## The View Finder

Newsletter of the Pikes Peak Camera Club
Member of the Photographic Society of America (PSA)
Volume 21-2 February 2009

"Sparring Pair"
David Meisenheimer



Photographic Society of America

75 YEARS

## February 2009 Events

Meeting/Competition
Where: Living Springs Worship Center 604 Manitou Blvd. Colorado Springs, CO

When: 7:00 pm
Tuesday, February 3rd, 2009
Competition Subject: Portraits - An expressive view of someone else.

## Board Meeting

The members of the board will meet February 17th, 2009.

Travelogue/Workshop
A friend of Andy will be presenting a travelogue about St. Petersburg and the Baltic Sea region on February 17th at 7:00 PM.

## Workshop Suggestions

Do you have an idea for a workshop or travelogue? We're running out of ideas and could use some help from club members. Please contact TW for workshop ideas and Andy for travelogue suggestions.

## Field Trip

To be determined...
Questions? Call Jerry Moldenhauer at 237-8728 or email him at streetroder@netzero.net.

## Free Photo Resources

At the last travelogue night Ralph let us know about a couple of free photography magazines that everyone might be interested in receiving. The magazines are "After Capture" and "RangeFinder." You can check them out and subscribe to them at the following websites:
www.aftercapture.com
www.rangefindermag.com

## Photoshop Training

Here are a few websites where you can get Photoshop training.

1) www.photoshopuser.com - This site has lost of information and tutorials. It's the site for the National Association of Photoshop Professionals. Membership cost is $\$ 99$ per year which include access to everything on the site and a subscription to Photoshop User magazine.
2) www.kelbytraining.com - This site provides a wide variety of online training courses led by a variety of well-known industry professionals. Access is by monthly (\$19.99) or yearly (\$199) subscription.
3) www.lynda.com - This is similar to the previous site, but offers courses in much more than photography and Photoshop. It costs a bit more though. It's $\$ 250$ per year or $\$ 25$ per month.

Of course there's plenty of free useful information out there too. Take some time searching with Google and you'll find lots of interesting sites.

## Winners Gallery


"Alpine Reflection" Jerry Moldenhauer

"St. Louis Curve" Deb James


## Winners Gallery


"Pink Fuschia" Deb James

"Rim Light" Bill Stewart


## Future Focus

## Membership Dues

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2009 is still $\$ 30$.

For those members who would like to mail the due, send them to:

Bruce du Fresne
4791 Bunchberry Ln
Colorado Springs, CO 80917

## 2009 Yearbook

This year we're going to distribute the yearbook in PDF format on CD for members who have computers. For those who don't, we'll distribute a printed version as we have in the past.

## Spring Scavenger Hunt

The scavenger hunt subject list will be distributed during the February travelogue meeting (Feb. 17th).

## Monthly Competition Rules

Please refer to the yearbook for rules regarding the monthly competition for prints and slides. The new yearbook will also contain digital requirements.

## Projected Digital Image File Requirements

JPG format
Max size - $500 \mathrm{~kb} /$ longest side 1024px
Colorspace - sRGB
Compression - 72dpi/7-10 quality
Naming structure - 08_01_Open(or subject)_Title_YourName Questions? Contact Tim Starr (719-683-4347,
timstarr@falconbroadband.net

## 2009 Competition Subjects

## January

Curves - Image emphasizing one or more curves.

## February

Shades of Gray - An image depicting shades of gray

## March

Bovine - An image containing anything related to bovines (cows or oxen)

## April

PSA/Spring Scavenger Hunt - Subjects to be announced

## May

Walking the Dog - Image containing any scene related to walking a dog

## June

Cute - Anything you deem as cute

## July

Outhouses - Scene containing at least one outhouse

## August

Flowering Trees - Scene containing any part of a flowering tree

## September

Florissant Fossil Beds National Monument - Any image depicting a scene at the monument

## October

Fall Scavenger Hunt - Subjects on previous page

## November

At the Farmer's Market - An image containing anythiing relating to a farmer's market

## December

Salon - Subjects to be announced later in the year

## Print Competition thru January 2009

| Entrant |  | Subject |  | Open |  | Total |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :--- | :--- |
|  |  | Current <br> Month | YTD | Current <br> Month | YTD | Current <br> Month | YTD |
| Cellini | Beverly | 18 | 18 | 18 | 18 | 18 | 18 |
| Deffeyes | Bob | 19 | 19 | 0 | 0 | 19 | 19 |
| Lloyd | Bill | 20 | 20 | 17 | 17 | 37 | 37 |
| Meisenheimer | Carol | 19 | 19 | 19 | 19 | 38 | 38 |
| Meisenheimer | David | 21 | 21 | 21 | 21 | 42 | 42 |
| Saj | Andrew | 16 | 16 | 17 | 17 | 33 | 33 |
| Stanley | Bill | 21 | 21 | 17 | 17 | 38 | 38 |
| Starr | Tim | 17 | 17 | 21 | 21 | 38 | 38 |
| Steinhauer | Rita | 20 | 20 | 16 | 16 | 36 | 36 |
| VanNamee | Jim | 8 | 8 | 0 | 0 | 8 | 8 |
| Vignone | Jacqueline | 18 | 18 | 20 | 20 | 38 | 38 |


| Subject: Curves |  |
| :--- | :--- |
| Awards | Honorable Mention |
| Rafting in May <br> David Meisenheimer | Twisted Tre <br> Bill Stanley |
| Curves and Wrinkle <br> Bill Stanley | Proud Ram <br> Carol Meisenheimer |
| Entrance to Sigasoara <br> Rita Steinhauer | Weedseed <br> Bob Deffeyes |


| Open |  |
| :--- | :--- |
| Awards | Honorable Mention |
| Buck on the Move <br> David Meisenheimer | Moss Glen Falls <br> Carol Meisenheimer |
| Along for the Ride <br> Jacqueline Vignone | Looking Through Time <br> Tim Starr |
|  |  |

## Slide Competition thru January 2009

| Entrant |  | Subject |  | Open |  | Total |  |
| :--- | :--- | :---: | :---: | :--- | :--- | :--- | :--- |
|  |  | Current <br> Month | YTD | Current <br> Month | YTD | Current <br> Month | YTD |
| Cellini | Beverly | 16 | 16 | 18 | 18 | 34 | 34 |
| de Naray | Andy | 17 | 17 | 18 | 18 | 35 | 35 |
| Meisenheimer | Carol | 16 | 16 | 17 | 17 | 33 | 33 |
| Meisenheimer | David | 20 | 20 | 20 | 20 | 40 | 40 |
| Moldenhauer | Jerry | 17 | 17 | 20 | 20 | 37 | 37 |
| Moldenhauer | Tom | 21 | 21 | 17 | 17 | 38 | 38 |
| Starr | Tim | 16 | 16 | 17 | 17 | 33 | 33 |
| Stewart | William | 21 | 21 | 19 | 19 | 40 | 40 |
| Swanger | Spencer | 18 | 18 | 21 | 21 | 39 | 39 |


| Subject: Curves |  |
| :--- | :--- |
| Awards | Honorable Mention |
| Rim Lit Glassware <br> William Stewart | Weathering Connie <br> David Meisenheimer |
| Limber Pine <br> Tom Moldenhauer | Bowed Sail <br> David Meisenheimer |
|  |  |


| Open |  |
| :--- | :--- |
| Awards | Honorable Mention |
| Alpine Reflection <br> Jerry Moldenhauer | Sparring Pair <br> David Meisenheimer |
| Walk in Winter <br> Spencer Swanger | Schmidt Ranch \& Wilson Peak <br> William Stewart |
|  |  |

## Digital Projection Competition thru January 2009

|  |  |  | Subject |  | Open |  | Total |
| :--- | :--- | :---: | :---: | :--- | :--- | :--- | :--- |
| Entrants | Current <br> Month | YTD | Current <br> Month | YTD | Current <br> Month | YTD |  |
|  | Beverly | 17 | 17 | 16 | 16 | 33 | 33 |
| Cellini | Bob | 20 | 20 | 16 | 16 | 36 | 36 |
| Deffeyes | Bruce | 17 | 17 | 21 | 21 | 38 | 38 |
| Du Fresne | Bill | 17 | 17 | 19 | 19 | 36 | 36 |
| Holm | Deb | 21 | 21 | 19 | 19 | 40 | 40 |
| James | Carol | 0 | 0 | 20 | 20 | 20 | 20 |
| Meisenheimer | Bill | 17 | 17 | 17 | 17 | 34 | 34 |
| Meisenheimer | David | 0 | 0 | 18 | 18 | 18 | 18 |
| Moldenhauer | Jerry | 0 | 0 | 20 | 20 | 20 | 20 |
| Stanley | Bil | Tim | 19 | 19 | 18 | 18 | 37 |
| Starr | Spencer | 20 | 20 | 22 | 22 | 42 | 42 |
| Swanger | Al | 18 | 18 | 21 | 21 | 39 | 39 |
| Swanson | T.W. | 19 | 19 | 21 | 21 | 40 | 40 |
| Woodruff |  |  |  |  |  |  |  |


| Subject: Curves |  |
| :--- | :--- |
| Awards | Honorable Mention |
| St. Louis Curve <br> Deb James | Building Arch <br> Bob Deffeyes |
| Shop Window Cortina <br> Spencer Swanger | Sinuous <br> Tim Starr |
|  |  |


| Open |  |
| :--- | :--- |
| Awards | Honorable Mention |
| Rams Horn <br> Bruce du Fresne | Pink Fuschia <br> Deb James |
| Goose in Flight <br> Jerry Moldenhauer | Frosted Leaves <br> Spencer Swanger |
| November Pond and Frost <br> Al Swanson | Harbor Reflection <br> Spencer Swanger |

## Winners Gallery


"Schmidt Ranch \& Wilson Peak"
William Stewart

"Looking Through Time"
Tim Starr

## Miscellaneous

## Definition of Bovine for April Competition

The competition subject for April is "Bovine." Jerry thought it might be wise to clarify exactly what that means. I'm glad he did because I simply had "cow" in mind for this subject. Bovine, however, refers to a much larger group of animals.

From Wikipedia:
The biological subfamily bovinae includes a diverse group of 10 genera of medium to large sized ungulates, including domestic cattle, the bison, the water buffalo, the yak, and the four-horned and spiral-horned antelopes. The evolutionary relationship between the members of the group is obscure, and their classification into loose tribes rather than formal sub-groups reflects this uncertainty. General characteristics include a cloven hoof and usually at least one of the sexes of a species having a true horn.

Keep in mind that the antelope we have here in Colorado are not included in the bovine family. Antelope in the bovine family are 4-horned or spiral-horned and are found in other areas of the world.

# A Visit To The First Photo 

## by Bob Deffeyes

What was the first photograph in the world like? Well, on a Christmas visit to Austin, TX, I went to see that first photo. There is not a lot to see, as the picture is very dim. The photo is generally called "View from the Window at Le Gras" and is not much of a picture. Made in 1826 by Joseph Nicephore NiÉpce, the photo shows a building on the left, a tree a third of the way in from the left, and a barn immediately in front. The eight-hour exposure used a camera obscura and oil-treated bitumen (tar) coating on metal. In the long exposure, the bitumen hardened in reaction to the light. The unexposed bitumen could then be dissolved away. He met with some success in 1814 and went to England to promote his new process though the Royal Society. However they would not publicize any discovery that contained a secret process. NiÉpce returned to France and did the $200 \times 250 \mathrm{~mm}$ "View from the Window at Le Gras" in 1826. In 1829 he teamed up with Louis Daguerre and worked with him until NiÉpce died in 1833. The University of Texas at Austin acquired the photo in 1973 and exhibits it at the Harry Ransom Humanities Research Center. What was the first photograph in the world like? The image is quite faint. Artistically it is not much, but as a technal leap forward, it is an awesome sight.

Here's a website where you can see a reproduction of the first photograph:
http://www.hrc.utexas.edu/exhibitions/permanent/wfp/

## For Sale

The Meisenheimers have the following items for sale. If interested, contact David at dcmize@pcisys.net or at the meeting.

Canon EOS 1N/BP-E1 Motor Winder - 2 - \$300.00 (O.B.O.)

2CR5 Batteries (New) - $3-\$ 3.00$ (Each or $\$ 7.00 \mathrm{All}$ )

Tiffen 86 mm 81A Filter - 1-\$20.00

B+W 58 mm 81A Filters - 2 - \$5.00 (Each or \$7.00 All)

B+W 58 mm 81B Filter - 1-\$5.00

Note: Operating Manuals for both Cameras Included

## 2009 Club Officers

## President

T.W. Woodruff

685-4850
twwphotos@yahoo.com
V. President

William Stewart 527-9122

## Treasurer

Bruce du Fresne 550-9883 badufresne@comcast.net

## Secretary

Deb James
266-5994
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## Other contacts:

Newsletter
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## Digital Projection/WebMaster

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Travelogue
Andy deNaray 481-0426 andydenaray@msn.com

