

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 22 - 11 November, 2010



"Stereo Guy" by Bill Stanley (Award)

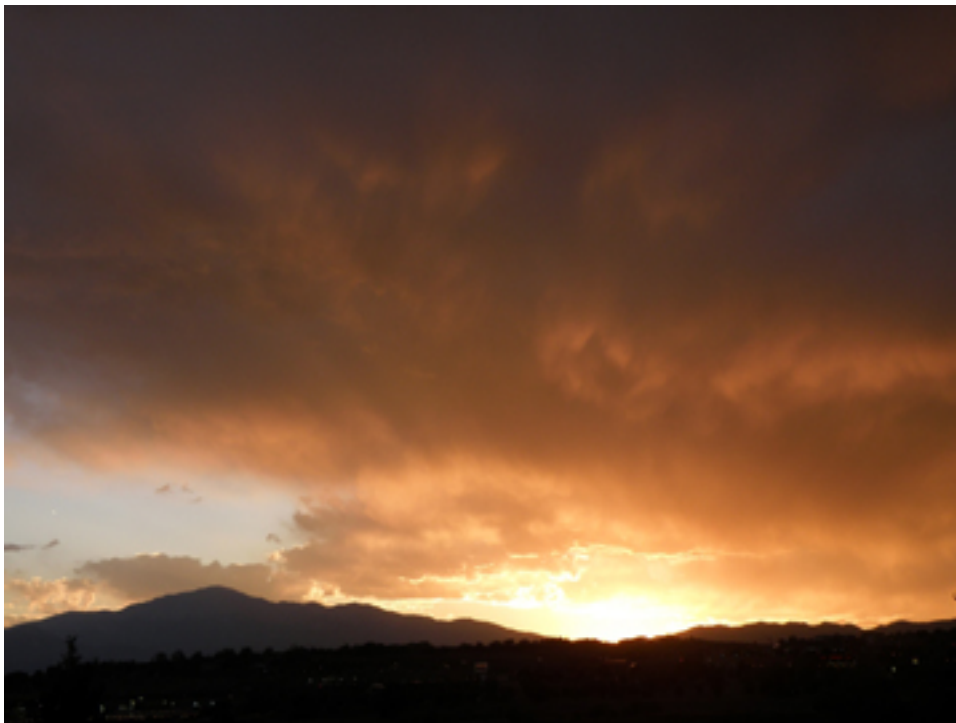
November 2010 Events:

Monthly Meeting:

Tuesday, **November 2, 2010** at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Subject: **“My Place”**

PSA: TBA



“Coming Storm” by Rita Steinhauer (Award)

The Presidents Corner:

Salon 2010 Subjects and Categories

Prints:

Bill Stewart Memorial Award: Entrant can submit up to 4 photos. (\$2.00/4 entries)
Colorado Tourism photo: (a photo that you feel best represents the state of Colorado and could be used in a travel magazine, book, post card)

Editors Award: Entrant can submit up to 4 photos. (\$2.00/4 entries)
Shadows: (a photo capturing shadows)

Open Subject: Entrant can submit up to 8 photos. (\$6.00/8 entries)

Projected Digital Images:

Deb James Memorial Award: Entrant can submit up to 4 images. (\$2.00/4 entries)
Architecture: Architecture that is unusual or pleasing to the photographer.

Presidents Award: Entrant can submit up to 4 images. (\$2.00/4 entries)
Complementary Colors: An image that has one or more pairs of complementary colors within the image. Example: An image with blue and orange, or an image with red and green, and or, yellow and purple, or any combination of the above complementary colors.

Open Subject: Entrant can submit up to 8 photos. . (\$6.00/8 entries)

Slides:

Spencer Swanger Memorial Award: Entrant can submit up to 4 images. (\$2.00/4 entries)
Winter Scene

Open Subject: Entrant can submit up to 8 photos. . (\$6.00/8 entries)

Salon 2010 Schedule:

Entries are due by 6pm Saturday, November 20th, 2010. That is also the Salon Work Night. Any member that wants to help out on Salon Work Night are welcome. We are meeting at 6pm at the church where we have all our meetings.

All digital images can be emailed to Bruce before the 20th, or you can bring them on a memory stick on the 20th.

Salon Work Night: This is an evening full of fun and work. We will start at 6pm. We will enter all prints, slides, and digital images onto judging sheets, and have all entries ready to judge on Tuesday the 30th of November.

Judging Night: Will start at 7pm Tuesday the 30th of November. There will be a panel of three judges, there will be no critiques, only points awarded.

2010 Salon Dinner and Awards Presentation: will be at 6pm December 7, 2010. I will also be sending out, by email, the updated Salon Entry Sheets, and updated Salon Rules no latter than the 29th of October, and I will have hard copies at the Nov. 2nd meeting

Jerry Moldenhauer

PRINT COMPETITION RESULTS: *As of October 2010*

PRINT COMPETITION - MONTHLY STANDINGS AS OF OCT 2010

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT	YTD	CURRENT	YTD	CURRENT	YTD
		MONTH		MONTH		MONTH	
Card	Bob	0	8	0	7	0	15
Card	Marjorie	19	19	16	30	35	49
Cellini	Beverly	18	130	18	134	36	264
Costick	Marco	0	18	0	16	0	34
Lloyd	Bill	15	119	16	126	31	245
Lohnes	Larry	0	0	0	10	0	10
Meinert	Tim	0	0	0	10	0	10
Merkle	Yvonne	0	16	0	17	0	33
Short	Galen	19	59	15	51	34	110
Stanley	Bill	17	101	16	104	33	205
Starr	Tim	14	145	20	148	34	293
Steinhauer	Rita	16	139	16	130	32	269
Swanson	Al	17	106	18	115	35	221
Van Namee	Jim	20	78	22	151	42	229
Vignone	Jacqueline	17	132	21	135	38	267

SLIDE COMPETITION RESULTS: *As of October 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF OCT. 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT	YTD	CURRENT	YTD	CURRENT	YTD
	MONTH		MONTH		MONTH	
CELLINI, BEVERLY	20	136	20	144	40	280
DE NARAY, ANDY	0	125	15	130	15	255
MOLDENHAUER, JERRY	18	138	16	137	34	275
MOLDENHAUER, TOM	16	100	16	136	32	236
STARR, TIM	15	127	19	142	34	269
SWANGER, SPENCER	0	79	0	101	0	180
SWANSON, AL	19	57	16	118	35	175

DIGITAL COMPETITION RESULTS: *As of October 2010*

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF OCT. 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	18	48	17	32	35	80
Marjorie Card	14	58	20	65	34	123
Beverly Cellini	15	116	19	126	34	242
Sherwood Cherry	18	146	17	135	35	281
Marco Costick	0	37	0	45	0	82
Bruce Du Fresne	15	142	16	150	31	292
Nancy Ellis	0	17	21	71	21	88
Vic Green	0	12	0	6	0	18
Bill Holm	20	149	14	147	34	296
Russ Jackson	23	33	18	36	41	69
Larry Lohnes	0	8	0	8	0	16
Tim Meinert	0	44	0	43	0	87
Yvonne Merkle	15	82	16	94	31	176
Jerry Moldenhauer	18	136	16	135	34	271
Art Porter	18	71	19	92	37	163
Galen Short	15	72	17	70	32	142
Bill Stanley	0	0	0	7	0	7
Tim Starr	15	155	17	149	32	304
Rita Steinhauer	0	41	0	42	0	83
Spencer Swanger	0	74	0	94	0	168
Al Swanson	15	135	15	127	30	262
Jim Van Namee	16	112	19	129	35	241
Jacqueline Vignone	15	127	22	136	37	263
Mike Wilson	0	38	0	42	0	80
T.W. Woodruff	15	74	15	100	30	174



“Aisha” by Russ Jackson (Award)



“Pierced” by Galen Short (HM)



“And the Band Played” by Bruce du Fresne (Award)



As a teen, I started in photography. That was a long time ago. It was a secondary hobby because my main interest at the time was in railroads. For several years, if there wasn't a train in front of my lens, what was the point in taking a picture? I had a B&W darkroom in the basement of my parents' house and there I learned to develop film and make prints. During high school, a friend and I joined a local camera club and started a friendly rivalry. This was the first of many camera clubs. Prior to joining that club, I'll admit that I thought pretty highly of myself.

It only took few quick short minutes until I realized that there was a lot more to this than I realized.

Sometime during my university career, a friend gave me a copy of Freeman Patterson's book, 'Photography for the Joy of It'. Patterson had a profound impact on my outlook. I have since studied many of his books.

After a hiatus of many years, I returned to photography. This time, though, in a very committed way, determined to master the craft. That was 17 years ago. I still haven't. Along the way, I found instruction and inspiration in the form of books by John Shaw, and seminars by Rod Planck...both great photographers.

Today, I shoot images for myself. For me, it's the creative process: being in the field, connecting with the environment. It gives me the opportunity to disconnect from the corporate world. That alone drives me to throw back the covers long before the sun rises on a Saturday morning; to get out there and shoot!

As well known adventure photographer Galen Rowell once wrote, 'the more often you're out there, the luckier you get'.

Bruce

Next Month..... T.W. Woodruff

The 2010 Monthly Competition Subjects

January Machinery

February The Color Orange

March Roads

April PSA/ Judging
Spring Scavenger Hunt

May The Paint Mines

June Shore Birds, Waterfowl, Wading Birds

July Rectangles

August Wetlands Scenery See here for the definition of wetlands:
<http://en.wikipedia.org/wiki/wetland>

September Grasses and Grains

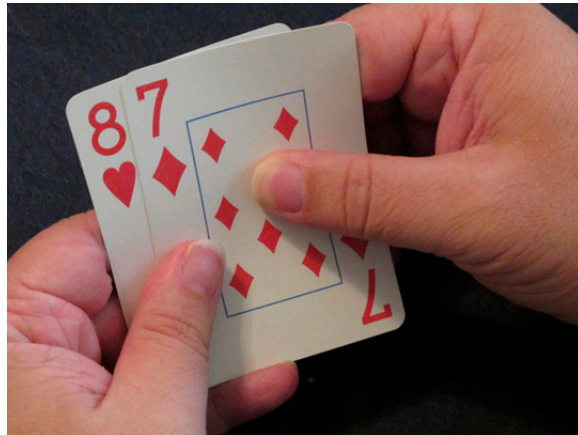
October Fall Scavenger Hunt: Subjects will be announced later.

November **“My Place”**: - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch

December **Salon**: Subjects will be announced closer to December.



“Working Hands” by Jerry Moldenhauer (HM)



“Don’t Even Try It” by Russ Jackson (Award)

Club Officers for 2010

President	Jerry Moldenhauer	237-8728	streetrod30@q.com
Vice President	Rita Steinhauer	637-7664	ritacs10@comcast.com
	Bill Stanley	593-9161	wmstanley@aol.com
Treasurer	Bruce du Fresne	550-9883	badufresne@comcast.net
Secretary	Rita Steinhauer	637-7664	ritacs10@comcast.com
Digital Projection /			
WebMaster	Tim Starr	683-4347	timstarr@falconbroadband.net
Learning Coordinator	Jim Van Namee		jvannamee@gmail.com
Travelogue	Andy de Naray	481-0426	andydenaray@msn.com
Newsletter Editor	Nancy Ellis	375-0872	nancyzellis@yahoo.com
Field Trip Coordinator	Jerry Moldenhauer	237-8728	streetrod30@q.com

PPCC 2011 SUBJECTS...

January 2011 - Looking Up : The camera angle is looking up from a point below the main subject or point of interest.

February 2011 - Metallic: Anything made of metal or involving metal.

March 2011 - Silhouettes (whatever subject you want)

April 2011 - Image Stands on it's Own: Open NO SUBJECT, You may enter 2 prints, and/or 2 slides, and/or 2 projected digital images. The photos would have no title.

Prints only a white mat, or no mat, may be dry mounted, not title on the back.

Projected Digital Image: May have a white border around image, on title.

Slides: No Title

May 2011 - Wood: The main subject is wood or made of wood. No trees please.

June 2011 - Look for the light: Spot lighting, Selective light. One portion of the image as an area of brighter light, or highlights.

July 2011 - Natural Patterns: Patterns that occur naturally in nature, none man made.

August 2011 - Caught in the Act: A photograph of a person, or people who do not know you are photographing them.

September 2011 - Emotion: A photo that evokes an emotion. Example: Forest Fire /Anxiety

October 2011 - Fall Scavenger Hunt: Subjects to be announced.

November 2011 - Travel Photos: Any photograph taken outside of Colorado.

December 2011 - Salon: Subjects to be announced

"Club Members Win International Image Competition Awards"

Our club was successful in winning two awards in the first competition of the Color Projected Image Division in the International Club Image Competition 2010 – 2011 competition season. The competition was held in October and the Pike's Peak Camera Club competed against some 20 other Group B clubs for awards and honorable mentions. Of the six images that were submitted for the Pike's Peak Camera Club, Jerry Moldenhauer's "Windblown Beauty" and Jim Van Namee's "Travertine Landscape" both won awards. Windblown Beauty won 14 of 15 points and Travertine Landscape took 13 points. Of all of the entries in the entire competition, only eight awards were given along with 12 honorable mentions. Overall, the club earned 75 points in total for the six images which places us at the top of the Group B clubs. There are three more competitions scheduled for the season in this division.

Our congratulations to both Jerry and Jim for their entries and awards."

Al Swanson



"Windblown Beauty" by Jerry Moldenhauer



"Travertine Landscape" by Jim Van Namee