

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 22 - 6 - June, 2010



"Great Grey Owl" by Nancy Ellis

www.PikesPeakCameraClub.com

June 2010 Events:

Monthly Meeting:

Tuesday **June 1, 2010 7:00pm**, at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Do not come at 6:00pm for The Learning Workshop with Jim Van Namee. **Jim will be out of town.**

Monthly Subject: Waterfowl, Shore birds, Wadding Birds

PSA: TBA

Third Tuesday:

Travelogue: With a Andy deNary: **June 15, 2010** Andy deNaray will be giving a travelogue on Great Basin National Park. This is Nevada's National Park. Come and join us June 15th, and learn what the Great Basin has to offer the photographer. After Andy's travelogue, Roger Appleton will give a presentation on his Black and White Prints but mostly his new digital images. This is going to be a very interesting evening with two great photographers showing there stuff.

Learning Work Shops: With Jim Van Namee: TBA

Board Meeting:

The members of the board will meet **June 15, 2010** after the Travelogue and Presentation.

New Members:

I am pleased to announce a new member, Richard Meade, has joined our club. I talked to Richard at the first of the year, and have sent him a couple newsletters. After seeing the activities that the club offers Richard decided to join us. Lets all give Richard a warm welcome.



“Paint Mine Pano” By Tim Starr

The Presidents Corner:

G-Day Everyone,

This month’s **President’s Corner** will be talking about the survey I sent after last month’s meeting. I did the survey in order to get a feel for how the membership thinks the direction of the club is going. I have received both positive and negative feedback from members of the club. By doing this survey I hoped to get a better understanding of how the entire club is feeling. Unfortunately the entire club did not send back responses, but fourteen members did. Out of the fourteen responses were comments that I’d like to share with you as well, but in a separate email.

First the survey results:

I wish the Learning Workshops would:

- D.** was the big hitter here. 9 members want to see advanced photographic techniques taught. This will require a separate questionnaire to those 9.
- B** and **C** were next. 7 people want to learn now to use their digital cameras better. I think this warrants an evening where we bring in our cameras, and have either club members or someone from the outside teaches us how to use our cameras better.
- E.** was a tie with B and C, 7 members want to see the workshops continue in the direction they are going.
- F.** 3 members want to get deeper into digital imaging.

I would like to see the monthly competition judges:

Hands down, **B.** 12 out of 14 members want moderate critiques of each image and then points awarded. **A** and **C.** received 1 vote each. I will say here that the member that went with **A,** also had some very helpful comments that I will share later.

I would participate in the scavenger hunts if:

This one was mixed throughout (that’s why I just gave it all to you.)

- A.** I could use my film camera. **0**
- B.** I could manipulate the images. **0**
- C.** The scavenger hunts continued the way they are going. **4**
- D.** All contestants were limited to 36 shots. **4**
- E.** I could shoot as may shots as I deemed necessary. **2**
- F.** A fraction of the points went toward my monthly competition points. **3**

I would go on more field trips if:

I get the message. **F**. If they went somewhere new and interesting, took 7 ticks, **E**. If they were a weekend/overnight event brought in 5 ticks.
2 members want a later start **B**, and going until sunset or beyond. 1 member wants to start earlier **A**.

The big 5 responses tell me this: (In order number of ticks.)

1. Members want to have their work critiqued by the judges, and then points awarded.
2. Members want to learn more advanced photographic techniques.
3. They want to learn more about how to use their digital cameras more effectively.
4. The members want to see the workshops continue in the direction they are going.
5. We also want to go to new and interesting places on field trips, and throw in a weekend trip now and again.

Jerry Moldenhauer



"Blue Bird on a Wire" by Bill Holm

From the Editor:

I am very pleased to announce that Nancy Ellis has volunteered to be our Newsletter Editor. Thank you very much Nancy. I will be working with Nancy for the next month and showing her what I do to compose the newsletter. Then it's all Nancy's. Nancy has mentioned some very nice additions, I'm looking forward to see the new newsletter.

Jerry Moldenhauer

Future Focus:

Pro Photographer Bob Smith Presents

Self publishing is the latest "thing" in book publishing. With it, everyone can be an author. Digital presses and offerings from Blurb, SMugMug, iPhoto, MyPublisher, and many more have made it possible for anyone to publish a book. But how do you make it profitable as a self publisher? Come see.

Professional photographer Bob Smith will present his new book "Antarctica - Land of Ice" and how he self published it and is marketing the book. Bob will give a slide presentation of his images from the book and relate his photographic experiences from Antarctica, both in 2009 and this past January, 2010. Bob is an accomplished photographer with image credits ranging from National Geographic to the Nikon product catalog, Elevated Living, Conservation Society, and others. Bob previously was the Apple rep for Colorado.

Bob recently spent two years working with Thomas D Mangelsen, one of the most successful wildlife photographers in the world. Bob will have books available for signing at the end of the meeting. Check Bob's photography out at elkmeadowimages.com.

Our meetings are always the first Thursday of the month at the auditorium at the Senior Center, 1514 N. Hancock, Colorado Springs. Meetings are FREE and open to the public.

We hope many of your members can make it. I've seen Bob present before, and he is excellent. If you can give me a rough count of how many of your members might come, that would help. Then we'll have a better idea of how many chairs to set up.

Thanks,

Jeff Jensen

President

Silicon Mountain Macintosh User Group (SMMUG)

Cartwright Photography

I got your email address from the listing on the Pikes Peak Camera Club website. I am a professional photographer living in Salida, CO. In 2006, 2007 and 2008 I had a gallery in Salida. I am giving 4 photography workshops around the Salida area this summer. There will be two weekend workshops in July for wildflower photography, and two 5 1/2 day photography workshops in September to photograph aspens, ghost towns, Great National Sand Dunes, etc. Lectures will be on composition, creativity and lighting. Tutorials will show the latest High Dynamic Range techniques and discounts will be offered for Photomatix Pro. Classes will fill up fast

Carol Cartwright

Cartwright Photography

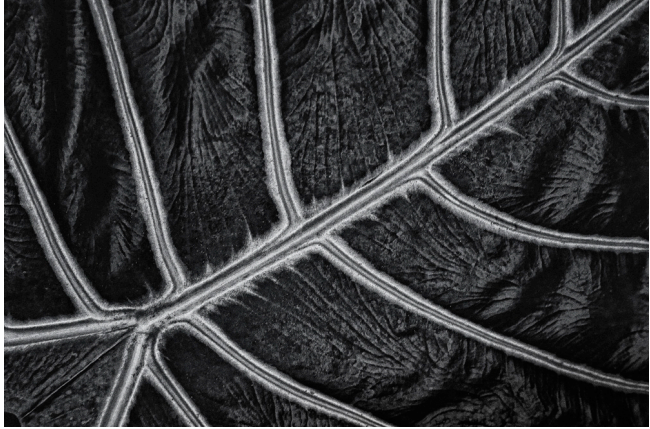
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July Fieldtrip: TBA

Something New:

50 minute Work Shops:

Thanks to Jim Van Namee, the club is doing a **50 Minute Workshop** at the beginning of the regular monthly meetings, on the first Tuesday of each month, **but not this month.**



Veins and Valleys by Jim VanNamee



"Paint Mine Colors" by Jim VanNamee

PRINT COMPETITION RESULTS: *As of May 2010:*

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAY 2010

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Cellini	Beverly	14	61	18	70	32	131
Costick	Marco	0	18	0	16	0	34
Lloyd	Bill	16	60	16	73	32	133
Lohnes	Larry	0	0	0	10	0	10
Meinert	Tim	0	0	0	10	0	10
Merkle	Yvonne	0	16	0	17	0	33
Short	Galen	9	9	8	8	17	17
Stanley	Bill	18	63	14	68	32	131
Starr	Tim	20	77	16	75	36	152
Steinhauer	Rita	20	71	19	68	39	139
Swanson	Al	15	54	16	67	31	121
Van Namee	Jim	0	36	24	69	24	105
Vignone	Jacqueline	17	67	16	65	33	132

Subject:

Paint Mines

Awards:

Resting at the Paint Mines by Rita Steinhauer
High Plains Hoodoo by Tim Starr

Honorable Mentions:

Paint Mines Overview by Bill Stanley
Picture Perfect by Jacqueline Vignone

Open:

Awards:

Into the Maw by Jim Van Namee
Reflection by Jim Van Namee

Honorable Mentions:

Old & New in San Francisco by Rita Steinhauer
Stigma & Anthems by Beverly Cellini



“Storm Over Florissant Home Stead” by Jerry Moldenhauer

Slide Competition Results: *As of May 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF MAY 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	20	66	20	76	40	142
DE NARAY, ANDY	19	79	18	71	37	150
MOLDENHAUER, JERRY	18	66	15	71	33	137
MOLDENHAUER, TOM	18	55	19	72	37	127
STARR, TIM	15	65	15	67	30	132
SWANGER, SPENCER	0	58	20	79	20	137
SWANSON, AL	0	18	16	71	16	89

Subject: Paint Mines

Awards:

Natural Pigments by Beverly Cellini
Paint Mines Entrance by Andy de Naray

Honorable Mentions:

Hoodoos by Tom Moldenhauer
Calhan Paint Mines by Jerry Moldenhauer

Open:

Awards:

Quartet in Scarlet by Beverly Cellini
Mid Summer by Spencer Swanger

Honorable Mentions:

Sand Swept by Andy de Naray
Rock Embedded in Wood by Tom Moldenhauer



"Yellow Tulips" by T.W. Woodruff



"Red White And Blue" by Art Porter

Digital Projection Competition Results: *As of May 2010*

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF MAY 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	14	61	18	68	32	129
Sherwood Cherry	15	67	18	69	33	136
Marco Costick	0	37	0	45	0	82
Bruce Du Fresne	19	76	20	80	39	156
Nancy Ellis	0	0	21	29	21	29
Bill Holm	19	75	21	78	40	153
Russ Jackson	10	10	18	18	28	28
Tim Meinert	0	15	0	18	0	33
Yvonne Merkle	14	40	14	47	28	87
Jerry Moldenhauer	16	71	20	73	36	144
Art Porter	19	53	18	73	37	126
Galen Short	15	15	8	8	23	23
Tim Starr	21	77	18	77	39	154
Rita Steinhauer	0	35	0	31	0	66
Spencer Swanger	0	54	18	76	18	130
Al Swanson	16	72	17	67	33	139
Jim Van Namee	12	51	22	57	34	108
Jacqueline Vignone	14	62	16	68	30	130
Mike Wilson	16	16	8	8	24	24
T.W. Woodruff	0	32	20	55	20	87

Subject: Paint Mines

Awards:

Paint Mine Pano by Tim Starr
Paint Mine Colors by Jim Van Namee
Layers of Color by Bill Holm

Honorable Mentions:

Textures by Bruce du Fresne
Strata by Russ Jackson
Red, White & Blue by Art Porter

Open:

Awards:

Yellow Tulips by T.W. Woodruff
Storm Over Florissant Homestead by Jerry Moldenhauer
Blue Bird on a Wire by Bill Holm
Great Grey Owl by Nancy Ellis

Honorable Mentions:

An Evening Glow by Tim Starr
Veins and Valleys by Jim Van Namee
Teasels by Bruce du Fresne
View Through a Tire by Jim Van Namee

Field Trip Report:

The May field trip was a two parter in search of waterfowl, shore birds and wading birds. The morning session was spent at Fountain Creek Nature Center. The day was nice and sunny, and the wind prevailed. At Fountain Creek the group of 5 members and 3 guests saw a white pelican fly over head on our way to photograph ducks, geese and red winged blackbirds at a couple of ponds before reaching the Fountain Creek Regional Trail. Once on the trail, John Henderson, our friend from Australia, mentioned he and Bruce saw a mum great horned owl with 3 babies down the trail a bit last Sunday.

John led us straight to them on this day as well. We photographed the mom great horned owl, but found only two of the fledglings. After the owls we worked our way back to another pond. Getting there we came across a nesting robin. As we photographed the robin its mate came in and fed the young while the female sat on the nest. From there, we made our way to the next pond where we found more red-winged blackbirds, a large snapping turtle, a wood duck, and a bunny rabbit.

After the bunny, we walked to the nature center where I have seen California quail, but not on this day. It was around 11am at this time and we had had enough of the wind, so I called it a shoot. Marco mentioned that he and Tammy would be joining us on the afternoon trip to Barr Lake.

Just before 1pm Jackie, John, and I picked up Andy and went to the Denny's parking lot to meet Tammy and Marco. We departed there around 1:10pm and headed up I-25 toward Denver. When we got to Baptist Road my cell phone rang and it was Tammy. She called to tell me that the interstate was at a stand still on Monument Hill. She advised me to get off the interstate if I could, and take highway 83 to Denver. That was very good advice. We all want to thank you for your call Tammy. At monument I took 105 to 83, and then north we went.

The going was good until we reached Parker, then it was stop and go until we got to I-225, but at least we were going. We arrived at Barr Lake around 3pm. I mentioned the wind at Fountain Creek; the

south-westerly at Barr Lake State Park was worse. We stopped at the nature center and asked where the best places to photograph wildlife would be. The grounds keeper there mentioned a nest box by a blue platform had a couple of baby barn owls in it. Needless to say we were off looking for the blue platform.

Jackie and I went up to the boat ramp and never found a blue platform. We saw plenty of nest boxes, orioles, and warblers, but no blue platform or barn owls. We turned back at the boat ramp and came across Andy and John photographing a family of geese in the canal running along side the lake. Everyone had the goose family covered so I checked out a nest box on the other side of the trail. While looking in the box, I saw movement. I put my telephoto on the box and saw a barn owl face looking back at me. I informed the others. They come and checked out the baby owl, and I shot the goose family. Come to find out there were two baby barn owls in the nest box, but still no blue platform.

From the baby barn owls we walk south and come across some really nice boardwalks. The boardwalks go into the shallows of three different coves, and are great for photography and bird watching. Jackie and I walked to one with a gazebo, and on our way there Jackie spots a pair of mating bull snakes. We photograph them and wanted to go to the rookery, but time is fleeting. At 6pm Jackie and I start to head back to the parking area when the wind calms, and then stops. I think great, now we have good light, no wind, its time to make pictures. We pass the mating bull snakes on our way back, yes still mating. As we approach one of the boardwalks we photograph a western kingbird, and also an eastern kingbird. The wind starts up again. The wind was from the north, and cold. At 3pm it was 92 degrees. I didn't know how cool it was then, but it felt good.

As we worked our way back to the parking area the wind continued to get colder. By the time we all reached the Blazer it was around 7:30pm and the temperature was 63 degrees, and everyone had their coats downed. We had dinner just north of I-225. I took the interstates home and arrived home around 10:30pm.

Jerry Moldenhauer

Photographs from the March field trip: All Photographs by Jerry Moldenhauer



The 2010 Monthly Competition Subjects

January Machinery

February The Color Orange

March Roads

April PSA/ Judging
Spring Scavenger Hunt

- May** **The Paint Mines**
- June** **Shore Birds, Waterfowl, Wading Birds**
- July** **Rectangles**
- August** **Wetlands Scenery:** See here for the definition of wetlands:
<http://en.wikipedia.org/wiki/wetland>
- September** **Grasses or Grains**
- October** **Fall Scavenger Hunt:** Subjects will be announced later.
- November** **“My Place”:** - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch
- December** **Salon:** Subjects will be announced closer to December.

Club Officers for 2010

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