

# THE VIEWFINDER

NEWSLETTER OF

## THE PIKES PEAK CAMERA CLUB

*Established 1930*

Member of the Photographic Society of America



Volume 22 - 7 - July, 2010



"Blue Heron" by Sherwood Cherry

[www.PikesPeakCameraClub.com](http://www.PikesPeakCameraClub.com)

## July 2010 Events:

### Monthly Meeting:

Tuesday **July 6 ,2010 7:00pm**, at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Subject: **Rectangles**

**PSA:** TBA

### Upcoming Events:

Third Tuesday in **AUGUST** (8/17)...Deb James Memorial evening. More to follow.

## The Presidents Corner:

I hope everyone is staying cool enough these days. I'm glad the best light for photography is just after sunrise, and just before sunset when the temperatures are nice.

Speaking of nice, I wish to thank Andy deNaray for a great slide presentation on the Great Basin National Park in Nevada at the June 15<sup>th</sup> meeting. Remember if you go there in the summer months, you can beat the afternoon heat by going into the Lehman Caves also a part of the Great Basin National Park.

Following Andy's Great Basin travelogue, Roger Appleton gave a fantastic presentation of some of his new digital images. It is interesting to see what great photography can be done within the city limits, if you have the eye for it, and Roger definitely has an eye for it. Roger also wrote a few interpretive insights that are included in the newsletter. I hope you take time to read them.

I was reading through the survey comments again, and one thing I would like to talk about now is the scavenger hunts. Some of the new members wanted more information about them:

The Fall Scavenger Hunt was the only scavenger hunt until about five years ago. It was a nice change from the regular competitions. The object was to take one roll of film and capture 3 each of 9 different predetermined subjects, and 3 each open subjects. This allowed for 6 extra shots per one roll of 36 exposure slide film. In order to achieve this, the photographer had to capture most of the images with

one click of the shutter. The exercise made the photographer think before clicking the shutter. I found it quite fun and learned more about my camera, and how it reads different lighting situations.

Around five years ago, I came up with the idea of the Spring Scavenger Hunt. I thought it would be a good complement to the PSA judging or slide show we do in April. We changed it slightly from the Fall Scavenger Hunt in that there are 12 subjects to be captured with one roll of 36 exposure slide film. This gave the photographer only one chance per each shot because we still enter 3 shots per subject. We felt this would make things more challenging for the photographers, thus inducing more thought and fun shooting the images.

As digital photography grew in popularity the rules for both the Fall and Spring Hunts evolved to include digital photography. Now the Scavenger Hunts are exclusively digital images and we are still working out some of the rules. Also the hunts have evolved to be focused on single geographic areas.

The main focus of the Scavenger Hunts is for the photographers to go out and have fun while finding the subjects. I did this spring's scavenger hunt, and it was a lot of fun. I did my hunt in one day, Jackie enjoyed the day in Manitou, and I saw parts of Manitou that I never really saw before. It was an enjoyable day, and we had a great dinner in Manitou to top off the day.

*Jerry Moldenhauer*



*"Anhinga" by Jacqueline Vignone*

## Follow Up to June 15th Meeting...

**Roger Appleton gave a very interesting presentation at the June 15<sup>th</sup> meeting. Here are some additional comments that he sent to Jerry...**

I hope my presentation was good for the group. I was quite rusty however had a great time. I missed, or didn't emphasize adequately, several points I'd like to get to club members, perhaps in a newsletter.

1) In reality life is always the moment, and it is this moment. So many great events occur that we travel through and scarcely notice. With a camera we can document those exquisite moments we experience and build our photographic output and awareness of our lives.

2) Everything within the rectangle is a part of the photograph and works for or against the image we hope to capture. It is a lifelong process to hone our observational skills and slowly intensify getting the images that suit our souls. But first it is seeing a subject in the moment and getting it. Often there is not enough time to do additional evaluation because we must aim and shoot to photograph a moment in movement.

3) As with so many subjects I've incorporated into my photography, and painting, it is a matter of responding to an inner stirring and giving a new area of endeavor a try. I was looking back over last year's photo efforts and saw where I took a random picture on the spur of the moment and then another, and another. Soon I had a genre started which grew into a substantial body of work. Photographing people on the street in the process of living their lives is one, becoming fascinated with car headlights and taillights, and 'eccentric' vehicles was another, paint striping and signage on pavement, in window and on post was a third.

4) As we become more observant we will carry a camera more. As we carry a camera more, giving us a task at hand, we will become more observant, more participatory. With these days of relatively inexpensive digital point and shoots, many with ten or twelve megapixels, we can have a camera in pocket at all times, and be moment to moment photographers.

5) One of the greatest joys of photography is to gain images of our lives as we proceed through our days. We can still capture pictures of vacations and holidays, and trips to national parks, but we will also gain images of the wonders of our daily lives and the many gifts we receive and scarcely take notice of. In having camera in hand we will enhance our act of living.

Many thanks

Roger

# PRINT COMPETITION RESULTS: *As of June 2010*

## PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2010

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Card	Bob	8	8	7	7	15	15
Card	Marjorie	0	0	14	14	14	14
Cellini	Beverly	18	79	18	88	36	167
Costick	Marco	0	18	0	16	0	34
Lloyd	Bill	14	74	13	86	27	160
Lohnes	Larry	0	0	0	10	0	10
Meinert	Tim	0	0	0	10	0	10
Merkle	Yvonne	0	16	0	17	0	33
Short	Galen	0	9	0	8	0	17
Stanley	Bill	15	78	12	80	27	158
Starr	Tim	17	94	20	95	37	189
Steinhauer	Rita	15	86	15	83	30	169
Swanson	Al	15	69	14	81	29	150
Van Namee	Jim	0	36	22	91	22	127
Vignone	Jacqueline	20	87	15	80	35	167

### **SUBJECT: Wading Birds/ Shore Birds/ Waterfowl**

#### **AWARDS:**

Duck on Frozen Pond by Beverly Cellini  
 Darling Ducklings by Jacqueline Vignone

#### **HONORABLE MENTIONS:**

Spotted Sandpiper by Jacqueline Vignone  
 Snack Time by Tim Starr

### **OPEN:**

#### **AWARDS:**

Grump Nemo by Tim Starr  
 It's Lonely Out There by Jim Van Namee

#### **HONORABLE MENTIONS:**

Rickety Old Stairs by Jim Van Namee  
 Everything's just Peachy by Beverly Cellini

# SLIDE COMPETITION RESULTS: *As of June 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JUNE 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	16	82	18	94	34	176
DE NARAY, ANDY	14	93	15	86	29	179
MOLDENHAUER, JERRY	19	85	17	88	36	173
MOLDENHAUER, TOM	14	69	16	88	30	157
STARR, TIM	0	65	0	67	0	132
SWANGER, SPENCER	0	58	0	79	0	137
SWANSON, AL	0	18	13	84	13	102

## SUBJECT: **Wading Birds/ Shore Birds/ Waterfowl**

### **AWARD:**

Kildeer by Jerry Moldenhauer

### **HONORABLE MENTION:**

Hooded Merganser Duo by Beverly Cellini

## **OPEN:**

### **AWARD:**

Pink Lilly, Red Lilly by Beverly Cellini

### **HONORABLE MENTION:**

Sunset, Angle Peak by Jerry Moldenhauer



"White Egret" by Bob Card



"Sinners Church Organ Pipes" by Marjorie Card

# DIGITAL COMPETITION RESULTS: *As of June 2010*

PROJECTED DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	18	18	0	0	18	18
Marjorie Card	13	13	15	15	28	28
Beverly Cellini	12	73	12	80	24	153
Sherwood Cherry	21	88	15	84	36	172
Marco Costick	0	37	0	45	0	82
Bruce Du Fresne	16	92	18	98	34	190
Nancy Ellis	17	17	0	29	17	46
Vic Green	12	12	6	6	18	18
Bill Holm	18	93	19	97	37	190
Russ Jackson	0	10	0	18	0	28
Tim Meinert	14	29	14	32	28	61
Yvonne Merkle	13	53	15	62	28	115
Jerry Moldenhauer	15	86	17	90	32	176
Art Porter	0	53	0	73	0	126
Galen Short	12	27	12	20	24	47
Bill Stanley	0	0	7	7	7	7
Tim Starr	22	99	22	99	44	198
Rita Steinhauer	6	41	11	42	17	83
Spencer Swanger	0	54	0	76	0	130
Al Swanson	15	87	14	81	29	168
Jim Van Namee	8	59	16	73	24	132
Jacqueline Vignone	18	80	16	84	34	164
Mike Wilson	6	22	18	26	24	48
T.W. Woodruff	13	45	16	71	29	116

## **SUBJECT: Wading Birds/ Shore Birds/ Waterfowl**

### **AWARDS:**

Peaceful Morning by Bill Holm  
 Blue Heron by Sherwood Cherry  
 White Egret by Bob Card  
 Wilson's Plover, Hunting by Tim Starr

### **HONORABLE MENTIONS:**

Peeking in Pink by Tim Starr  
 Anhinga by Jacqueline Vignone  
 Scared Egret by Nancy Ellis  
 Egret Stare by Sherwood Cherry

**OPEN:**

**AWARDS:**

Golden Freight by Bruce du Fresne

Delicate Curves by Mike Wilson

Catch a Storm by Bill Holm

Playtime by Tim Starr

**HONORABLE MENTIONS:**

Gone Fishing by Tim Starr

Dragonfly on Board by Jacqueline Vignone

Old Grey Car by Jerry Moldenhauer

Sinners Church Organ Pipes by Marjorie Card



“Golden Freight” by Bruce du Fresne





This is a new feature in our club newsletter. I thought it would be fun to find out a little bit of information about each club member. I'll be the first one and then I will ask each officer followed by the remaining club members. I will be asking each of you to email me "your bio" when it's your turn. You can refuse to participate, but WHY?!

So, without further ado...

I have been a club member for 1 ½ years. I'm married to Quinton Ellis, have three grown stepsons and a 12 year old Golden Retriever. I was born and raised in New Jersey and have lived in every region of the country except the Pacific Northwest. I was in the finance industry for 18 years, 15 with Merrill Lynch. After I retired, I decided I needed another career and I took correspondence courses at the New York Institute of Photography. I have my own photography business specializing in photo greeting cards. I have several clients here in town, but most of my business clients are in Coronado, California. What kind of photography do I like? "I would rather be in the woods covered in mosquito netting in the pouring rain photographing grizzly bears than waiting for a bride to walk down the aisle!"

Next Month... Jerry Moldenhauer



“Gone Fishing” by Tim Starr

## The 2010 Monthly Competition Subjects

**January** Machinery

**February** The Color Orange

**March** Roads

**April** PSA/ Judging  
Spring Scavenger Hunt

**May** The Paint Mines

**June** Shore Birds, Waterfowl, Wading Birds

**July** Rectangles

**August** **Wetlands Scenery:** See here for the definition of wetlands:  
<http://en.wikipedia.org/wiki/wetland>

**September** Grasses or Grains

**October** Fall Scavenger Hunt: Subjects will be announced later.

**November** “My Place”: - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch

**December** Salon: Subjects will be announced closer to December.

## Club Officers for 2010

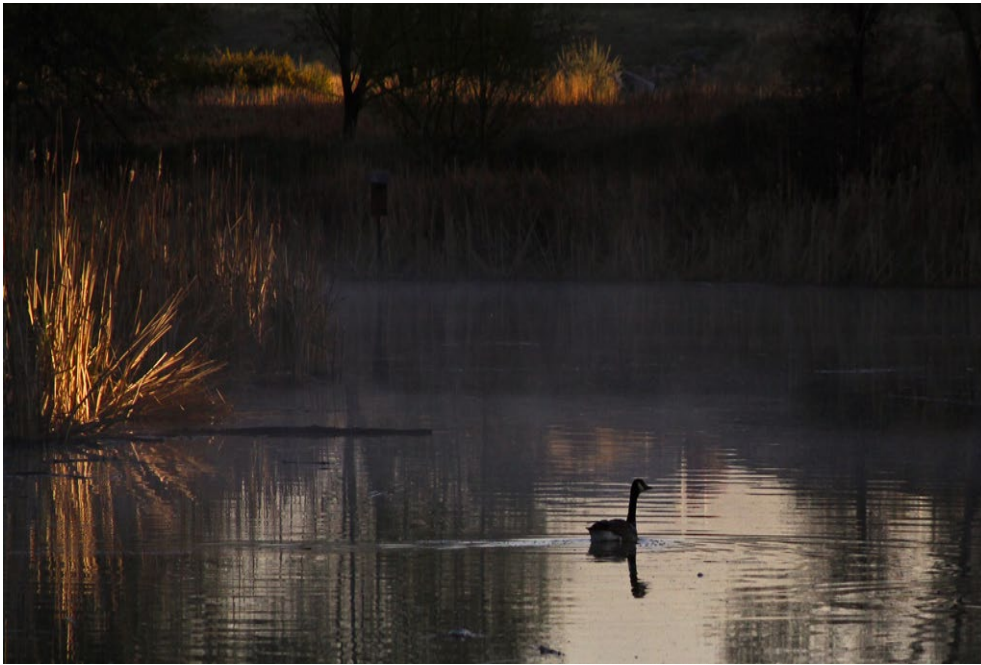
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Field Trip Coordinator	Jerry Moldenhauer	237-8728	<a href="mailto:streetrod30@q.com">streetrod30@q.com</a>



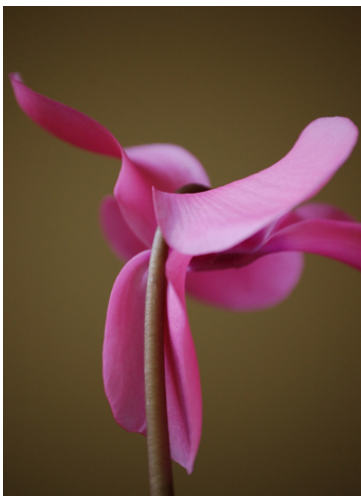
“Old Grey Car” by Jerry Moldenhauer

## Did You Know...

That if you need any camera equipment for a special occasion or trip and don't want to spend the money by purchasing it, you can RENT cameras, lenses, tripods, etc. Look at either one of these two websites.... [Borrowlenses.com](http://Borrowlenses.com) or [calumetphoto.com/rental](http://calumetphoto.com/rental). I have friends in San Diego who have tried this and were very happy. I plan to rent a flash for a wedding in August.



“Peaceful Morning” by Bill Holm



“Delicate Curves” by Mike Wilson