

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 22 - 9 September, 2010



"Eyeballing You" by Tim Starr

www.PikesPeakCameraClub.com

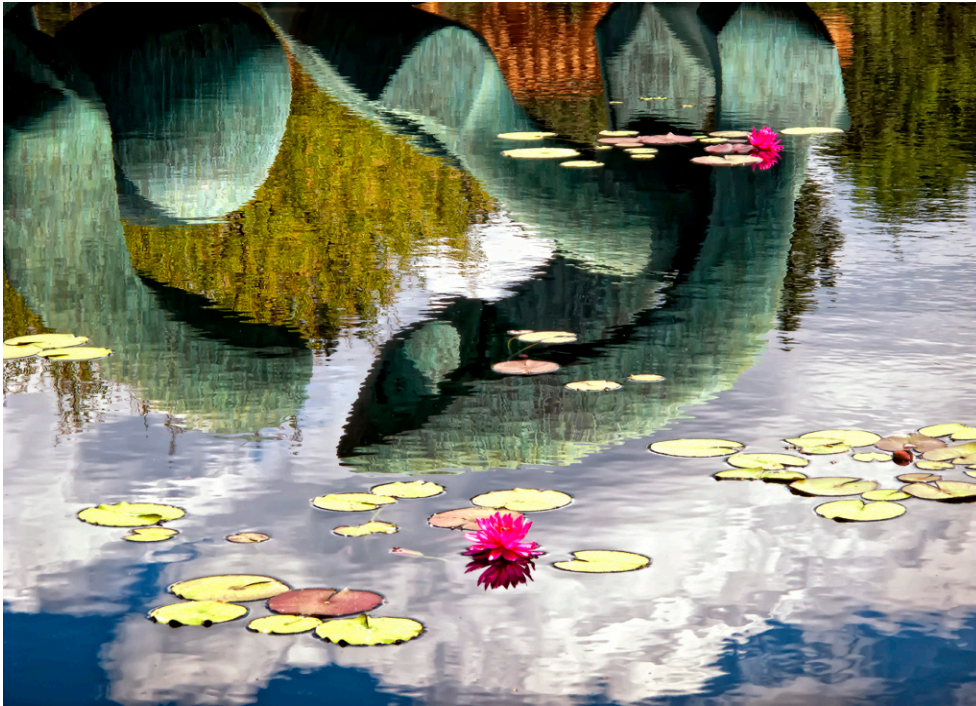
September 2010 Events:

Monthly Meeting:

Tuesday **September 7, 2010**, at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Monthly Subject: **Grasses or Grains**

PSA: TBA



“Lily Pads & Moore Sculpture” by Jim Van Namee



“Feeding Hummingbird” by Bill Holm

The Presidents Corner:

September’s President’s Corner

Hello Everyone,

On Tuesday August 24, 2010 the memorial for Spence Swanger was held at the Garden of the Gods Conference Center. I learned more about Spence Swanger in three hours than I had known in the eight years being a member with him in the camera club. For those of you that could not attend the memorial, or tribute, to Spence Swanger I have decided to write a few lines from the leaflet that was present at the tribute for Spencer last Tuesday.

Spence was born May 15, 1940, to Elsie and Phillip Swanger. He grew up in the Reading, Pennsylvania area. Spence attended Kutztown State College from 1958 to 1960. He married Susan Zehner in 1962. They were married from 1962 to 1993. During their marriage they had two daughters, Christina and Heidi. Spence is survived by Christina Frazer, Heidi Woods, and grandchildren Isabel and Matthew Woods.

From 1962 to 1965 Spence served in the 318th USA Army Security Agency Battalion, stationed in Germany. He moved to Colorado Springs and started working for the Postal Service in 1965, retiring in 1992.

In 1965 Spence started climbing the peaks of Colorado. Eager to share his outdoor experience, and knowledge, Spence joined the Colorado Mountain Club in 1966 and offered his leadership skills as a CMC Trip Leader for 40 years. Spence made his place in history by the fact that he was the first person to summit the one hundred highest peaks in Colorado, now known as “The Centennials.” Spence also appears in “The San Juan Mountains” by Robert F. Rosebrough; there’s a splendid shot of him atop Pigeon Peak, one of the final peaks in his journey to complete the highest one hundred. Spence’s name soon appeared on a short list of Rocky Mountain Climbing Legends. Spence also competed in the Pike’s Peak Marathons, and was an avid long-distance bicyclist.

Spencer joined the Pikes Peak Camera Club in 1967. Landing a coveted job for a national stock agency, Spence hiked the world, from the Himalaya to the Serengeti, and showcased his magnificent photographs in prominent publications including National Geographic, Backpacker, National Wildlife, and Reader’s Digest magazines.

A tour of the Southwestern casa; Spence shared with his partner Karen Morris – his wife since Valentine’s Day 2006 after a 13–year courtship – would give you a glimpse into his adventurous past. A past filled with travel to more than thirty countries across five continents. A life Spence enjoyed as an award-winning professional outdoor photographer. His appreciation for the sheer beauty of the landscape and wildlife is evident in the lighting, color, and form of the images Spence captured on film.

Spence was truly a multi-dimensional man, with a deep appreciation for world culture and a wide array of interests and passions. He had extensive knowledge and a large musical collection from J.S. Bach and classic jazz performers. His knowledge of the settlement history of the American Southwest inspired many of his trips.

There were many persons that went to the podium to give their tribute to Spence, but the most moving and heart felt was the one by Karen Morris. I wish to share it with you at this time. It went like this:

Spence,

You were my guide to a life that I never imagined.

You were my soulmate, my playmate, my lover, my friend, my mentor, my cheerleader.

We were connected by passions I’d never experienced or even hoped for.

You were my security blanket, and I always felt loved and safe in your arms.

I miss the wonderful feeling of your embraces and I will always cherish our time together. Our hearts will remain entwined as one.

If you’d lived to 100, I still would be begging to spend even more time with you...your intensity, your love of life were inspirational.

I relished the pure delight of being by your side.

I’ll love you always.

Karen Morris

Jerry Moldenhauer

PRINT COMPETITION RESULTS: *As of August 2010*

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2010

ENTRANTS		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Card	Bob	0	8	0	7	0	15
Card	Marjorie	0	0	0	14	0	14
Cellini	Beverly	15	112	12	116	27	228
Costick	Marco	0	18	0	16	0	34
Lloyd	Bill	13	104	16	110	29	214
Lohnes	Larry	0	0	0	10	0	10
Meinert	Tim	0	0	0	10	0	10
Merkle	Yvonne	0	16	0	17	0	33
Short	Galen	15	40	12	36	27	76
Stanley	Bill	6	84	8	88	14	172
Starr	Tim	20	131	15	128	35	259
Steinhauer	Rita	21	123	12	114	33	237
Swanson	Al	0	89	0	97	0	186
Van Namee	Jim	0	58	18	129	18	187
Vignone	Jacqueline	12	115	16	114	28	229

SUBJECT: **Wetland Scenery**

AWARDS:

Texas Wetlands by Rita Steinhauer
Cooks Meadow Flooded by Tim Starr

Honorable Mentions:

Wetlands in Suzdal Russia by Rita Steinhauer
Teasel & Pond by Beverly Cellini

OPEN:

AWARDS:

Upper Yosemite Falls by Tim Starr
Rough Water by Jim Van Namee

Honorable Mentions:

Dead Tree – Mt. Evans by Bill Lloyd
Morning Dew by Jacqueline Vignone

SLIDE COMPETITION RESULTS: *As of August 2010*

SLIDE COMPETITION - MONTHLY STANDINGS AS OF AUG 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
CELLINI, BEVERLY	18	116	14	110	32	240
DE NARAY, ANDY	16	125	13	102	29	240
MOLDENHAUER, JERRY	14	120	17	104	31	241
MOLDENHAUER, TOM	15	84	15	105	30	204
STARR, TIM	0	98	0	106	0	204
SWANGER, SPENCER	0	79	0	101	0	180
SWANSON, AL	0	38	0	102	0	140

SUBJECT: Wetland Scenery

AWARD:

Early Morn at Monte Vista NWR by Beverly Cellini

Honorable Mention:

Green Reflections by Andy de Naray

OPEN:

AWARD:

A Study in Textures by Jerry Moldenhauer

Honorable Mention

Evening at American Basin by Tom Moldenhauer



“Evening at American Basin” by Tom Moldenhauer



“A Study in Textures” by Jerry Moldenhauer



“Kissing Giraffes” by Yvonne Merkle

DIGITAL COMPETITION RESULTS: *As of August 2010*

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF AUG 2010

	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	12	30	15	15	27	45
Marjorie Card	15	44	14	45	29	89
Beverly Cellini	11	101	11	107	22	208
Sherwood Cherry	20	128	14	118	34	246
Marco Costick	0	37	0	45	0	82
Bruce Du Fresne	19	127	20	134	39	261
Nancy Ellis	0	17	21	50	21	67
Vic Green	0	12	0	6	0	18
Bill Holm	19	129	20	133	39	262
Russ Jackson	0	10	0	18	0	28
Larry Lohnes	0	8	0	8	0	16
Tim Meinert	15	44	11	43	26	87
Yvonne Merkle	14	67	16	78	30	145
Jerry Moldenhauer	16	118	13	119	29	237
Art Porter	0	53	0	73	0	126
Galen Short	11	57	14	53	25	110
Bill Stanley	0	0	0	7	0	7
Tim Starr	20	140	14	132	34	272
Rita Steinhauer	0	41	0	42	0	83
Spencer Swanger	0	74	0	94	0	168
Al Swanson	13	120	13	112	26	232

Jim Van Namee	21	96	21	110	42	206
Jacqueline Vignone	16	112	14	114	30	226
Mike Wilson	14	38	14	42	28	80
T.W. Woodruff	14	59	14	85	28	144

SUBJECT: Wetlands Scenery

AWARDS:

Tree Reflection by Bill Holm
 Fishermen in the Fog by Sherwood Cherry
 Lily Pads & Moore Sculpture by Jim Van Namee

Honorable Mentions:

Eye Balling You by Tim Starr
 Frozen by Bruce du Fresne
 The Old Florida by Tim Starr

OPEN:

AWARDS:

Balboa Park San Diego by Nancy Ellis
 A Winter Walk by Jim Van Namee
 Feeding Hummingbird by Bill Holm
 Shadow Pattern by Bruce du Fresne

Honorable Mentions:

Cottonwood Seed by Bruce du Fresne
 Kissing Giraffes by Yvonne Merkle
 How to Skin a Salmon by Nancy Ellis
 Tables, Chairs & Squares by Jim Van Namee

July Field Trip

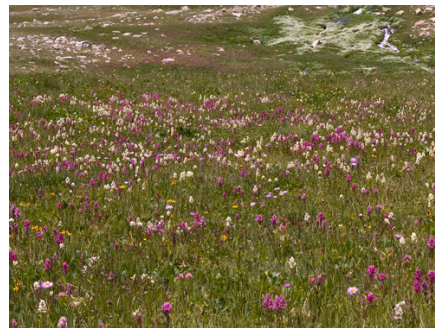
On July 31, 2010, a few members of the Pikes Peak Camera Club met at the west-side Safeway and went to the Kite Lake area for a summer field trip. Yvonne and Galen loaded their gear in the back of my Blazer, and off we went looking for wildflowers and whatever else happened to grab our interest.

We wanted to stop at the old mine just out side of Alma, but the area around it was gated and posted. We went farther up the road toward Kite Lake and stopped by an old, dead bristle cone pine. From there, we hiked the north-slope and photographed the bristle cones, and a few wild flowers. We photographed there for an hour and a half or two hours and then we ventured up closer to Kite Lake.



The closer we got to Kite Lake, the more vehicles we saw parked along the road. It was a beautiful morning and the hikers were headed for the summits of Democrat, Lincoln, and Bross. We got lucky, and happened to get a parking spot at the main parking area by the lake. From the parking area we hiked up toward Lake Emma. There is a basin just below Lake Emma, and I was hoping the wildflowers would be in bloom up there. They were.

The basin did not disappoint; the wildflowers were at their peak. Along with the wildflowers, a Yellow Bellied Marmot wanted to be photographed. I was looking for the elusive Ptarmigan, but we did not happen across any of them on this field trip.



From the basin, we hiked back to Kite Lake and photographed around there for a little while. There were so many people around there we not want to stay too long at Kite Lake. At this time it was about 2pm and the clouds were starting to build. And, the light was going flat. We headed back down toward Alma stopping a couple of places where the wildflowers were abundant. Then we talked it over and decided to have a late lunch in Fairplay.

After our late lunch in Fairplay, we noticed that the clouds were getting heavier and darker from where we had come. It was around 4pm, and everyone was ready to call it a day.



by, Jerry Moldenhauer



“Frozen” by Bruce Du Fresne



“Fisherman in the Fog” by Sherwood Cherry



I was born and raised in the Bay Area of California (later known as Silicon Valley). Photography has always been just a hobby for me. It started when my sister and I shared a “Brownie” and I won my 7th grade yearbook by entering a photo of her. I was always the one who took the photos for our vacation memories. Later my husband and I bought a used Nikon with all the attachments. We took turns shooting memories on our summer motor home vacations across the U.S. I really didn’t understand “F” stops and all that, so I took a summer course at De Anza College. My husband and I built a dark room in our garage and started processing black and white photos. I took pictures of the students in my classroom, enlarged them and hung them all over my classroom for “Open House.” This really scored points with the parents! When my daughter came along, I continued to teach and just couldn’t find the time to continue my hobby. We moved to a new house with no dark room and put the Nikon aside for smaller cameras.

My interest in photography was piqued again when I retired and moved to Colorado Springs to be close to my grandchildren. I met Bill Stanley who brought me to the Pikes Peak Camera Club and that’s where I’ve learned everything I know about photography. I also love continuing my education so I’ve taken photography classes at Bemis and Pillar Institute of Learning, but the best education is just taking photos and getting them judged every month. I love going on “photo trips” either close by or to the far ends of the world to try to get different shots of the people and places we see. I plan to continue learning how to compose great shots!

Next Month.....Bill Stanley

The 2010 Monthly Competition Subjects

January Machinery

February The Color Orange

March Roads

April PSA/ Judging
Spring Scavenger Hunt

May The Paint Mines

June Shore Birds, Waterfowl, Wading Birds

July Rectangles

August Wetlands Scenery See here for the definition of wetlands:
<http://en.wikipedia.org/wiki/wetland>

September Grasses or Grains

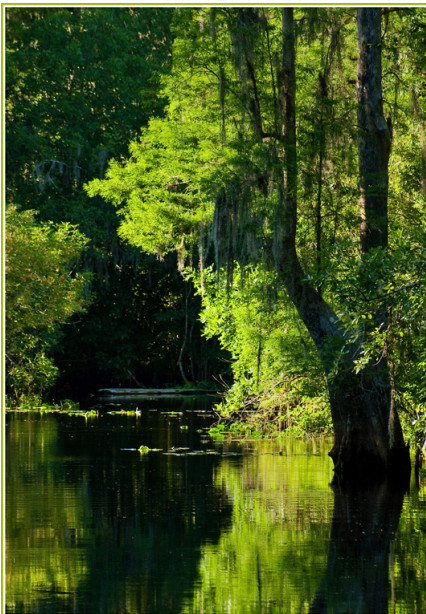
October Fall Scavenger Hunt: Subjects will be announced later.

November “My Place”: - Any photo taken in or of the photographer’s house, apartment, condo, yard, farm, or ranch

December Salon: Subjects will be announced closer to December.

Club Officers for 2010

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“The Old Florida” by Tim Starr



**“Cottonwood Seed” by
Bruce Du Fresne**