

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



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"Door at Santa Fe" by Spencer Swanger

Spencer Swanger Tribute

It was indeed a sad day to learn of another of our members passing, three in less than a year. I was devastated by each one. The news of Spencer's death really came as a total shock.

Spencer and I had a lot in common, we were both represented by a stock agency years ago when slides were the thing, then along came digital and micro-stock agencies like Getty images and drove most of the agencies out of business. I'm sure Spencer was more successful at it than I was.

When I found Bill Stewart in the hospital, the first call I made was to Spencer. He and I both went to the hospital to see him the next day. Both of us were shocked at the several tubes in his body and his condition. Both of us struggled to keep our emotions in check and both of us had to turn away to wipe a tear. As we were leaving Spencer said to me "you know TW that could be us in a few years" I replied "Spence, I rather be hit by a train" and he replied yeah, I sure don't want to go like that.

After Bills death, Spencer and I helped Bill's brother clean out the house. We made several trips to the trophy shop to get trophies for the Salon. I could not have done it all without his help.

When our beloved Deb passed away, I called Spencer right away and he, myself, Jerry and Jackie drove to the memorial together.

I saw Spencer and Karen almost every week in Safeway where Tom Moldenhauer and I worked. They would often come in after hiking the incline, and we would talk for a long time.

I admired Spencer as a wonderful friend and a great photographer. He was a one of a kind photographer. No one could or ever will produce the outstanding images he did.

Spencer had retired and I just retired and I was looking forward to several more years of his companionship and seeing those wonderful images he produced. I was hoping for several more years of just being friends and sharing our thoughts on photography.

Spencer, I know you went out doing the thing you loved, climbing mountains and taking those wonderful high country images. I just wish you had done it at 100 not 70. You had so many more good years, but we cannot choose the time we have to go. I hope that when my time comes it's not in a hospital room connected to a dozen tubes and I know you did not want that. So, as all of us grieve the loss of you, I know you died doing what you love. I hope my fate will be the same.

You will always be in my heart as a great friend and a great photographer. Thank you Spencer Swanger that I knew you and you were my friend.

May your sprint always be in the mountains you loved so much and may you always have a camera in your hands.

Rest in peace,

TW

July 2010 Events:

Monthly Meeting:

Tuesday **August 3, 2010**, at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Subject: **Wetlands Scenery**

PSA: TBA

Upcoming Events:

Third Tuesday in **AUGUST** (8/17)...Deb James Memorial evening. More to follow.

The Presidents Corner:

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Food for Thought.
Black and White Photography:

I think Black and White photography should be the first thing every photographer learns. I feel that by doing black and white photography the photographer really starts to see the magic of light. While in my photography classes at UCCS I started "seeing" in black and white. Have you ever experienced that? It really opens a new perspective of viewing the world around you. I have not been there for sometime and feel like I need to go back to the world of black and white for a while. I think by shooting in B&W the photographer can enhance his or her photography skills greatly. When shooting in B&W you bypass the dynamics of color and look for the impact of contrast. Then when you combine the two, look out because great things can begin to happen with your photography.

PRINT COMPETITION RESULTS: *As of July 2010*

PRINT COMPETITION - MONTHLY STANDINGS AS
OF JULY 2010

ENTRANTS		SUBJECT CURRENT		OPEN CURRENT		TOTAL CURRENT	
		MONTH	YTD	MONTH	YTD	MONTH	YTD
Card	Bob	0	8	0	7	0	15
Card	Marjorie	0	0	0	14	0	14
Cellini	Beverly	18	97	16	104	34	201
Costick	Marco	0	18	0	16	0	34
Lloyd	Bill	17	91	8	94	25	185
Lohnes	Larry	0	0	0	10	0	10
Meinert	Tim	0	0	0	10	0	10
Merkle	Yvonne	0	16	0	17	0	33
Short	Galen	16	25	16	24	32	49
Stanley	Bill	0	78	0	80	0	158
Starr	Tim	17	111	18	113	35	224
Steinhauer	Rita	16	102	19	102	35	204
Swanson	Al	20	89	16	97	36	186
Van Namee	Jim	22	58	20	111	42	169
Vignone	Jacqueline	16	103	18	98	34	201

SUBJECT: Rectangles

AWARDS:

Brickwalk Compass by Jim Van Namee
Double Pull by Al Swanson

Honorable Mentions:

Old Brick Stairs by Bevely Cellini
Bleached Boards and Crossbar by Jim Van Namee

OPEN:

AWARDS:

Manitou Springs by Rita Steinhauer
Bar Glasses by Jim Van Namee

Honorable Mentions:

Quality Time by Tim Starr

Train Depot by Jacqueline Vignone

SLIDE COMPETITION RESULTS: *As of July 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JULY 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	16	98	16	110	32	208
DE NARAY, ANDY	16	109	16	102	32	211
MOLDENHAUER, JERRY	21	106	16	104	37	210
MOLDENHAUER, TOM	0	69	17	105	17	174
STARR, TIM	16	98	20	106	36	204
SWANGER, SPENCER	21	79	22	101	43	180
SWANSON, AL	20	38	18	102	38	140

SUBJECT: Rectangles

AWARDS:

Trail to the Old Mine by Jerry Moldenhauer
Ghost Town Colorado by Spencer Swanger

Honorable Mentions:

Mormon Barnboard by Al Swanson
Teton Corral by Al Swanson

OPEN:

AWARDS:

Raging River by Spencer Swanger
Lighting the Way by Tim Starr

Honorable Mentions:

Mt. Moran by Al Swanson
Park Range CO by Spencer Swanger

DIGITAL COMPETITION RESULTS: *As of July 2010*

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF JULY 2010

SUBJECT	CURRENT		OPEN		TOTAL	
	MONTH	YTD	MONTH	YTD	MONTH	YTD
Bob Card	0	18	0	0	0	18
Marjorie Card	16	29	16	31	32	60
Beverly Cellini	17	90	16	96	33	186
Sherwood Cherry	20	108	20	104	40	212
Marco Costick	0	37	0	45	0	82
Bruce Du Fresne	16	108	16	114	32	222
Nancy Ellis	0	17	0	29	0	46
Vic Green	0	12	0	6	0	18
Bill Holm	17	110	16	113	33	223
Russ Jackson	0	10	0	18	0	28
Larry Lohnes	8	8	8	8	16	16
Tim Meinert	0	29	0	32	0	61
Yvonne Merkle	0	53	0	62	0	115
Jerry Moldenhauer	16	102	16	106	32	208
Art Porter	0	53	0	73	0	126
Galen Short	19	46	19	39	38	85
Bill Stanley	0	0	0	7	0	7
Tim Starr	21	120	19	118	40	238
Rita Steinhauer	0	41	0	42	0	83
Spencer Swanger	20	74	18	94	38	168
Al Swanson	20	107	18	99	38	206
Jim Van Namee	16	75	16	89	32	164
Jacqueline Vignone	16	96	16	100	32	196
Mike Wilson	16	38	0	42	16	80
T.W. Woodruff	0	45	0	71	0	116

SUBJECT: Rectangles

AWARDS:

Rectangles of Glass by Sherwood Cherry
 Ripples by Tim Starr
 Door at Santa Fe by Spencer Swanger

Honorable Mentions:

Door & Wheel by Al Swanson
 Reflections by Al Swanson
 Rays of Light by Galen Short

OPEN:

AWARDS:

Mountain Light by Spencer Swanger
 Oasis of Light by Sherwood Cherry

Blue Beacon by Galen Short

Honorable Mentions:

High Country Fog by Al Swanson

The Meld by Tim Starr

Cypress, Pebble Beach by Tim Starr



I was born in Colorado Springs and have never lived anywhere else. At 7 years old, I started taking pictures with an Imperial Box camera. I took pictures while on summer vacations with the family. We did a two week summer vacation every year and also weekend trips. In 1968, I began the interesting hobby of taxidermy because a lot of the family weekend outings revolved around hunting and fishing. On occasion, you may see one of my mounts presented in the monthly competitions. After graduating from Coronado High, I worked at a few jobs in Colorado Springs and in 1980, I decided to attend Pikes Peak Community College. I graduated two years later with a degree in electronic technology. In the summer of 1982, I bought a 4X5 field camera and shot a lot of black and white photography, as well as color. The following January, I started my electronics career at Digital Equipment Corporation. In January 1985, I was blessed with a beautiful daughter, Tiffany, who is now studying to become a Veterinarian. A year later, I bought my first SLR when I started photography classes at UCCS and did more black and white photography. A few years later, Quantum bought the Digital Storage division and I was hired by Quantum Corporation. My career in the technical field has been a roller-coaster ride, but it has been interesting. In 2002, I joined the Pikes Peak Camera Club. My photography is primarily nature scenes, but thanks to the camera club, I

have expanded my portfolio due to the diversity of the monthly competition subjects. In 2003, I bought a Nikon N80 which I still shoot today. I'm one of those guys that shoot mostly film. I do have a digital camera (Nikon Cool-Pix 5700) that I shoot as well. Seven years ago, I met Jackie Vignone at the camera club and she became my wife in June 2007. In October 2007, I found a job at Diamond Wire Technology where I am today working in inventory control.

Next Month.....Rita Steinhauer

The 2010 Monthly Competition Subjects

January Machinery

February The Color Orange

March Roads

April PSA/ Judging
Spring Scavenger Hunt

May The Paint Mines

June Shore Birds, Waterfowl, Wading Birds

July Rectangles

August **Wetlands Scenery:** See here for the definition of wetlands:
<http://en.wikipedia.org/wiki/wetland>

September Grasses or Grains

October **Fall Scavenger Hunt:** Subjects will be announced later.

November **“My Place”**: - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch

December **Salon**: Subjects will be announced closer to December.

Club Officers for 2010

President	Jerry Moldenhauer	237-8728	streetrod30@q.com
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Newsletter Editor	Nancy Ellis	375-0872	nzukellis@yahoo.com
Field Trip Coordinator	Jerry Moldenhauer	237-8728	streetrod30@q.com

Frames and more Frames!!!

I’m doing my summer cleaning and I have a bunch of small frames that I have never used and are in their original wrappers. They are mostly 4x6, 5x7 and a few 8x10. If anyone would like them, please email me (nzukellis@yahoo.com) and I will bring them to the next meeting. Nancy



“Mountain Light” by Spencer Swanger