



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - April 8**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



Club Officers for 2015

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Galen Short

Field Trip Coordinator

Tim Starr

PSA Representative

Walter Chambosse

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF March 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	36	11	31	14	30	25	61
Al Schwecke	14	15	15	7	21	22	36
Jim Van Namee	22	0	0	11	33	11	33
Jacqueline Vignone	0	15	15	12	12	27	27

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF March 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	37	16	37	19	35	35	72
Sherwood Cherry	28	0	14	0	14	0	28
Bruce Du Fresne	36	18	37	12	29	30	66
Nancy Ellis	0	0	0	11	11	11	11
Bill Holm	30	15	29	13	29	28	58
Debbie Milburn	30	18	34	18	32	36	66
Karen Morris	32	14	28	16	34	30	62
Art Porter	18	12	12	11	29	23	41
Galen Short	37	12	30	10	29	22	59
Tim Starr	38	19	36	12	33	31	69
Liz Stokes	0	5	5	6	6	11	11
Al Swanson	30	12	27	11	26	23	53
Jim Van Namee	22	7	14	0	15	7	29
Yolanda Venzor	30	17	32	17	32	34	64
T.W. Woodruff	27	0	13	0	14	0	27

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF March 2015					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	19	11	30		
Debbie Milburn	17	8	25		
Jim Van Namee	8	0	8		
T.W. Woodruff	15	0	15		



THE PRESIDENT'S CORNER

DEBI BOUCHER

We're moving into Spring and better weather on a more regular basis, and I don't know about you, but I'm thrilled! Somewhere or something you've been wanting to shoot? Think other members would enjoy it too? Make a plan and share it by email with Tim Starr as a club field trip. Let's get out and enjoy the warmth!

I want to thank Walter Chambosse for a great workshop on his workflow action in Photoshop and Lightroom, and all the members who submitted images for Critique Night. It was a great meeting and the take away was valuable information we could all use to improve our images.

Some members have indicated a desire to move critique night to a 4th Wednesday meeting in combination with a workshop next year, leaving 2nd Wednesday meetings open for competition all year. I ask you all to think about this, and be prepared for a vote at our April 8 meeting.

Jerry has scheduled the annual High School Competition for judging on April 22nd at 7PM. All are welcome to attend. Many thanks to Jerry for his tireless efforts in this over the years! It's always a pleasure to support the kids in our local schools in the excellent photography they produce.

I would also like to take this opportunity to welcome two new members to the Pikes Peak Camera Club! Welcome to Carl Tracer, and Marge Milne. We're thrilled to have you!

Some thoughts:

Photography as fact, as art, as interpretation - we all have our own unique way of approaching our work. I would encourage our members to experiment, to share and grow as photographers and human beings, and to support and encourage each other as we do so.

I recently came across this interesting perspective written by PMelcher , in a blog posted in February, 2013.

Can we and should we, trust photography? Are we seeking photography as a proof of reality or to feel an experience? The recent announcement of the World Press winners sparked yet another controversy over altered images. The winning image, it seems, has been tampered with via Photoshop, artificially changing the skin tones and adjusting the overall mood. Yet, was it really changing reality or, in fact, perfecting it?

We all know that cameras are not perfect capturing tools. They have much less dynamic range than the human eye/brain. Our lenses poorly capture our real focal point and when we leave 50mm, we enter a field that no human can naturally replicate. We do not see vertically or horizontally in a 24 x 36 or square frame. In other words, photography only can make analogies to our personal vision, not replicate it.

However, all those technological shortcomings do not come close to the biggest element that we are missing: the experience, the sensations, the emotions. Those come with the addition of sounds, smells, words, previous events, relationships. While a professional photographer will desperately try to convey those by using a variation of tricks, from shooting angle to depth of field (other form of alterations), they only come close, but never truly replicate.

Sometimes, it might be something in the light, the colors and this is where Photoshop comes in. Maybe the altered image we see is what the photographer remembered it looked like, to him, when he was photographing. Don't forget, he might be editing hours later. In other words, he trusts his memory more than his camera. The final image becomes his invested reality.

We all do the same when we remember events because they are charged with our personal emotions that somehow end up in the vision we recollect. They accentuate one color over the other, one detail, one light reflection and if shown an actual photograph of the event, we would probably say, no, it didn't look anything like that. Because we temper with reality all the time, we interpret, we add layers of emotions, feelings, experience to everything we do, see, touch and remember.

So why do we become cruel to photographers who try to do the same with their photographs? They are just showing what they saw, the way they saw it. They are not surgeons of reality, slicing a perfect piece out of timeline, to be exhibited in a controlled environment. They are humans conveying a message, an experience using emotions that, unfortunately, do not stick to an electronic sensor. So they use all the artifacts that Hollywood has been using for decades, consciously or not. Is it cheating? Probably not. It's not about what you see but what you make others see.

Happy shooting!

Debi

“I believe the world is incomprehensibly beautiful — an endless prospect of magic and wonder.”
— Ansel Adams

NEW CLUB MEMBERS BIO

CARL TRACER

"I am from Missouri and spent my working career in the St Louis area (go Cardinals!). I worked in the field of Criminology and Corrections and also in marketing and engineering for AT&T. My wife and I followed our daughter and son-in-law to Colorado and have lived here for 16 years.

My photography interests started in high school. I was the yearbook photographer shooting all aerial, sports and casual photos for the book. While my photographic interests have ebbed and flowed over the years it has risen again due to a friend in the St Louis Camera Club and my son's recent interest. I have an interest in close-up photography, especially flowers, and architectural photography. My interest also involves learning to convert slides to digital and photo editing."

MARGE MILNE

I have attended some club meetings as a guest and enjoy the energy and professionalism of the group. Although I have been taking pictures while traveling for years, I feel like a complete novice around the club members. I am looking forward to expanding my knowledge and learning to have better images.

2015 Monthly Competition Subjects

January - Alone...Image depicting loneliness

February - Frosty/Foggy Morning

March - Critique Night

April - An image depicting a childhood memory

May - Any kind of Path

June - The Coast or Shoreline of Somewhere

July - Historic Colorado - before 1915. Black and white photo

August - Moving... Subject is in motion

September - Wild Flowers....demonstrating hyperfocal or selective focus

October - Stranger...Image of a complete stranger(s)

November - Panorama

December - Salon Dinner and Awards

Things you need to KNOW!

1. Print Rules for Monthly Competition have changed. This was voted on at our February meeting and received at least 2/3's majority vote. Only one person opposed. Here are the new rules:

Prints are limited to a maximum size of 26x34 inches. Mounting may be mat board, foam board or white board. All images must be self supporting - able to stand on its own. All paper prints must be matted. Alternative Print Media is acceptable. For example: canvas, metal prints, metal paper. The competitor may submit up to four prints: Two prints in the Subject category and/or two in the Open category. The entrant's name and print title should be placed in the upper left corner on the reverse side.

2. New member, Carl Tracer, has some used camera accessories for anyone who is interested.....

“Used camera accessories are looking for a good home. Including Cokin filter holder, lens cap and A027, Sunsoft, Fld, A086, A160 filters. Also have 2- 55mm metal lens hoods and 1 rubber lens hood, 52 to 55 mm stepping ring, 2 Sky 1A filters (52 and 55mm), and the following 52 mm filters: Clear, FL-Day, PL, UV, and +4 mag. If interested please email me (the.tracers@comcast.net) and I will bring to the next meeting.”

3. At our March meeting, three members who have been with the club for over 25 years became honorary members. Congratulations to: Andy de Naray, Art Porter and Beverly Cellini.

4. Regarding the upcoming Art Walk on July 3rd at Godec's Photo Supply, club member, Diana Jacobson says “I have a matting machine and would be happy to let club members come to over to my home to cut mats for the Art Walk exhibit. They will need to supply their own materials.” You can contact Diana at: dlj8248@yahoo.com if interested. She lives in the Powers Corridor area of Colorado Springs.

