

# ***The View Finder***



Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA)

Volume 21-7 July 2009



"Lone Gosling"  
Bruce du Fresne



[www.pikespeakcameraclub.com](http://www.pikespeakcameraclub.com)



# July 2009 Events

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## Meeting/Competition

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**Where:** Living Springs Worship Center  
640 Manitou Blvd.  
Colorado Springs, CO

**When:** 7:00 pm  
Tuesday, July 7th, 2009

**Competition Subject:** *Outhouses* - Scene containing at least one outhouse

## Board Meeting

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The members of the board will meet July 23rd, 2009.

## Travelogue/Workshop

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To be determined...

## New Members

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Please join me in welcoming two new members to the club - Lisa Richardson and Ruth Lowen!

Welcome aboard, Lisa and Ruth!

## July Fieldtrip

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To be determined...

Any questions call 237-8728 or email [streetroder @ netzero.net](mailto:streetroder@netzero.net)

## **President's Corner**

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It has been brought to my attention by several members that they are seeing images in the monthly competitions over and over again.

I will refer to the year book page 15 paragraph 4 which states.

Entries are not eligible for monthly competition of the club if they have won Awards or Honorable Mentions in previous monthly competitions. Images so similar as to be almost identical to images that have won, regardless of the title, are also ineligible.

According to the rules you could submit the same image each month over and over again, as long as it does not win, but what's the point? I'm sure we all have lots of images that we have not entered. If you have an image that scores high but does not win in one month by all means try it again, but limit it to two and the Salon.

I cannot change the rules without a lot of work to do so but I will appeal to the members, to please put in some images that have not been seen before.

We all enter images to win, but we also want to be entertained and learn from the images that are shown. If we have seen an image several times it ceases to be a learning and entertaining experience.

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## Winners Gallery

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"Kayla"

Jim Van Namee



"Amish Farm and Cemetery"  
David Meisenheimer

## Winners Gallery

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"My Blanket"  
T.W. Woodruff



"Frost in Autumn"  
Spencer Swanger

# Shooting Fireworks

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These are a few tips that I've learned over the years that have helped me become more successful when shooting fireworks. I was never very successful when I was shooting film, but the switch to digital has made it much easier. Here's my list in no particular order:

- 1) A tripod is an absolute must unless you want some really abstract results.
- 2) It's nice to choose a fireworks location where you can get some other interesting subject along with the fireworks (like the Statue of Liberty), but that's not always easy. Fireworks over a lake are nice when you can get the reflection in the shot.
- 3) A camera with a "bulb" setting and a remote shutter release is very useful, but not absolutely necessary.
- 4) Set your camera on the tripod and point it to an area in the sky where you think the fireworks will explode. You'll sometimes need to adjust as the show continues.
- 5) I usually set my aperture to f5.6 or maybe f8 and I turn off auto-focus. I'll often use auto-focus earlier in the evening when it's a bit lighter. Once I have the focus set where I want it, I turn off the auto-focus and avoid touching the focusing ring.
- 6) When you hear the charges being set off, open your shutter. If you don't have a remote release, very gently push the shutter to avoid camera shake. If you have a mirror-up setting, that can be helpful too. Leave the shutter open for several explosions and then close it. If you don't have a bulb setting, just set your exposure for 10-30 seconds. Experiment! I don't recommend leaving it open for more than 30 seconds. My camera produces a lot of digital noise at long exposures. I don't suggest turning on noise reduction in the camera as that takes a long time. If you have a 30 second exposure, the noise reduction will take another 30 seconds. You'll miss a lot of fireworks by doing this and most shows are very long to begin with. Noise can be taken care of later with software if necessary.
- 6) Chimp your LCD to make sure you're getting the results you want, but don't look at every shot. Again, you'll miss a lot of fireworks if you do.
- 7) Be careful not to record too many explosions on one image or you'll overexpose it. The typical "grand finale" is too much for one image. Expose a bunch of images for shorter durations during this part of the show.
- 8) Lens choice is up to you. A medium telephoto will help to fill the frame, but sometimes a wide-angle is nice too. I have an 18-200 zoom that is my most often used lens.

That's all I can think of for now. Good luck and enjoy the show wherever you may be!

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# 2009 Competition Subjects

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## January

**Curves** - Image emphasizing one or more curves.

## February

**Shades of Gray** - An image depicting shades of gray

## March

**Bovine** - An image containing anything related to bovines (cows or oxen)

## April

**PSA/Spring Scavenger Hunt** - Subjects on previous page - judging will take place on March 31st.

## May

**Walking the Dog** - Image containing any scene related to walking a dog

## June

**Cute** - Anything you deem as cute

## July

**Outhouses** - Scene containing at least one outhouse

## August

**Flowering Trees** - Scene containing any part of a flowering tree

## September

**Florissant Fossil Beds National Monument** - Any image depicting a scene at the monument

## October

**Fall Scavenger Hunt** - Subjects on previous page

## November

**At the Farmer's Market** - An image containing anything relating to a farmer's market

## December

**Salon** - Subjects to be announced later in the year

## Winners Gallery



"Satin Shadows"  
Jim Van Namee

"Relic of War 1917"  
Spencer Swanger





## Winners Gallery

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"Two Cows"  
Bruce du Fresne

"Evening Sandhills in  
Flight"  
Jerry Moldenhauer



## Print Competition thru June 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	17	70	15	69	32	139
Cherry	Sherwood	0	0	0	16	0	16
Deffeyes	Bob	0	41	0	0	0	41
Ellis	Nancy	0	0	7	7	7	7
Lloyd	Bill	18	64	15	68	33	132
Meisenheimer	Carol	18	94	18	75	36	169
Meisenheimer	David	13	85	15	90	28	175
Saj	Andrew	0	38	0	48	0	86
Stanley	Bill	14	77	15	84	29	161
Starr	Tim	0	51	0	57	0	108
Steinhauer	Rita	22	80	14	72	36	152
Swanson	Al	0	22	19	65	19	87
Van Namee	Jim	0	33	21	54	21	87
Vignone	Jacqueline	16	77	14	74	30	151

<b>Subject: Cute</b>	
<b>Awards</b>	<b>Honorable Mention</b>
Howdy Partner Rita Steinhauer	2 Baby Bobcats Carol Meisenheimer
I Eat My Wheaties Rita Steinhauer	Wanna Fight? Bill Lloyd

<b>Open</b>	
<b>Awards</b>	<b>Honorable Mention</b>
Lily Pond Jim Van Namee	Monument and Flowers Carol Meisenheimer
Crystal Branches Al Swanson	Royal Gorge Jim Van Namee

## Slide Competition thru June 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	23	69	17	81	40	150
de Naray	Andy	15	77	21	87	36	164
Meisenheimer	Carol	21	79	20	87	41	166
Meisenheimer	David	18	92	22	95	40	187
Moldenhauer	Jerry	18	63	18	82	36	145
Moldenhauer	Tom	19	66	20	84	39	150
Starr	Tim	0	39	0	46	0	85
Stewart	William	18	74	19	85	37	159
Swanger	Spencer	20	97	17	96	37	193
Woodruff	TW	0	12	0	14	0	26

<b>Subject: Cute</b>	
<b>Awards</b>	<b>Honorable Mention</b>
Prancing Baby Burro Beverly Cellini	Loving Trust Carol Meisenheimer
Ain't I Just the Cutest Thing Tom Moldenhauer	Mountain Lion Kittens Beverly Cellini

<b>Open</b>	
<b>Awards</b>	<b>Honorable Mention</b>
Tuffa and Gull David Meisenheimer	Impala Drinking Carol Meisenheimer
High and Dry Andy de Naray	Summer in the San Juans Tom Moldenhauer

## Winners Gallery

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"Ain't I the Cutest Thing?"  
Tom Moldenhauer



"High and Dry"  
Andy de Naray

# Digital Projection Competition thru June 2009

Entrants		Subject		Open		Total	
		Current	YTD	Current	YTD	Current	YTD
Cellini	Beverly	18	78	15	76	33	154
Cherry	Sherwood	0	21	0	30	0	51
Deffeyes	Bob	0	30	0	28	0	58
Du Fresne	Bruce	21	87	17	91	38	178
Holm	Bill	16	83	16	85	32	168
James	Deb	0	34	0	32	0	66
Meisenheimer	Carol	0	0	17	88	17	88
Meisenheimer	David	0	0	19	90	19	90
Moldenhauer	Jerry	15	46	21	77	36	123
Porter	Art	0	12	16	45	16	57
Stanley	Bill	0	47	0	45	0	92
Starr	Tim	0	52	0	55	0	107
Steinhauer	Rita	0	27	0	23	0	50
Swanger	Spencer	7	65	22	94	29	159
Swanson	Al	16	66	16	79	32	145
Van Namee	Jim	14	14	22	43	36	57
Vignone	Jacqueline	0	13	0	16	0	29
Woodruff	T.W.	18	58	16	73	34	131

## Subject: Cute

### Awards

2 Cows  
Bruce du Fresne

My Blanket  
T.W. Woodruff

### Honorable Mention

Nosey  
Beverly Cellini

Lone Gosline  
Bruce du Fresne

## Open

### Awards

Relic of War - 1917  
Spencer Swanger

Satin Shadows  
Jim Van Namee

Evening Sandhills in Flight  
Jerry Moldenhauer

### Honorable Mention

Kayla  
Jim Van Namee

Amish Farm and Cemetery  
David Meisenheimer

Frost in Autumn  
Spencer Swanger

## Cottonwood Show

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The opening of the photography show hosted by our club at the Cottonwood Center for the Arts seemed to be a big success. Thanks to the members who attended and brought goodies to share and to those who submitted images to hang. Hopefully we'll attract some more interest in our club and we'll grow our membership.

The show will be open for about a month. If you didn't get a chance to attend the opening, stop by and check it out during the next few weeks. The center is quite large and houses many artist's studios. There's quite an eclectic group of artwork to be viewed.

The center is very easy to find. It's on east Colorado just east of Wahsatch on the south side of the street.

## For Sale

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Pentax ESII, excellent condition, with original camera case

50mm Pentax lens

28mm Vivitar lens

135mm pentax lens

400mm Bushnell 6.3 lens

Bushnell 2X tele converter

60mm mamiya/sekor macro lens

yashica 11mm,18mm and 36mm tube set

3 leather 35mm film cases, and a hard case to keep it all together.

Best offer takes it.

Contact Jerry Moldenhauer at [streetroder@netzero.net](mailto:streetroder@netzero.net) or at one of the meetings.

## Field Trip Report

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I want to say thank you to Beverly for making Florissant Fossil Beds a competition subject. If it weren't for that we would have not gone up there and seen what a nice place it is with so many photographic opportunities. The field trip to Florissant Fossil Beds started at 5am Friday the 12th of June. Jackie and I left the west-side Safeway parking lot around 5:10 am. The morning was great, with a few high light clouds.

When we arrived at the Hornbeck Homestead the sun was just hitting the top of the hills to the west. The light was nice and warm on the western hills which made for some good early morning shots. When the first light shown upon the sheds of the old home stead the mood of the scene changed, and I went from wide angle landscapes to more intimate closer up shots.

The morning was brisk and the humidity must have been high because there was frost on the wagons. And frost on the weeds and grasses which made for some great photographic opportunities as well. As the sun warmed the earth, and the frost melted, the ground squirrels, tree swallows, and mountain blue birds appeared around the old home stead which presented more great photo opportunities.

After we made the most of the Hornbeck Homestead we photographed the little red and white storage building just east of the visitor center. Then at around 7 am we went into the main visitor center area. We hiked and photographed along the Petrified Forest Loop and the Sawmill Trail. After our hike we made our way to the south and shot some newly leafed aspens off the Lower Twin Rock Road.



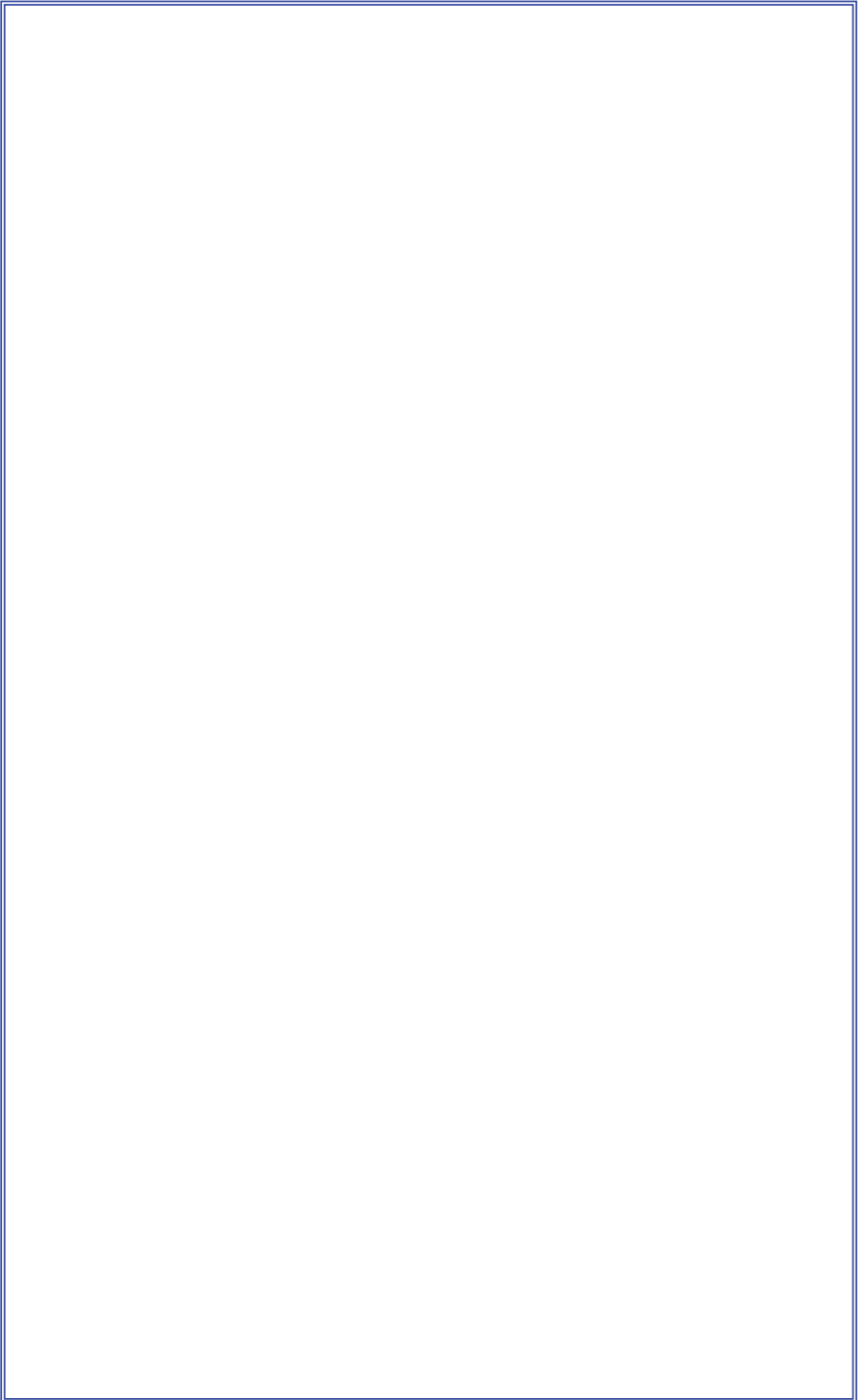
## continued...

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From the Lower Twin Rock Road we headed home. There is a cemetery off the Upper Twin Rock Road which is very nice to photograph. But Jackie, Andy and I made pictures there a week before, so we did not stop there again on the field trip. In Woodland Park we did stop at the Dounut Mill and enjoyed some of their freshly made doughnuts.

*Jerry Moldenhauer*





## 2009 Club Officers

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### **President**

T.W. Woodruff            685-4850            twwphotos@yahoo.com

### **V. President**

William Stewart            527-9122

### **Treasurer**

Bruce du Fresne            550-9883            badufresne@comcast.net

### **Secretary**

Deb James            266-5994            debljames@hotmail.com

### **Other contacts:**

#### **Newsletter**

Deb James            266-5994            debljames@hotmail.com

#### **Field Trips**

Jerry Moldenhauer    237-8728            streetroder@netzero.net

#### **Digital Projection/WebMaster**

Tim Starr            683-4347            timstarr@falconbroadband.net

#### **Travelogue**

Andy deNaray            481-0426            andydenaray@msn.com

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Pikes Peak Camera Club

Newsletter Editor

PO Box 49361

Colorado Springs, CO 80949

