
THE VIEWFINDER

Newsletter of the Pikes Peak Camera Club



Some of the 2014 Salon Winners

Monthly Meeting -Second Wednesday

January 14, 2015 @ 7 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. The meetings are held at the Living Hope Church, 640 Manitou Springs, CO. The Pikes Peak Camera club is a member of the Photography Society of America.

Visit the Club's website at" PikesPeakCameraClub.com Visitors are always welcome to the meetings.

PSA
Photographic
Society of
America

Club Officers for 2015

President	Debi Boucher
Vice President	Debbie Milburn
Secretary/ Newsletter Editor	Nancy Ellis
Treasurer	Bruce du Fresne
Webmaster	Galen Short
Field Trip Coordinator	Tim Starr
PSA Representative	Walter Chambosse

SALON AWARD WINNERS 2014

Digital Projection Open

1st	Al Swanson	Bells Reflecting
2nd	Tim Starr	Cunicola Rocks
3rd	Al Swanson	Famous Barn
HM	Nancy Ellis	Flying High and Proud
HM	Bruce du Fresne	At the Station
HM	Tim Starr	Grooming
HM	Bruce du Fresne	Silhouettes on Judge Orr Road
HM	Debi Boucher	Flat Tops Wilderness Milky Way
HM	Debi Boucher	Softly Into Evening
HM	Debi Boucher	Fallen Heroes

Digital Projection Deb James Memorial Award - Light Rays

1st	Tim Starr	Mountain Rays
HM	Bill Holm	Cancun Light Rays
HM	Tim Starr	Wilson Arch
HM	Tim Starr	Sunrise Eye in the Sky

Digital Projection Editors Award - Things that Fly

1st	Bruce du Fresne	Warbirds
HM	Debi Boucher	55 Beats per Second
HM	Nancy Ellis	Ready, Set, Fly
HM	Jacqueline Vignone	Beautiful Blue

Prints Open

1st	Tim Starr	Mesa Arch Sunrise
2nd	Al Swanson	Abandoned
3rd	Tim Starr	The Standout
HM	Bill Stanley	Saint Basils, Moscow
HM	Jacqueline Vignone	Japanese White Eye
HM	Al Swanson	Idaho Maples
HM	Tim Starr	Abandoned Cabin, Utah

Prints President's Award - Water Scene

1st	Tim Starr	Iceberg Inside Passage
HM	Al Swanson	Mount Moran
HM	Tim Starr	Okefenokee Reflection

Prints Bill Stewart Memorial Award - Shadows/Silhouettes

1st	Al Swanson	Fire in the Sky
HM	Bill Stanley	Boys & Sunset Hawaii
HM	Tim Starr	Entrance to the Narrows

2014 Monthly Print Competition Winners

1st Beverly Cellini
2nd Rita Steinhauer
3rd Bill Stanley
HM Tim Starr
HM Jim Van Namee
HM Al Schweke
HM Diana Jacobson

2014 Monthly Digital Competition Winners

1st Debi Boucher
2nd Bruce du Fresne
3rd Bill Holm
HM Yolanda Venzor
HM Tim Starr
HM Debbie Milburn
HM Al Swanson
HM Bill Hadl
HM Sherwood Cherry

2014 Monthly Creative Competition Winners

1st Debi Boucher	HM Tim Starr
2nd TW Woodruff	HM Galen Short
3rd Debbie Milburn	

The President's Corner

Debi Boucher

Happy New Year! I hope everyone enjoyed a safe and happy holiday season with loved ones and friends.

Salon 2014 was a huge success with the best food ever, and plenty of it. We had 24 members and their guests for dinner, and it was wonderful to have the opportunity to visit with some members that we haven't seen in while. Thanks to you all for coming, and a special thanks to Nancy Ellis, hostess extraordinaire, for the organizational skills that once again made the Salon dinner the success it was.

If you received an award or a ribbon at Salon, you have Galen Short to thank. I took over the job of arranging for and organizing the awards from Galen this year. When we talked about what the duties entailed, he mentioned Xcel spreadsheets and my eyes immediately glazed over. He agreed to meet with me and held my hand through the spreadsheet part of the job. Without his help, I'd still be working on it, and you'd still be waiting for your award or ribbon.

This month I'll be scheduling 4th Wednesday speakers and workshops for the months ahead. Again, if you have ideas or suggestions, I would be happy to hear them!

Please note! We will meet at 7PM on Wednesday, January 28th to discuss and vote on alternative printing mediums in competition. If you feel strongly one way or the other, please plan to attend. We will also be discussing how we will move forward with our Creative/Altered Reality category. Until we have more members involved, we are considering making it a quarterly competition. Again, plan to attend if you would like to be heard.

Debi Boucher

Next time a sunrise steals your breath or a meadow of flowers leave you speechless, remain that way. Say nothing, and listen as Heaven whispers, *"Do you like it? I did it just for you."* - Max Lucado

Please support our [Facebook](#) Page!

Tips and Techniques

I thought I would share this interesting article about using the square format in photography and why it works, by Andrew Gibson for the Digital Photography School. To see the full article, click [here](#)

6 Lessons the Square Format Can Teach You About Composition

A Post By: [Andrew S. Gibson](#)

In another article I wrote that one of the main attractions of the square format for me is composition. Today I'm going to elaborate on that idea.

Composition in the square format is a different process than within a rectangular frame. The benefit of understanding why that is so is that you will be able to apply the lessons learned to improve the composition of your images in any aspect ratio. Even if you never intend to use it in earnest, it's worthwhile playing around with the square format for this reason alone.

Let's take a look at some of these factors:

1. Balance

A square is a perfectly balanced shape. Each side is equal in length. Using the square format encourages the eye to move around the frame in a circle. This is different to the rectangular frame, where the eye is encouraged to move from side to side (in the landscape format) or up and down (in the portrait format). There are many factors that influence the way the eye moves around a photo, including the use of line, texture, colour, selective focus and negative space. But the shape of the frame is a major factor.

In this landscape, composed within the 3:2 aspect ratio of my 35mm camera, the eye is encouraged to move from side to side by the shape of the frame and the horizontal lines:

In this square format photo, the eye is encouraged to move around the frame in a circle:

For the full article, click [here](#)

2015 Monthly Competition Subjects

January - Alone...Image depicting loneliness

February - Frosty/Foggy Morning

March - Critique Night

April - An image depicting a childhood memory

May - Any kind of path

June - The Coast or Shoreline of Somewhere

July - Historic Colorado-before 1915. **Black and White Photo**

August - Moving...Subject is in motion

September - Wild Flowers ...demonstrating hyperfocal or selective focus

October - Stranger...Image of a complete stranger(s)

November - Panorama

December - Salon Dinner and Awards

