# The View Finder

Newsletter of the Pikes Peak Camera Club

Member of the Photographic Society of America (PSA) Volume 21-5 May 2009



"Envi Store" Rita Steinhauer



# May 2009 Events

Meeting/Competition

Where: Living Springs Worship Center 640 Manitou Blvd. Colorado Springs, CO

When: 7:00 pm Tuesday, May 5th, 2009

**Competition Subject:** *Walking the Dog* - Image containing any scene related to walking a dog

#### **Board Meeting**

The members of the board will meet May 19th, 2009.

Travelogue/Workshop

I'm not 100% positive, but I believe Ron and I will be presenting a travelogue on underwater photographer. We plan to bring in our underwater housing and strobes along with a slideshow. We'll show a progression from some really bad first attempts to some pretty nice shots from our latest trip to Bonaire, Dutch Antilles.

#### May Fieldtrip

To be determined...

Any questions call 237-8728 or email streetroder @ netzero.net

### **President's Corner**

Busted Trip.

I left last Saturday on a trip to Nebraska hoping to catch the tail end of the Sandhill crane migration. The weather here was not bad but upon reaching highway 24 from Colorado Springs to Limon there was a blizzard causing white out conditions and road closure in places. After about 3 hours I reached Limon and the weather was clear.

I had felt fine that morning but as the day progressed I started to feel bad, coughing, sneezing, and chills, I got outside Valentine Wildlife refuge that night and pulled into a camp ground. I got up at 4AM and continued to Valentine feeling worse.

I spent the day taking a few shots, the cranes had left along with the snow geese so there was not much to photograph, a few pheasants and wild turkeys.

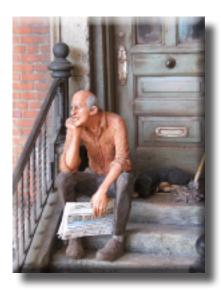
Monday I continued the same without much results. I did find a Prairie chicken lek and decided I would get up next morning early and photograph them. Next morning due to my illness I missed the turn off, drove several miles out of the way. When I finely found the way back it was almost light and there was already someone in the blind. To photograph the chickens you have to be in the blind before first light so you do not disturb their routine. any disturbance they may abandon the Lek. You cannot leave until mid morning when they are done with the mating dances.

I decided I would shoot for the next morning. I set my alarm for 3 AM to give me plenty of time to be in the blind before sunup. When the alarm went off my condition was even worse I knew I was in no condition to set in a blind for 5 or 6 hours. My coughing and sneezing would no doubt disturb the chickens.

By Tuesday afternoon I had had enough. I spent the night in a truck stop sleeping and returned home Wednesday. After a hot shower I went to bed at about 1 in the afternoon and did not wake up until 8 AM next morning.

Being ill is bad enough, being ill on vacations is the PITS.

T.W. Woodruff





"Garmin Guy" Bill Stanley

"Lamps & Clock" Bruce du Fresne



Bill Holm

"Bench Welcomes Tired Feet"

> Sherwood Cherry





"Building Lamppost"

> Bill Stanley

"Carousel Horse"

Bruce du Fresne



### **Future Focus**

#### Membership Dues

Just a reminder that it's once again time for Bruce to collect our annual membership dues. The cost for 2009 is still \$30.

For those members who would like to mail the due, send them to:

Bruce du Fresne 4791 Bunchberry Ln Colorado Springs, CO 80917

#### New Members

Please join me in welcoming two new members - Marco and Tammy Costick. Welcome aboard!

#### **Spring Scavenger Hunt Results**

For the Spring scavenger hunt we had seven participants including Rita Steinhauer, Bill Stanley, Bill Holm, Sherwood Cherry, Deb James, TW Woodruff and Bruce du Fresne.

The big winner was Bruce!

#### 2009 Yearbook

If you have not received a 2009 yearbook, please see Bruce. for a copy on DVD. Print copies are available for those who need one.

#### **Monthly Competition Rules**

Please refer to the yearbook for rules regarding the monthly competition. The new yearbook will also contain digital requirements.

# **2009 Competition Subjects**

#### <u>January</u>

Curves - Image emphasizing one or more curves.

#### **February**

Shades of Gray - An image depicting shades of gray

#### <u>March</u>

**Bovine** - An image containing anything related to bovines (cows or oxen)

#### <u>April</u>

**PSA/Spring Scavenger Hunt** - Subjects on previous page - judging will take place on March 31st.

#### <u>May</u>

**Walking the Dog** - Image containing any scene related to walking a dog

#### <u>June</u>

Cute - Anything you deem as cute

#### <u>July</u>

Outhouses - Scene containing at least one outhouse

#### <u>August</u>

*Flowering Trees* - Scene containing any part of a flowering tree

#### September

Florissant Fossil Beds National Monument - Any image depicting a scene at the monument

#### <u>October</u>

Fall Scavenger Hunt - Subjects on previous page

#### <u>November</u>

At the Farmer's Market - An image containing anythiing relating to a farmer's market

#### **December**

Salon - Subjects to be announced later in the year



"Wall Ladder" Bill Stanley



"Bench 1" Deb James



"A in the Tree" - Rita Steinhauer



"Hunter-Wolff Gallery" - Bruce du Fresne



"Frosty Light"

Bill Holm

Deb James

# Print Competition thru April 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	12	41	8	39	20	80
Deffeyes	Bob	7	41	0	0	7	41
Lloyd	Bill	20	46	8	38	28	84
Meisenheimer	Carol	18	60	10	42	28	102
Meisenheimer	David	21	56	14	54	35	110
Saj	Andrew	10	38	17	48	27	86
Stanley	Bill	10	44	22	51	32	95
Starr	Tim	11	44	14	42	25	86
Steinhauer	Rita	14	51	15	57	29	108
Swanson	Al	0	12	14	30	14	42
VanNamee	Jim	0	26	10	10	10	36
Vignone	Jacqueline	14	45	8	40	22	85

Subject: Scavenger Hunt	
Awards	Honorable Mention
Lamps & Clock	Toys on Display
Bruce du Fresne	Bruce du Fresne
Hunter Wolf Gallery	Envi Store
Bruce du Fresne	Rita Steinhauer
Skate Boarder	Shopping in Style
Bill Stanley	Bill Holm

Awards	Honorable Mention
Victorian A	A in the Tree
Sherwood Cherry	Rita Steinhauer
Artwork 1	Garmin Guy
Deb James	Bill Stanley
Decorative Door	Door 3
Bruce du Fresne	Deb James

# Slide Competition thru April 2009

Entrant		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	14	40	15	44	29	84
de Naray	Andy	14	48	15	47	29	95
Meisenheimer	Carol	15	42	17	50	32	92
Meisenheimer	David	23	60	21	53	44	113
Moldenhauer	Jerry	13	45	12	47	25	92
Moldenhauer	Tom	12	47	14	44	26	91
Starr	Tim	11	39	13	46	24	85
Stewart	William	20	56	16	51	36	107
Swanger	Spencer	18	58	23	60	41	118
Woodruff	TW	0	12	0	14	0	26

Subject: Scavenger Hunt	
Awards	Honorable Mention
Carousel Horse	Hinge Gone
Bruce du Fresne	Bruce du Fresne
Bench 1	Welcome for Tired Feet
Deb James	Sherwood Cherry
Frosty Light	Building Lamppost
Bill Holm	Bill Stanley

Awards	Honorable Mention
Goose for Sale Bill Holm	Wall Ladder Bill Stanley



"Decorative Door" Bruce du Fresne



"Skateboarder" Bill Stanley



Deb James



"Victorian A"

Sherwood Cherry

"Toys on Display"

Bruce du Fresne





"Goose for Sale"

Bill Holm

# Digital Projection Competition thru April 2009

Entrants		Subject		Open		Total	
		Current Month	YTD	Current Month	YTD	Current Month	YTD
Cellini	Beverly	13	46	16	45	29	91
Cherry	Sherwood	15	15	14	14	29	29
Deffeyes	Bob	0	30	0	28	0	58
Du Fresne	Bruce	11	46	16	54	27	100
Holm	Bill	16	48	19	53	35	101
James	Deb	0	34	0	32	0	66
Meisenheimer	Carol	0	0	15	48	15	48
Meisenheimer	David	0	0	17	53	17	53
Moldenhauer	Jerry	17	17	17	37	34	54
Porter	Art	0	12	0	12	0	24
Stanley	Bill	0	29	0	29	0	58
Starr	Tim	12	52	20	55	32	107
Steinhauer	Rita	0	11	0	8	0	19
Swanger	Spencer	15	45	20	56	35	101
Swanson	Al	9	40	10	46	19	86
Woodruff	T.W.	11	40	11	41	22	81
Subject: So	avenger	Hunt					
Awards			Hon	orable M	entior	ı	
			1				
Open							
Awards			Honorable Mention				
			1				

### **Random Bits & Bites**

1) I have drafted a set of judging and scoring guidelines for our guest judges. I had hoped to have it finalized prior to May's meeting, but I wasn't able to get it done. Once the board has had a chance to review the draft and make recommendations for changes and/or additions, we'll present them to the club membership.

#### Rewind...

1) TW has sent a letter to the high schools in the region regarding the contest. It will run through April 25th. First place will be \$100, second will be \$50 and third will be \$25. A big thanks to Jackie Vignone for gathering contact information for the many area high schools!

3) The opening for the July show at Cottonwood will be the last Friday in June (all of Cottonwood openings are now the Last Friday of the month) - June 26th 5:30-8:30 p.m. Drop off of entries will be: Monday, June 22nd from 10 a.m.-6 p.m. The show runs through Thursday, July 23, 2009. Pick up of all work is Friday, July 24th, 10 a.m.-6 p.m. and Saturday, July 25th, 10 a.m.-2 p.m.

We don't yet have details regarding number of entries or the cost per entry. We'll provide them as they become available.

### **Flakey Photographer**

by Robert Deffeyes

Wilson Bentley took some really flakey pictures. In the winter of 1880 when he was

15-years old, he got a microscope. What does a farm boy look at through a microscope? Just about everything. One day he looked at some snowflakes under the scope. He was amazed! No one knew how intricate snowflakes were. So Bentley tried to sketch pictures of them. Ooops. No good. The flakes melted before he could draw them. He read about the new field of photomicrography and that got him headed into that emerging technique.

15 year old Vermont farm boys don't have lots of money, so he built his own photo camera. He attached a three foot long bellows to a new compund microscope tilted horizontally. He used microscope objectives to magnify the snowflakes onto film. By changing objective lenses he managed to magnify the flakes by 64 to 3,600 times. Film ws slow and exposures were long. Light would melt the flakes, so Bentley worked at night only on the coldest nights of the year in complete darkness except for a tiny beam of light needed to illuminate the flakes. On January 15, 1885, Wilson took the world's first picture of a snowflake. For the next 50 years he took pictures of oveer 5,000 snowflakes and made the observation that "no two snowflakes are alike". He began to understand that snowflakes produced in higher strata and colder temperatures produced solid hexagons and rod shaped flakes. Lower clouds and warmer temperatures produced beautiful frail snowflakes. Bentley's work created a lot of interest nationwide. The work continues up to the present time when Caltech professor Ken Libbrecht published a new book of snowflake photos. As the modern scientists carry on this area of research, they owe it all to Wilson Bentley who took some really flakey pictures.

# continued...







# One more winner...



"Hinge Gone" Bruce du Fresne

# **2009 Club Officers**

<u>President</u> T.W. Woodruff	685-4850	twwphotos@yahoo.com
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