



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - August 12**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Sheldon Jackson Memorial Chapel” by Debbie Milburn

Read the story of this photo on Page 8

Club Officers for 2015

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

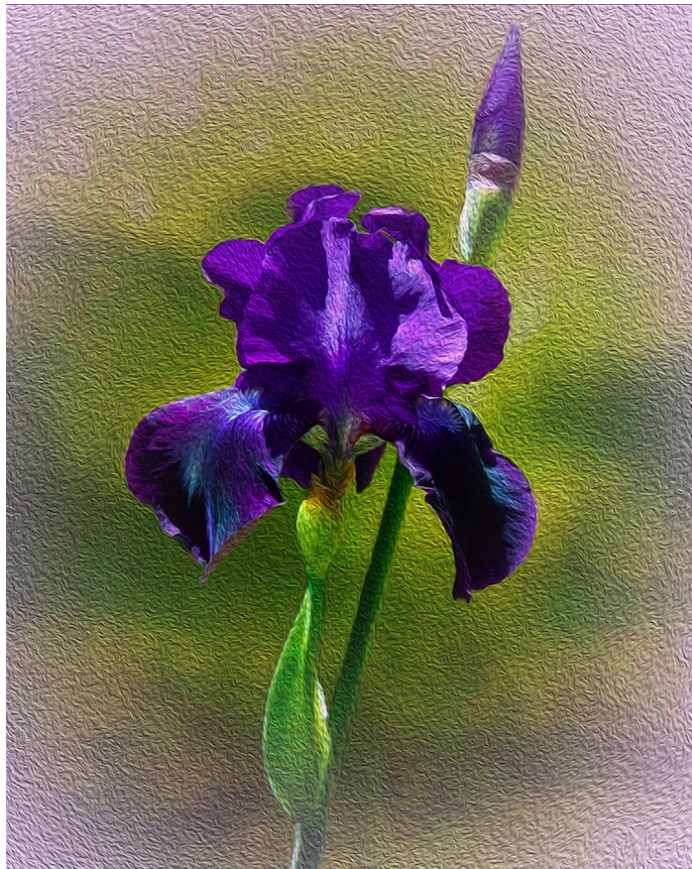
Galen Short

Field Trip Coordinator

Tim Starr

PSA Representative

Bill Holm



“Iris in Royal Purple” by Marjorie Card

Table 1

COMPETITION RESULTS JUNE 2015								
PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2015								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Bob Card	14	0	0	0	14	0	14	
Marjorie Card	16	0	0	9	25	9	25	
Beverly Cellini	150	20	96	16	90	36	186	
Al Schwecke	36	0	15	0	21	0	36	
Rita Steinhauer	37	15	36	13	29	28	65	
Jim Van Namee	78	0	0	0	78	0	78	
Jacqueline Vignone	98	0	54	0	44	0	98	

Subject: Historic Colorado

Award:

“Prehistoric High Rise” by Beverly Cellini

Honorable Mention:

“Frontier Buildings by Beverly Cellini

Open:

Award:

“Fantasy Boat” by Beverly Cellini

Honorable Mention:

“Iris in Royal Purple” by Marjorie Card

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	180	18	107	20	111	38	218
Bob Card	0	0	0	12	12	12	12
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	93	13	63	13	56	26	119
Bruce Du Fresne	167	17	103	14	95	31	198
Nancy Ellis	19	0	0	0	19	0	19
Bill Holm	158	18	95	13	94	31	189
Debbie Milburn	172	18	105	13	98	31	203
Karen Morris	158	14	91	17	98	31	189
Art Porter	75	0	12	13	76	13	88
Jan Sansevera	56	0	27	0	29	0	56
Al Schwecke	43	0	29	12	26	12	55
Galen Short	59	12	42	11	40	23	82
Tim Starr	180	14	107	15	102	29	209
Liz Stokes	64	0	33	13	44	13	77
Ralph Streifel	17	0	17	0	0	0	17
Al Swanson	147	17	92	13	85	30	177
Carl Tracer	69	0	20	13	62	13	82
Jim Van Namee	134	15	60	16	105	31	165
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	41	0	27	0	14	0	41
T.W. Woodruff	27	0	13	0	14	0	27

Subject: Historic Colorado -before 1915 (B&W photo)

Awards:

“Old in the Middle” by Bill Holm

“Sheldon Jackson Memorial Chapel” by Debbie Milburn

Honorable Mentions:

“Square Tower, Mesa Verde” by Debbie Boucher

“Trains in!...Gotta Run!” by Bruce du Fresne

Open:

Awards:

“Over the Top” by Karen Morris

“Round Up” by Jim Van Namee

“Mystery” by Debi Boucher

Honorable Mentions:

“Rocky Mountain Winter” by Tim Starr

“Every Day is a Good Day When Fishing” by Debbie Milburn

“Black Canyon Sunset” by Debi Boucher

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2015				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	64	12	76	
Marjorie Card	7	0	7	
Bill Holm	9	8	17	
Debbie Milburn	54	10	64	
Jan Sansevera	7	0	7	
Jim Van Namee	8	0	8	
T.W. Woodruff	15	0	15	

Award:

“War of the Worlds” by Debi Boucher

Honorable Mention:

“Celtic Drummer” by Debbie Milburn



“War of the Worlds” by Debi Boucher

THE PRESIDENT'S CORNER

DEBI BOUCHER

For those of you that participated in the shoot at the Celtic Festival, don't forget to submit your images to Joe at j.poch@innomoments.com by August first to be in the running for the \$250.00 top image prize. Innovative Moments, the festival promoters, will announce the winner September 1st.

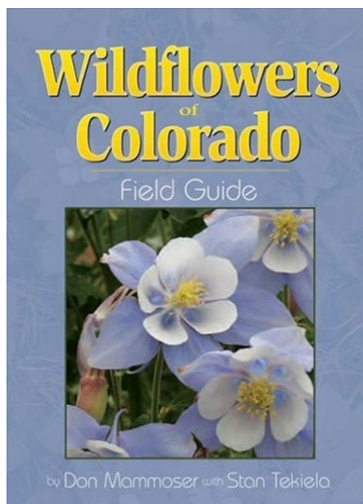
It's wildflower season as I write and many of us will be heading out in search of the perfect wildflower shot. September's competition subject is 'Wildflowers demonstrating hyperfocal or selective focus'

With that in mind, here are a couple of tutorials to refresh and inspire:

[Getting Landscapes Sharp: Hyperfocal Distances and Aperture Selection by Elliot Hook](#)

[The Power of Selective Focus by SpringAmp](#)

Below is my favorite Colorado wildflower field guide. The flowers are divided by color, so it makes it easy to find the flower you're looking for.



Happy Shooting!

Debi

Earth laughs in flowers - Ralph Waldo Emerson

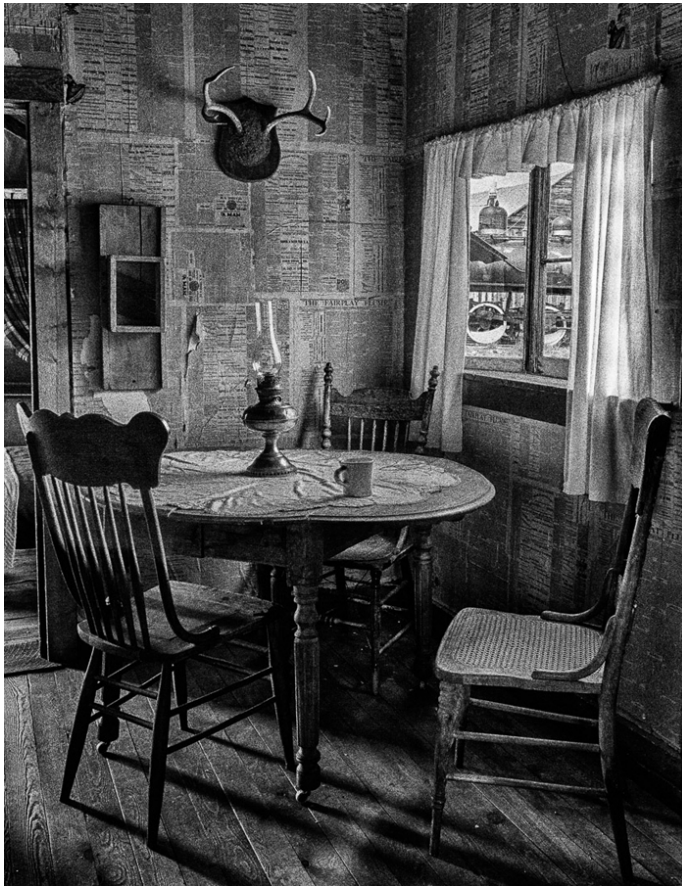
The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**Sheldon Jackson Memorial Chapel
by
Debbie Milburn
Cover Photo of this Newsletter**

The image was taken June 30, 2015 in Fairplay, Colorado. It is the historic Sheldon Jackson Memorial Chapel. It was built in 1874 by a Presbyterian missionary, Sheldon Jackson. In 1977 it was added to the National Register of Historic Places. Presently it serves as the South Park Community Church.

The camera settings were: ISO 200, f 14, and 24 focal length. I use Photoshop Elements 13 for post processing. I opened the image in Camera Raw and adjusted the clarity and vibrance sliders. I then opened NIK Color Efex Pro. I used the tonal contrast and darken/lighten center filters. Then I used the Silver Efex Pro to convert to black and white. I chose the Film Noir3 for emphasis and used the brightness slider.



“Trains in!...Gotta Run!!” by Bruce du Fresne

The image was made this past June in South Park City, Fairplay, Colorado.

The setting is in the homesteaders cabin at the far west end of the main street. I made several images in the cabin, but this scene struck a chord with me because I could see the locomotive across the street standing in front of the station. I knew I wanted to create an image where this was visible, much in the manner of one of my favorite railway photographers, O.Winston Link. This meant using an HDR approach, multiple images merged together using software, NIK HDR Effex Pro.

The scene was set as seen in the image without my staging anything. I liked the cup on the table, but honestly didn't notice the chair being kicked back. The cabin door was open, but out of view to the left, hence the strong side/back light as seen by the shadows of the chair legs. The rest of the scene was illuminated by the window light. The camera position was chosen to, obviously, maximize the view of the train, but also to minimize the cabin interior outside of the kitchen area.

Three exposures were made. The darkest one, to capture the detail outside the window, was 3 1/3 stops less than the meter reading. The middle exposure was 2/3 stop less than the meter reading, and the brightest image, to bring out any shadow detail was 2 stops over the meter reading.

The images were merged, as I said above, then converted to black and white using NIK Silver Effex. Once the appropriate contrast range was found, by searching through the various pre-sets to get a starting point, global brightness and contrast were adjusted. I don't recall doing any regional adjustments using Control Points. Also, individual colors were tweaked to fine tune their representation. The final step was to add just a touch of grain.

At this point I was done, technically. I liked the image but it was 'just an image'. It was at this point I was trying to think of a title when I finally got it. The story of the chair and the cup.

2015 MONTHLY COMPETITION SUBJECTS

January - Alone...Image depicting loneliness

February - Frosty/Foggy Morning

March - Critique Night

April - An image depicting a childhood memory

May - Any kind of Path

June - The Coast or Shoreline of Somewhere

July - Historic Colorado - before 1915. Black and white photo

August - Moving... Subject is in motion

September - Wild Flowers....demonstrating hyperfocal or selective focus

October - Stranger...Image of a complete stranger(s)

November - Panorama

December - Salon Dinner and Awards

THINGS YOU NEED TO KNOW!!!

- 1. Walter Chambosse is moving to Idaho with his family in August and will no longer be a member of our club. Good Luck Walter and we will miss you. Bill Holm has agreed to step in and assume the position of the club's PSA Representative. Thank you Bill!**
- 2. I asked Jeff Cloutier from Godec's Photo Supply to "speak a little bit" about his store. He was gracious enough to have several club members participate in a club photography exhibit the month of July. Please read on the next page his comments.**

Godec's Photo Supply
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Colorado Springs, CO 80903

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email: info@godecsphoto.com
website: godecsphoto.com

Godec's Photo Supply is located in beautiful and picturesque Colorado Springs, Colorado. We have been a part of the community for **55 plus years** and are **independently owned**. Specializing in custom printing, photo restoration, supplies, film processing, chemistry, workshops, studio rental, art exhibitions and a great selection of film. Our film selection contains film by *Ilford, Kodak, Kentmere Impossible Project, Fuji* and more. Film and digital photographers love what we do!

We are deeply rooted in film photography and stock everything photographers need for the darkroom; paper, chemistry, tools, storage, enlargers and more. To compliment all of our film supplies, we offer a great selection of used film cameras and for those who shoot digital, we carry used digital bodies and lenses. ***Godec's Photo Supply*** has been a *Leica* franchised dealer since 1960, but we also carry used *Canon, Nikon, Hasselblad, Minolta, Pentax, Olympus* and more...

In addition to the retail side of the business, we are always looking for artists to exhibit in our art venue called ***GO-SEE***. As a participant of the Colorado Springs *First Friday Art Walk*, our art venue exhibits artists work from every genre and style. The *First Friday Art Walk* brings many people out to socialize and buy a great piece of artwork from local and artists abroad.

Photographic education is another service that we offer; workshops in basic photography, alternative process and studio lighting, etc... Our studio space is available for individual projects and outside photo courses taught by instructors.

Godec's Photo Supply blends all areas of photography into one. While offering supplies and equipment, we round out our customers experience by incorporating custom services and educational workshops. We are very fortunate to be a part of the great film community and helping keep film alive! And remember, **FILM ISN'T DEAD**, film is alive and strong.

Keep shooting,

Godec's Photo Supply Staff

Once again this year, Jim Van Namee conducted the Green Mountain Falls Workshop...

The Green Box Arts Festival was officially launched in 2009 to provide artists and visitors with an opportunity to nurture the creative process and explore new artistic directions in the natural beauty of Green Mountain Falls, Colorado. The foundation for the festival was laid in 2006 with the sponsorship by Christian Kirkpatrick Keesee of a dance residency program by New York's Keigwin + Company, under the leadership of company founder Larry Keigwin.

The Kirkpatrick family history with the Pikes Peak area dates back to the 1900s. Members of the family have been in continuous residence there since that time. Throughout, they have been active supporters of the community and the development of its cultural environment.

Keigwin + Company has returned to Green Mountain Falls every year since. Their summer residency provides a unique opportunity to create work that is performed around the country in their regular performing season. As the residency program progressed from year to year, an interest in diversifying and expanding activities quickly grew in the community. This interest culminated in the formation of the Green Box Arts Festival. The festival seeks to celebrate the best of today's innovative creators. In 2011 they added a Teen Photography Program under the direction of Colorado Springs photographer, Jim Van Namee. Included in that program is a scholarship providing camera's for those teens who have only Point and Shoot cameras.

On the next two pages are some of the winning photos.....



"Piano" by Stella Hilbert - First Prize



Clockwise from top left:

“Dew Feather” by Chloe Bouche-Muller Second Prize

“Glory” by Jessica Graber Third Prize

“Mushrooms” by Sierra Dooley Digital 10 award

“Into the Abyss” by Ariel Palaia Digital 10 award

