



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - January 13**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Tracy Arm Glacier” by Tim Starr***

***Read the story of this photo on Page 8***

## **Club Officers for 2016**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip/ PR Coordinator** **Liz Stokes**

**PSA Representative** **Bill Holm**



***“Appalachian Homestead” by Bruce du Fresne***

Table 1

PRINT COMPETITION - FINAL STANDINGS AS OF NOV 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	49	0	20	8	37	8	57
Marjorie Card	57	0	14	0	43	0	57
Beverly Cellini	268	18	154	16	148	34	302
Al Schwecke	133	0	58	15	90	15	148
Rita Steinhauer	156	0	83	0	73	0	156
Jim Van Namee	99	0	0	12	111	12	111
Jacqueline Vignone	198	0	103	0	95	0	196

**Subject: Panorama**

**Award:**

**“Beneath Owochomo Arch” by Beverly Cellini**

**Honorable Mention:**

**“Meteor Crater” by Beverly Cellini**

**Open:**

**Award:**

**“Church Rock” by Jim Van Namee**

**Honorable Mention:**

**“Stained Glass Explosion” by Beverly Cellini**

Table 1-1

DIGITAL COMPETITION - FINAL STANDINGS AS OF NOV 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Marge Milne	0	0	0	7	7	7	7
Debi Boucher	334	18	183	21	190	39	373
Bob Card	12	0	0	0	12	0	12
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	119	0	63	0	56	0	119
Bruce Du Fresne	288	19	167	14	154	33	321
Nancy Ellis	30	0	11	0	19	0	30
Bill Holm	275	15	154	20	156	35	310
Debbie Milburn	301	17	168	14	164	31	332
Jerry Moldenhauer	26	0	13	0	13	0	26
Karen Morris	221	12	118	15	130	27	248
Art Porter	113	0	24	0	89	0	113
Jan Sansevera	94	0	39	0	55	0	94
Al Schwecke	55	0	29	0	26	0	55
Galen Short	113	0	60	0	53	0	113
Tim Starr	314	20	178	15	171	35	349
Liz Stokes	137	14	75	14	90	28	165
Ralph Streifel	79	14	66	14	67	28	107
Al Swanson	271	17	147	15	156	32	303
Carl Tracer	116	0	43	0	73	0	116
Jim Van Namee	214	21	97	16	154	37	251
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	41	0	27	0	14	0	41
T.W. Woodruff	27	0	13	0	14	0	27

**Subject: Panorama**

**Awards:**

**“Fog in the Valley” by Jim Van Namee**

**“Tracy Arm Glacier” by Tim Starr**

**Honorable Mentions:**

**“Appalachian Homestead” by Bruce du Fresne**

**“Dead Horse State Park, Utah” by Debi Boucher**

**Open:**

**Awards:**

**“Wildflowers-Engineers Pass” by Debi Boucher**

**“Morning Light” by Bill Holm**

**“O’Hare Tunnel” by Ralph Streifel**

**Honorable Mentions:**

**“Dahlia Center” by Bill Holm**

**“Reaching for the Needle” by Jim Van Namee**

**“Mt. Garfield” by Debi Boucher**

**Table 1-2**

CREATIVE DIGITAL COMPETITION - FINAL STANDINGS AS OF NOV 2015					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	110	12	122		
Marjorie Card	7	0	7		
Bill Holm	36	16	52		
Debbie Milburn	88	11	99		
Jan Sansevera	7	0	7		
T.W. Woodruff	15	0	15		
Ralph Streifel	0	9	9		
Jim Van Namee	15	0	15		

**Award:**

***“Precarious Rescue” by Debi Boucher***

**Honorable Mention:**

***“Bear Colors” by Debbie Milburn***

## THE PRESIDENT'S CORNER

### DEBI BOUCHER

I would like to take this time to thank our board members for their service to the club this year; Nancy Ellis for her excellent work on the newsletter every month, Bruce du Fresne for his (how many years Bruce?) tireless work as Treasurer and his leadership for the Pikes Peak Challenge, Galen Short for his excellent work and management of our website, and Debbie Milburn for her efforts in making sure we have terrific judges for competition each month.

There are others who have volunteered to help, and I want to thank them as well; Karen Morris for providing the (mostly homemade) treats at our meetings, Jerry Moldenhauer for his work every year with the high school competition, Bill Holm for taking over as our PSA Liaison, and Liz Stokes for taking over as Field Trip and Public Relations Coordinator. Thanks to Bev Cellini for taking charge of tracking points at our competitions and to Allison Earnest and Sherwood Cherry for their work on our Facebook page.

As the old saying goes, "It takes a village...", and our club is grateful to you all for your willingness to step in and help out!

I would also like to thank you for your confidence in me as club president. I've enjoyed working with my fellow board members, and look forward to another year as president of the Pikes Peak Camera Club. In the coming year, I encourage you all to invite guests, share your ideas for field trips, and for anything else you think will grow our membership and contribute to the success of the club.

As we near the holidays, we can expect to be called upon to be the photographers at gatherings of family and friends. Here are some useful tips for turning what might otherwise be a simple snapshot into a beautiful image:

[Top Ten Tips for Better Holiday Photos](#) from BetterPhoto.com

Happy Holidays, Happy New Year, and Happy Shooting!

"Great photography is about depth of feeling, not depth of field." - Peter Adams

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**Tracy Arm Glacier**

**by**

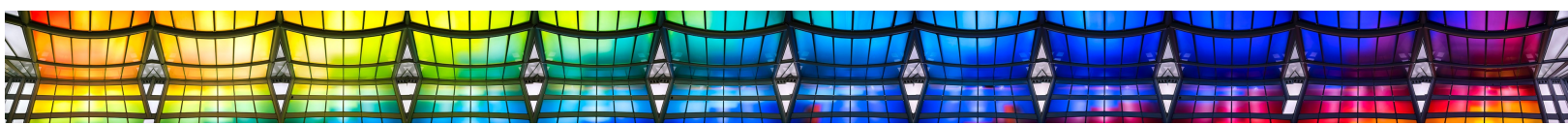
**Tim Starr**

**Cover Photo of this Newsletter**

I shot this on my trip to Alaska's inside passage with National Geographic in June of 2013. I was in aperture mode wide open at 400 ISO to ensure a fast shutter speed, keeping the image sharp as the boat was moving with the waves. It was a very cool and moody morning as we boarded our zodiacs to approach the glacier. For the next 2 hours we observed icebergs and wildlife at very comfortable ranges. The small size of the boat gave us a lot of flexibility in where we could go.

It is a single image cropped to be a panorama. I processed it with Lightroom, then in Photoshop utilizing Nik plug in's such as Color Effects Pro and Silver Effects Pro.





***“O’Hare Tunnel” by Ralph Streifel***

My wife and I had a three-hour layover in Chicago’s O’Hare airport coming home from my daughter’s graduation. I had been to this tunnel (the tunnel that connects concourse B and C) last year and fell in love with the colors and scope of it. So, having a couple of hours to spend there, sounded like the makings of a good afternoon. My wife and I finished off a couple of Chicago dogs and I headed down into the tunnel. I tried several different ways of shooting the walls of the tunnel but they all seemed too haphazard to get a good stitch. The walls had both concave and convex features to them as well as an angled ceiling. All of which made capturing images that would make a good panorama very difficult; throw in an ultra-wide angle lens and things become even more dicey. I finally found a way to (as closely as I could without a tripod) make each image of each wall panel in the same manner so they stitched together without too much trouble, to make this final image.

## **2015 MONTHLY COMPETITION SUBJECTS**

*January - Alone...Image depicting loneliness*

*February - Frosty/Foggy Morning*

*March - Critique Night*

*April - An image depicting a childhood memory*

*May - Any kind of Path*

*June - The Coast or Shoreline of Somewhere*

*July - Historic Colorado - before 1915. Black and white photo*

*August - Moving... Subject is in motion*

*September - Wild Flowers....demonstrating hyperfocal or selective focus*

*October - Stranger...Image of a complete stranger(s)*

*November - Panorama*

**December - Salon Dinner and Awards**

## **Things to Know.....**

**I. I still have NOT HEARD from most of you regarding whether or not you are coming to the Salon dinner on Wednesday, Dec. 9 at 6 pm. It's just a little over a week away. If you don't want to come and have a good time and great food, fine..... but have the courtesy of letting me know!!!! If you do plan on coming, HELLO, what are your waiting for???? Let me know so I can suggest to you what to bring.**



**Clockwise from top left:**

**“Reaching for the Needle” by Jim Van Namee**

**“Morning Light” by Bill Holm**

**“Mt. Garfield” by Debi Boucher**

