



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - Feb. 11**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



*“The Last Surfer” by Galen Short*

## Club Officers for 2015

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip Coordinator**

**Tim Starr**

**PSA Representative**

**Walter Chambosse**

JANUARY 2015 COMPETITION RESULTS						
PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2015						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	20	20	16	16	36	36
Al Schwecke	0	0	14	14	14	14
Jim Van Namee	0	0	22	22	22	22

**Subject: Alone...Image depicting loneliness**

**Award:**

**“Footprints in the Sand” by Beverly Cellini**

**Honorable Mention:**

**“Lone Tree” by Beverly Cellini**

**Open:**

**Award:**

**“Colonial Celebration” by Jim Van Namee**

**Honorable Mention:**

**“Colonial Simplicity” by Jim Van Namee**

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2015						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	0	0	17	17	17	17
Debi Boucher	21	21	16	16	37	37
Sherwood Cherry	14	14	14	14	28	28
Bruce Du Fresne	19	19	17	17	36	36
Bill Holm	14	14	16	16	30	30
Debbie Milburn	16	16	14	14	30	30
Karen Morris	14	14	18	18	32	32
Art Porter	0	0	18	18	18	18
Galen Short	18	18	19	19	37	37
Tim Starr	17	17	21	21	38	38
Al Swanson	15	15	15	15	30	30
Jim Van Namee	7	7	15	15	22	22
Yolanda Venzor	15	15	15	15	30	30
T.W. Woodruff	13	13	14	14	27	27



***“No One for Miles” by Bruce du Fresne***



**Subject: Alone...Image depicting loneliness**

**Awards:**

**“No One for Miles” by Bruce du Fresne**

**“No Where to Turn” by Debi Boucher**

**“The Last Surfer” by Galen Short**

**Honorable Mentions:**

**“Lone Fisherman” by Tim Starr**

**“Rock Bottom” by Debi Boucher**

**“Lonely Sail” by Al Swanson**

**Open:**

**Awards:**

**“Old Dock” by Tim Starr**

**“Spring Bok” by Art Porter**

**“Park Sunrise” by Galen Short**

**Honorable Mentions:**

**“Sudden Impact” by Bill Holm**

**“Frozen in Time” by Karen Morris**

**“Studebaker Mirror” by Lee Bernhard**

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF JAN 2015				
	CURRENT MONTH	YTD		
Debi Boucher	19	19		
Debbie Milburn	17	17		
Jim Van Namee	8	8		
T.W. Woodruff	15	15		

**Award:**

**“Ghostly Presence” by Debi Boucher**

**Honorable Mention:**

**“Lone Tractor” by Debbie Milburn**



**“Lone Tractor” by Debbie Milburn**

## THE PRESIDENT'S CORNER

DEBI BOUCHER

Greetings!

January 7<sup>th</sup> was my first official meeting as the club's 2015 president. We had a good turn-out, in spite of confusion as to which door to enter for our new meeting room. Thankfully, everyone eventually got in.

Many thanks to Walter Chambosse for the handout about PSA education and competitions!

At this time, I am planning for a guest speaker or workshop every other month, beginning in February. Nancy Ellis will post information about the speaker or workshop in the monthly newsletter. Unless there is club business to attend to, we will not have a 2<sup>nd</sup> Wednesday meeting on the off months. If there is reason to schedule a meeting during those months, I will let you know as far in advance as possible.

I think it would be fun to have a monthly Facebook theme based on camera technique, i.e., bokeh, selective focus, high key, low key, square format, etc. So, around the beginning of each month I will post a theme on our Facebook page. At any time during the month, members can post their image individually on our Facebook page with camera setting information, post processing, or any other information they'd like to add about the image. It will not be a competition, but rather a learning/sharing experience, as well as incentive to experiment and grow as photographers. I hope you will all participate. Get out and shoot!

I came across this interesting method for cleaning your camera and lenses. Thought you might enjoy it.

[The First and Last Guide to Cleaning your Camera You Will Ever Need](#)



“The wilderness holds answers to questions man has not yet learned to ask.”

— Nancy Newhall

## *The Story Behind the Photo.....*

***This is a new section in the newsletter where each month I will be asking club members to share their story on how they took their award winning photo.***

### *How I created The Last Surfer*

By Galen Short

Location: Pacific Beach Park, San Diego, CA

Time: June 8, 2014 7:26pm

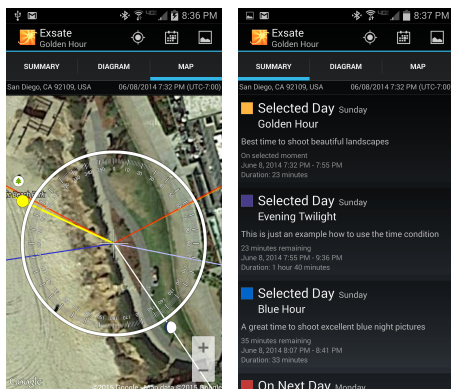
Camera: Canon 7D (1.6x Crop factor)

Lens: EFS 17-55 f/2.8

Filter: I think I had on the UV filter.

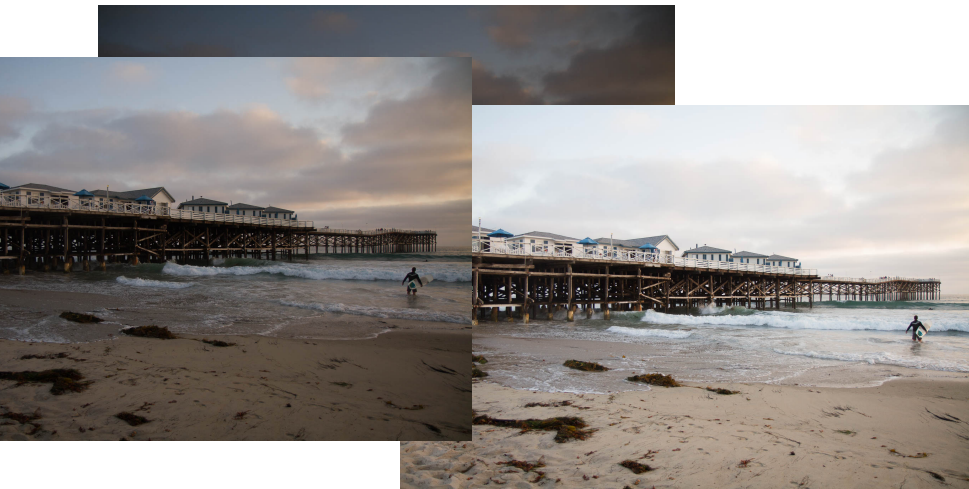
My brother and I had gone down to the beach to coincide with sunset.

A quick check of the timing showed that 7:30pm was a good time to be down there. As well as the sun would be at a good angle for that location.



We went walking around. We got there a few minutes early, I was getting the camera setup and making sure it was working. I was up on the sidewalk above the beach looking somewhat south. I saw this surfer with the pier behind hid. This was a walk and shoot kind of evening, I didn't spend a lot of time getting the HDR exposures absolutely perfect. I just used a typical -2, 0, and +2 exposure compensation. I was a little disappointed that it was fairly overcast that evening. San Diego always has perfect weather, doesn't it?

I captured these three images.



I had the camera set to the wrong white balance. Once in Lightroom, I fixed the white balance for a more natural color. This is one advantage of dealing with raw files. If I had been shooting JPG it wouldn't have been so easy to fix.

Since this was a landscape I was in aperture mode. The images were at 17mm (the widest for this lens). I shot these at f/2.8 and 1/160, 1/500, and 1/1600 of a sec respectively. It was probably a mistake to shoot at f/2.8. I had been indoors shooting with strobes earlier. I just got anxious and missed the white balance and aperture for this first shot. Later on in the evening I fixed that to f/13. I was on a tripod, so the motion blur wasn't an issue.

I ran these three images through Nik's HDR Efex Pro. I got this image back from the software



There is girl in a red swimsuit in the lower left that I used Lightroom's spot removal to erase. It turns out that I didn't need to as I cropped out that portion later on anyway.

Since the theme was "Alone", I wanted to make sure that there was just the surfer visible. I also was looking to make the surfer a little bit larger in proportion to the rest of the photo. I first cropped the image to get rid of a couple of people on the pier as well as enlarge the Surfer.

When I had the cropping done, I noticed there was a big dark blob of seaweed that was intruding into the frame up from the bottom. I had to make it go away.



I was beginning to like this photo. At this point, there were a number of people fishing from the pier that took away from my 'alone' story. I erased them with the spot remover.

I then played around with the exposure, shadows, and vibrance to get the look I was happy with. The HDR process can sometimes introduce some additional noise. I turned on Lightroom's noise reduction and sharpening to help smooth things out a bit and reduce some of the 'grain' I was seeing.

This is the image that I came up with.





Location: Sossusvlei Dunes area, Namib-Naukluft National Park, Namibia. Camera: Olympus OM-D E-M5. Time: early morning. I don't recall and didn't record the camera settings. Springboks are one of the most numerous and least skittish of the antelope in southwest and southern Africa, which makes them the easiest to photograph. Most of the other antelope species I saw there were very far away. The guide had parked the Land Rover in a scenic spot among the great red dunes of Sossusvlei and we were all out taking photos when a small band of Springboks came roaming through, browsing on the acacia bushes. I just stood in one spot and watched and photographed them; we didn't want to disturb them by moving around. Occasionally they would glance at us and then go back to browsing. They were still there browsing when we finally got back in the vehicles and moved on after about an hour. I estimate this individual was about 10 ft away when I took this photo. We were especially fortunate; the light in Namibia tends to be very harsh, with few clouds. On this morning a few scattered clouds helped to soften the light.

Art Porter





### Ghostly Presence by Debi Boucher

Perhaps there would be a future where an old drive-in and a car, buried by time, are once again exposed, providing a glimpse into a way of life that has long since past.

This is a composite of 4 images: The Great Sand Dunes, an old movie marquis, an abandoned car and a tire. After extracting each element, I used layers in Photoshop to combine the images into one. I attempted to use the same lighting and shadow angles to give it believability, and used the eraser tool to blend each element into the sand. If you view this image with something other than passing interest, if it causes you to think or feel something, then I did what I set out to do.

## **2015 Monthly Competition Subjects**

**January - Alone...Image depicting loneliness**

**February - Frosty/Foggy Morning**

**March - Critique Night**

**April - An image depicting a childhood memory**

**May - Any kind of Path**

**June - The Coast or Shoreline of Somewhere**

**July - Historic Colorado - before 1915. **Black and white photo****

**August - Moving... Subject is in motion**

**September - Wild Flowers....demonstrating hyperfocal or selective focus**

**October - Stranger...Image of a complete stranger(s)**

**November - Panorama**

**December - Salon Dinner and Awards**



## **Things you need to KNOW!**

- 1. Our second meeting is this coming Wednesday, Jan. 28th. We will be discussing the use of alternative media for print and the Creative Category. Come voice your opinion.**
- 2. Remember, we have **MOVED ROOMS FOR OUR MEETING!** Use the door next to the large windows at ground level on the opposite side of the building from our previous meeting place.**
- 3. Dues are due. They are \$30. You can pay by check made out to the Pikes Peak Camera Club or cash. No pennies please.**
- 4. If you want your winning images posted on FaceBook- award winners only - both print and digital, please email Debi Boucher within two days of the competition meeting. Please make the images a low resolution, 768 or 1024 image.**
- 5. PSA News..... Our club was judged in the Creative Division together with several other clubs. We came in fourth place. Debi Boucher received an award for her "Cityscape" image.**



**6. We will have a second meeting in February - Weds. the 25th. Our speaker will be Michelle Burchfield, the Marketing and Development Manager at the National Mill Dog Rescue in Peyton, CO. She started with organization in 2011 as a volunteer and gradually took on more and more responsibilities until she was hired into her current role. She is responsible for all of NMDRs marketing, public relations, social media, donor development and HR functions. Within each of these areas, **photography is crucial**- helping to visually tell the stories about the organization the industry, the volunteers and most importantly, helping to get the dogs adopted into great homes. Below is an article that Debi Boucher wrote about the organization.**

"Volunteer Photographers Needed"

To the rescue ...

Written by Debi Boucher

They live their entire lives in wire cages sometimes stacked four or five high. Their paws never touch solid ground. They are denied veterinary care, basic grooming, and are fed and watered just enough to keep them alive. They live in the most squalid, miserable conditions imaginable. If the cages are cleaned at all, the process may involve spraying with a high powered hose, often resulting in severe injury, such as blindness or eye loss.

This is the fate of nearly 200,000 puppy mill dogs across the country. As of January 2014, an estimated 2.4 million puppies are sold annually by the commercial dog breeding industry. They're sold to pet stores and online retailers, on sites like Craigslist, and to people who take them to swap meets and flea markets to sell to others.

Buying our pets from these sources supports this cruel industry. The American Society for the Prevention of Cruelty to Animals (ASPCA) estimates there could be as many as 10,000 puppy mills in the U.S., with only about 3,300 of them licensed by the United States Department of Agriculture (USDA). The USDA is understaffed and ill-equipped to deal with enormity of this problem.

Approximately 5,500 dogs are euthanized in shelters across this country every day.

Something is very wrong with these numbers.

A cage with 3 inches on either side of the animal is acceptable under the law. There is no requirement that the dog ever be taken out of the cage.

According to their website, National Mill Dog Rescue has taken a national approach to their rescue and adoption efforts, traveling anywhere in the country they are needed. They have rescued and placed over 9,100 mill dogs since their inception in 2007.

None of this-the rescues, medical care, and housing-comes cheap. NMDR is 95 percent volunteer staffed. The money and supplies come from donors and grants, and other fund raising efforts.

Nancy Ellis and I decided to visit the 160-acre NMDR headquarters and see it for ourselves.

We were greeted by a volunteer who led us to the entrance. She said she's from Omaha, Nebraska, and had flown to Colorado for the weekend to help out. We learned it's not uncommon for folks from out of state to plan their vacation time around volunteering at the rescue.

Michele Burchfield gave us a tour. She explained that each kennel is stripped and cleaned daily, with clean bedding and washed food and water bowls brought in each morning. Two veterinarians are on staff to provide much needed medical care and surgery when required. Volunteers bathe and groom the dogs, and also spend time socializing them.

Many of the dogs, we were told, are fearful of humans, and a calm, patient presence is needed to help them learn that not all human hands mean them harm.

For the first time in their lives they sleep in a soft bed, eat food that tastes good, and experience gentle, caring handling.