

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 22 - 10 October, 2010



"Grasses & Storm Clouds" by Jerry Moldenhauer

www.PikesPeakCameraClub.com

October 2010 Events:

Monthly Meeting:

Tuesday, **October 5, 2010**, at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Subject: **Fall Scavenger Hunt**

PSA: TBA



“Waiting for the Future” by Russ Jackson



“Grains of Wheat” by Bob Card



“Frosted Grass” by Sherwood Cherry



“Fan Tails in the Sun” by Bill Holm

The Presidents Corner:

October's President's Corner

First, I want to thank everyone who volunteered to help photograph the 25th Annual Pikes Peak Challenge on September 11, 2010. It was a beautiful day for the hike, not a cloud in the sky all day long.

As for me, I took the 11:30AM shuttle van with numerous Memorial Hospital medical volunteers, and we arrived at the top around 12:30PM. The first person from the camera club I saw was Tammy Costick. Tammy was photographing the Pikes Peak Challenge contestants as they received their medals at the finish line. Then, Linda Kittiel was about 50 yards down from Tammy, with Marco Costick, at the top of the last switch back of the Golden Stairs.

Marco was doing a great job in cheering the contestants onward to the finish line. When talking to Linda, she mentioned that Al Swanson had just left, and was positioned between her and Marco. It seemed to me that the team already had the top covered. So I proceeded down the Golden Stair Steps, and found a place off the trail that had a good spot to capture some candid hiking shots of the contestants.

This was my first time shooting an event like this, and I really didn't know what to expect from the contestants. In order for them to know I was part of the Challenge Event, I wore my event T-Shirt over my regular long sleeved shirt. I got into position, and as my first photographic opportunity approached I aimed and fired. Darn, I had placed the person's head in center of the frame. Then the next contestant came up faster than anticipated, and I got a side and back shot. I thought to myself, *I'm sure glad I'm not the only photographer on the hill today, or we wouldn't be called back to do next year's event.*

I didn't do much better on the next couple of tries, but then I had a lull in the activities and I set my zoom where I wanted it. I repositioned myself a little better, and started talking to the contestants as they approached the target area. Now I was in the groove. As people approached, some wanted nothing to do with the camera, but others ate it up. Some waved, some perked up for the moment, a few stopped to talk, a few stopped to pose alone, and some stopped with their team or hiking partner.

Around 3:30PM, I spotted a couple of Pikes Peak Camera Club team hikers, Yvonne Merkle and Tim Starr. Yvonne stopped for a little while and then was off to the summit. Tim settled in for a nice talk. As we talked I continued to shoot, and shoot. I had never shot that consistently with my digital camera before, and was concerned about how long my battery packs would last. I mentioned this concern to Tim, and wouldn't you know it, Tim had a back up camera: A Canon G9. Tim lent this camera to me just in case my batteries gave out. About a half hour after Tim headed for the summit, my last battery pack showed it was getting low on power. I worked my other two packs for a while, but the end was near.

Thanks to Tim and his G9, I was able to shoot the last hour of the day with the Canon. At around 5:30PM the last group of Challenge hikers went by, followed by the last group of Challenge volunteers. I joined the volunteers to the top of Pikes Peak, and enjoyed a nice cool drink of water while waiting for a shuttle to take us back to Manitou.

Back in Manitou, we enjoyed a good dinner and talked about the great day on the mountain photographing the 25th Annual Pikes Peak Challenge.

PRINT COMPETITION RESULTS: *As of September 2010*

PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2010

| ENTRANTS | | SUBJECT CURRENT | | OPEN CURRENT | | TOTAL CURRENT | |
|------------|------------|-----------------|-----|--------------|-----|---------------|-----|
| | | MONTH | YTD | MONTH | YTD | MONTH | YTD |
| Card | Bob | 0 | 8 | 0 | 7 | 0 | 15 |
| Card | Marjorie | 19 | 19 | 16 | 30 | 35 | 49 |
| Cellini | Beverly | 18 | 130 | 18 | 134 | 36 | 264 |
| Costick | Marco | 0 | 18 | 0 | 16 | 0 | 34 |
| Lloyd | Bill | 15 | 119 | 16 | 126 | 31 | 245 |
| Lohnes | Larry | 0 | 0 | 0 | 10 | 0 | 10 |
| Meinert | Tim | 0 | 0 | 0 | 10 | 0 | 10 |
| Merkle | Yvonne | 0 | 16 | 0 | 17 | 0 | 33 |
| Short | Galen | 19 | 59 | 15 | 51 | 34 | 110 |
| Stanley | Bill | 17 | 101 | 16 | 104 | 33 | 205 |
| Starr | Tim | 14 | 145 | 20 | 148 | 34 | 293 |
| Steinhauer | Rita | 16 | 139 | 16 | 130 | 32 | 269 |
| Swanson | Al | 17 | 106 | 18 | 115 | 35 | 221 |
| Van Namee | Jim | 20 | 78 | 22 | 151 | 42 | 229 |
| Vignone | Jacqueline | 17 | 132 | 21 | 135 | 38 | 267 |

SUBJECT: Grasses and Grains

AWARDS:

The Palousse Grasslands by Jim Van Namee
Cheat Grass by Rusty Barrel by Marjorie Card

Honorable Mentions:

Grass Detail by Jacqueline Vignone
Toast for Breakfast by Galen Short

OPEN:

AWARDS:

Sprague Lake by Jim Van Namee
Feeding Finch by Jacqueline Vignone

Honorable Mentions:

Mission San Miguel by Jim Van Namee
Power of Yosemite Falls by Tim Starr



“Cheat Grass by Rusty Barrel” by Marjorie Card

SLIDE COMPETITION RESULTS: *As of September 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF SEPT 2010

| | SUBJECT | | OPEN | | TOTAL | |
|--------------------|---------------|-----|---------------|-----|---------------|-----|
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| CELLINI, BEVERLY | 20 | 136 | 20 | 144 | 40 | 280 |
| DE NARAY, ANDY | 0 | 125 | 15 | 130 | 15 | 255 |
| MOLDENHAUER, JERRY | 18 | 138 | 16 | 137 | 34 | 275 |
| MOLDENHAUER, TOM | 16 | 100 | 16 | 136 | 32 | 236 |
| STARR, TIM | 15 | 127 | 19 | 142 | 34 | 269 |
| SWANGER, SPENCER | 0 | 79 | 0 | 101 | 0 | 180 |
| SWANSON, AL | 19 | 57 | 16 | 118 | 35 | 175 |

SUBJECT: Grasses and Grains

AWARD:

Whispy by Al Swanson

Honorable Mention:

Flowering Gamma Grass by Beverly Cellini

OPEN:

AWARDS:

Autumn Harvest by Beverly Cellini

Drama in the Pines by Tim Starr

Honorable Mentions:

Pond Reflection at Dusk by Beverly Cellini

Waterfall @ Ophir by Jerry Moldenhauer

DIGITAL COMPETITION RESULTS: *As of September 2010*

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF SEPT 2010

| | SUBJECT | | OPEN | | TOTAL | |
|--------------------|---------------|-----|---------------|-----|---------------|-----|
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| Bob Card | 18 | 48 | 17 | 32 | 35 | 80 |
| Marjorie Card | 14 | 58 | 20 | 65 | 34 | 123 |
| Beverly Cellini | 15 | 116 | 19 | 126 | 34 | 242 |
| Sherwood Cherry | 18 | 146 | 17 | 135 | 35 | 281 |
| Marco Costick | 0 | 37 | 0 | 45 | 0 | 82 |
| Bruce Du Fresne | 15 | 142 | 16 | 150 | 31 | 292 |
| Nancy Ellis | 0 | 17 | 21 | 71 | 21 | 88 |
| Vic Green | 0 | 12 | 0 | 6 | 0 | 18 |
| Bill Holm | 20 | 149 | 14 | 147 | 34 | 296 |
| Russ Jackson | 23 | 33 | 18 | 36 | 41 | 69 |
| Larry Lohnes | 0 | 8 | 0 | 8 | 0 | 16 |
| Tim Meinert | 0 | 44 | 0 | 43 | 0 | 87 |
| Yvonne Merkle | 15 | 82 | 16 | 94 | 31 | 176 |
| Jerry Moldenhauer | 18 | 136 | 16 | 135 | 34 | 271 |
| Art Porter | 18 | 71 | 19 | 92 | 37 | 163 |
| Galen Short | 15 | 72 | 17 | 70 | 32 | 142 |
| Bill Stanley | 0 | 0 | 0 | 7 | 0 | 7 |
| Tim Starr | 15 | 155 | 17 | 149 | 32 | 304 |
| Rita Steinhauer | 0 | 41 | 0 | 42 | 0 | 83 |
| Spencer Swanger | 0 | 74 | 0 | 94 | 0 | 168 |
| Al Swanson | 15 | 135 | 15 | 127 | 30 | 262 |
| Jim Van Namee | 16 | 112 | 19 | 129 | 35 | 241 |
| Jacqueline Vignone | 15 | 127 | 22 | 136 | 37 | 263 |
| Mike Wilson | 0 | 38 | 0 | 42 | 0 | 80 |
| T.W. Woodruff | 15 | 74 | 15 | 100 | 30 | 174 |

SUBJECT: Grasses and Grains

AWARDS:

Two Seasons of Grass by Russ Jackson
 Waiting for the Future by Russ Jackson
 Grasses & Storm Clouds by Jerry Moldenhauer
 Silver by Art Porter

Honorable Mentions:

Grains of Wheat by Bob Card
 Fan Tails in the Sun by Bill Holm
 Frosted Grass by Sherwood Cherry

Lake Grass by Bill Holm

OPEN:

AWARDS:

Facing the Sun by Marjorie Card
Under the Bridge by Jim Van Namee
Knots in Wood by Jacqueline Vignone
Reflections Everywhere by Nancy Ellis

Honorable Mentions:

Rockland Breakwater by Tim Starr
Window Scene by Beverly Cellini
Mountain Sunset by Jacqueline Vignone
Leaf Detail by Art Porter



“Knots in Wood” by Jacqueline Vignone



“Under the Bridge” by Jim Van Namee



Who is Bill Stanley?

Little Billy Stanley, at age 13, began selling color prints from his Brownie to his sister and parents for a nickel. Not much money, but a lot of fun. A picture of Lt. Stanley in Vietnam shows battle dress with pistol, knife, compass, and a Kodak Instamatic camera. Not much time to use it, but the camera was close by.

U.S. Government Intelligence provided Agent Bill with a camera, dark room training, and several concealment devices. He can say no more. The 1990's brought increased foreign travel with photos becoming more important with each trip. In December 1995, Bill had his first public showing in California. Over the next several years he made about \$1000 selling his photos. Only problem - it cost \$3000 to prepare the pictures. He decided to keep his day job. He volunteered to take pictures for non profits and eventually was hired by a few to take photos at events under the "Have Camera, Will Travel" banner. He moved to Colorado and continued his work with non profits. On July 6, 1999 he received an "8" for "Half Moon Bay Cemetery," his first submission to the Pikes Peak Camera Club. Thus encouraged, he has continued to participate in the competitions emphasizing photojournalism, travel photography, and people.



Next Month..... Bruce du Fresne

The 2010 Monthly Competition Subjects

January Machinery

February The Color Orange

March Roads

April PSA/ Judging
Spring Scavenger Hunt

May The Paint Mines

June Shore Birds, Waterfowl, Wading Birds

July Rectangles

August Wetlands Scenery See here for the definition of wetlands:
<http://en.wikipedia.org/wiki/wetland>

September Grasses and Grains

October **Fall Scavenger Hunt:** Subjects will be announced later.

November **“My Place”:** - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch

December **Salon:** Subjects will be announced closer to December.

Club Officers for 2010

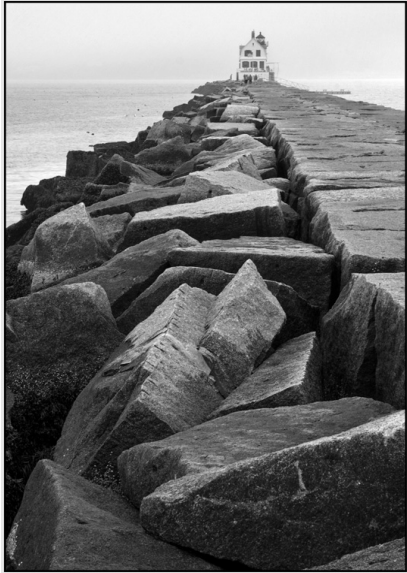
| | | | |
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Merry Ho Ho Ho!!!

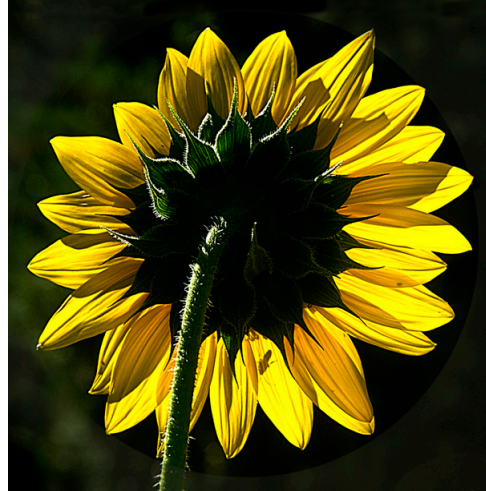
OH NO, not already!!!!

I'm in charge of the food for the Salon dinner this year on Tuesday, December 7. At our next meeting, I will be circulating a spreadsheet with all of the member's names on it. **I KNOW IT'S EARLY, BUT** please write down if you will be attending and what you will be bringing. This is necessary because we do not need 300 paper plates, napkins and utensils and one baked bean dish with the comment "Oh, I thought she/he was bringing that!" I will not be at the November meeting so that's why I'm starting early. If you are not a cook, go to Costco, Sam's, Honey Baked Ham or the grocery store and buy a prepared dish. All you have to do is peel off the wrapping and you would look like a pro. Any questions please let me know.

Nancy



“Rockland Breakwater” by Tim Starr



“Facing the Sun” by Marjorie Card



“Reflections Everywhere” by Nancy Ellis