	Andy	14	91	14	101	28	192
Meisenheimer	Carol	15	94	18	105	33	199
Meisenheimer	David	19	111	19	114	38	225
Moldenhauer	Jerry	0	63	0	82	0	145
Moldenhauer	Tom	0	66	0	84	0	150
Starr	Tim	0	39	0	46	0	85
Stewart	William	0	74	16	101	16	175
Swanger	Spencer	0	97	0	96	0	193
Woodruff	TW	0	12	0	14	0	26

<b>Subject: Outhouses</b>	
<b>Awards</b>	<b>Honorable Mention</b>
No Privacy David Meisenheimer	Fresh Air David Meisenheimer

<b>Open</b>	
<b>Awards</b>	<b>Honorable Mention</b>
Monument Valley Morning Carol Meisenheimer	Snow & Clouds David Meisenheimer

# 2009 Competition Subjects

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## January

**Curves** - Image emphasizing one or more curves.

## February

**Shades of Gray** - An image depicting shades of gray

## March

**Bovine** - An image containing anything related to bovines (cows or oxen)

## April

**PSA/Spring Scavenger Hunt** - Subjects on previous page - judging will take place on March 31st.

## May

**Walking the Dog** - Image containing any scene related to walking a dog

## June

**Cute** - Anything you deem as cute

## July

**Outhouses** - Scene containing at least one outhouse

## August

**Flowering Trees** - Scene containing any part of a flowering tree

## September

**Florissant Fossil Beds National Monument** - Any image depicting a scene at the monument

## October

**Fall Scavenger Hunt** - Subjects on previous page

## November

**At the Farmer's Market** - An image containing anything relating to a farmer's market

## December

**Salon** - Subjects to be announced later in the year

# Digital Projection Competition thru July 2009

Entrants		Subject		Open		Total	
		Current	YTD	Current	YTD	Current	YTD
Card	Marjorie	16	16	14	14	30	30
Cellini	Beverly	16	94	14	90	30	184
Cherry	Sherwood	0	21	0	30	0	51
Deffeyes	Bob	0	30	0	28	0	58
Du Fresne	Bruce	14	101	16	107	30	208
Holm	Bill	14	97	0	85	14	182
James	Deb	0	34	0	32	0	66
Meisenheimer	Carol	0	0	18	106	18	106
Meisenheimer	David	0	0	7	97	7	97
Moldenhauer	Jerry	0	46	0	77	0	123
Porter	Art	0	12	16	61	16	73
Stanley	Bill	0	47	0	45	0	92
Starr	Tim	0	52	0	55	0	107
Steinhauer	Rita	0	27	0	23	0	50
Swanger	Spencer	0	65	0	94	0	159
Swanson	Al	14	80	17	96	31	176
Van Namee	Jim	19	33	15	58	34	91
Vignone	Jacqueline	0	13	0	16	0	29
Woodruff	T.W.	14	72	14	87	28	159

## Subject: Outhouses

### Awards

Birdhouse Outhouse  
Jim Van Namee

His & Hers  
Jim Van Namee

### Honorable Mention

Frontier Outhouse  
Beverly Cellini

OK 'till the Snow Flies  
Marjorie Card

## Open

### Awards

End of a Misty Rain  
Al Swanson

Z Falls  
Carol Meisenheimer

### Honorable Mention

Water Dance  
Art Porter

## For Sale

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Pentax ESII, excellent condition, with original camera case

50mm Pentax lens

28mm Vivitar lens

135mm pentax lens

400mm Bushnell 6.3 lens

Bushnell 2X tele converter

60mm mamiya/sekor macro lens

yashica 11mm,18mm and 36mm tube set

3 leather 35mm film cases, and a hard case to keep it all together.

Best offer takes it.

Contact Jerry Moldenhauer at [streetroder@netzero.net](mailto:streetroder@netzero.net) or at one of the meetings.

## 2009 Club Officers

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### **President**

T.W. Woodruff            685-4850            twwphotos@yahoo.com

### **V. President**

William Stewart            527-9122

### **Treasurer**

Bruce du Fresne            550-9883            badufresne@comcast.net

### **Secretary**

Deb James            266-5994            debljames@hotmail.com

### **Other contacts:**

#### **Newsletter**

Deb James            266-5994            debljames@hotmail.com

#### **Field Trips**

Jerry Moldenhauer    237-8728            streetroder@netzero.net

#### **Digital Projection/WebMaster**

Tim Starr            683-4347            timstarr@falconbroadband.net

#### **Travelogue**

Andy deNaray            481-0426            andydenaray@msn.com



***THE VIEWFINDER***

Pikes Peak Camera Club

Newsletter Editor

PO Box 49361

Colorado Springs, CO 80949