

This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - July 8



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



"Pacific Sunset" by Debi Boucher

Read the story of this photo on Page 8

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Club Officers for 2015

President Debi Boucher

Vice President Debbie Milburn

Secretary/

Newsletter Editor Nancy Ellis

Treasurer Bruce du Fresne

Webmaster Galen Short

Field Trip Coordinator Tim Starr

PSA Representative Walter Chambosse



"Shoreline, Blue Mesa" by Jacqueline Vignone

Table 1

	COMPETITION RESULTS JUNE 2015						
DDINIT COMPE	TITION MON	THE WATER	NN00 40 0F	W.N.E. 0045			
PRINT COMPET	THON - MON	ITHLY STANL	DINGS AS OF	JUNE 2015			
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	0	0	0	14	14	14	14
Marjorie Card	0	0	0	16	16	16	16
Beverly Cellini	124	12	76	14	74	26	150
Al Schwecke	36	0	15	0	21	0	36
Rita Steinhauer	37	0	21	0	16	0	37
Jim Van Namee	78	0	0	0	78	0	78
Jacqueline Vignone	64	19	54	15	44	34	98

Subject: Coast or Shoreline of Somewhere

Award:

"Shoreline, Blue Mesa" by Jacqueline Vignone

Honorable Mention:

"Spouting Horn - Maui" by Beverly Cellini

Open:

Award:

"Silvery Tree" by Marjorie Card

Honorable Mention:

"End of a Wonderful Day" by Beverly Cellini

Table 1-1

DIGITAL COMPE 2015	ETITION - MC	NTHLY STAN	NDINGS AS C	OF JUNE			
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	145	18	89	17	91	35	180
Beverly Cellini	0	14	14	0	0	14	14
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	66	14	50	13	43	27	93
Bruce Du Fresne	137	16	86	14	81	30	167
Nancy Ellis	19	0	0	0	19	0	19
Bill Holm	126	12	77	20	81	32	158
Debbie Milburn	140	18	87	14	85	32	172
Karen Morris	132	14	77	12	81	26	158
Art Porter	59	0	12	16	63	16	75
Jan Sansevera	29	13	27	14	29	27	56
Al Schwecke	28	15	29	0	14	15	43
Galen Short	59	0	30	0	29	0	59
Tim Starr	150	18	93	12	87	30	180
Liz Stokes	34	13	33	17	31	30	64
Ralph Streifel		17	17	0	0	17	17
Al Swanson	119	15	75	13	72	28	147
Carl Tracer	51	5	20	13	49	18	69
Jim Van Namee	103	15	45	16	89	31	134
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	29	12	27	0	14	12	41
T.W. Woodruff	27	0	13	0	14	0	27

Subject: Coast or Shoreline of Somewhere

Awards:

"Black Sand Iceberg" by Debbie Milburn

"Pacific Sunset" by Debi Boucher

"Feels Like an Alien World" by Tim Starr

Honorable Mentions:

"Snake River - Teton NP" by Bruce du Fresne
"On the Waterfront" by Jim Van Namee

"Tidal Pool" by Ralph Streifel

Open:

Awards:

"Abandoned Homestead" by Debi Boucher

"Forgotten Corral" by Liz Stokes

"Mirror Image" by Bill Holm

Honorable Mentions:

"Geometry Interrupted" by Jim Van Namee

"Line of Trees" by Bill Holm

"Rusty" by Art Porter

Table 1-2

CREATIVE DIGITAL	COMPETITION	I - MONTHLY ST	ANDINGS AS O	F JUNE 2015
	PREV CUM TOT	CREATIVE		
		CURRENT MONTH	YTD	
Debi Boucher	53	11	64	
Marjorie Card	0	7	7	
Bill Holm	0	9	9	
Debbie Milburn	47	7	54	
Jan Sansevera	0	7	7	
Jim Van Namee	8	0	8	
T.W. Woodruff	15	0	15	

Award:

"On the Move" by Debi Boucher

Honorable Mention:

"Fly Bye" by Bill Holm

THE PRESIDENT'S CORNER

DEBI BOUCHER

In this issue, I would like to honor our dear friend, TW Woodruff, who lost his battle with cancer on June 4, 2015.

TW was past president of the PPCC from 2007-2009, founded our annual High School Competition, and attended all but one of the Pike's Peak Challenge events since the club began participating in 2003. He was an active member of the club for 22 years, and will be sorely missed by all who knew him. A 16x20 canvas portrait of TW has been commissioned and will be presented to his daughter, Carrie, and son, Tommy, on behalf of the Pikes Peak Camera Club.

TW grew up on a farm in Arkansas where he developed a down-home work ethic, became a talented baseball player and a die-hard St. Louis Cardinals fan. He eventually found his way to New Jersey where he worked for many years as a videographer for Bally's Atlantic City Casino, and then here to Colorado where he continued with his passion for photography. He was an active member of the Photographic Society of America, and contributed often to their publication with articles and images. He submitted hundreds of images to stock photography sites, and said while it wouldn't make him rich it was fun to get the royalty checks.

Rarely seen without his cowboy hat, TW was also a fan of western cowboy culture, and loved westerns and western novels. So it was no surprise to me when I ran in to him and his son Tommy one day at the Pikes Peak or Bust Rodeo, camera around his neck.

I joined the PPCC five years ago, and didn't know a soul in the room. TW was one of the members who went out of his way to make me feel welcome. We eventually became shooting buddies. He was always supportive and encouraging, and ready to go shoot on a moment's notice. Which was good for me, because it was not uncommon for me to call and tell him I was going out east to shoot old barns in an hour and did he want to join me? Usually the answer was yes.

Now, I've rarely met a fence that I couldn't find my way around. If I can go over it, under it or around it, I don't take it too seriously. It took TW awhile to get used to that. He would tell the story that after one such adventure he went home and told his daughter, Carrie, about it. The next time I saw her, she asked if I was trying to get her Dad arrested for trespassing! Nope. Nothing but cows out there, not to worry, I said... But there was that time near the mine in Cripple Creek... Well. Never mind.

Rest in peace my friend. Imagine the images you're capturing now!

Debi

"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

— Henry David Thoreau

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

Pacific Sunset by Debi Boucher Cover Photo of this Newsletter

Pacific Sunset

I grew up in San Diego and go back every year to spend the Christmas holiday with family. When I go, I always make time to visit Imperial Beach, one of the first places I lived when I moved out on my own. IB has come a long way since then. In my day, things were, shall we say, a little rough around the edges. Today, while the pier remains a focal point, things have been bumped up a few notches. The town is attractive, safer, and a great place for solitude on the beach in the evenings.

This image was taken the evening of Christmas day. While normally the pier would be hard to photograph without a lot of people in the scene, due to the holiday this evening was very quiet. If you look carefully, you will see a couple of people near the buildings, and Christmas wreaths on the lamp posts.

It was shot in manual at f/4.5, 1/8s shutter speed, and ISO 100 using a 20mm focal length on a wide angle lens.



"Silvery Tree" by Marjorie Card

Trees are interesting subjects in any season, but dead trees can be particularly intriguing. The structure of the tree is no longer hidden by leaves or needles and by color.

I was looking for such a tree to photograph in the area around Woodland Park. That location didn't provide the kind of wind-sculpted trees that are found in the higher elevations but this particular tree caught my attention. The image was taken with my Nikon D200 with an 18-200 mm f3.5-5.6 lens handheld at a focal length of 80 mm.

My intent was to draw attention to the shape of the branches and to eliminate the distractions of color and background so that the form of the tree was emphasized. The image was shot in Raw Format and processed first in Camera Raw, then further enhanced in Photoshop using filters and lighting effects.



"Fly Bye" by Bill Holm

The picture "Fly By" is a combination of two pictures. The first or main picture was taken on Memorial Day of the flag in the front of my house. The house faces to the east and the pictures was taken in the morning. I used a Canon DLSR with a EF 24 - 70mm lens. I took several pictures until I finally got one were the flag had been blown out in the selected display. The exposure time was 1/2500 and the aperture was 3.5 and an ISO of 100. I did some cropping and some lighting corrections in Lightroom.

The second picture was taken of the Thunderbirds at their aerial demonstration at the 2015 Air Force Academy Graduation on May 28. I used my Canon DLSR with a EF 70 - 200mm lens to take this picture with a time of 1/5000 and f-11 with an ISO of 640. I used Adobe Photoshop to cut out the Thunderbirds and paste into the flag picture. I then did some editing to make the edges of the Thunderbird picture blend in with the clouds of the flag picture.

2015 MONTHLY COMPETITION SUBJECTS

January - Alone...Image depicting loneliness

February - Frosty/Foggy Morning

March - Critique Night

April - An image depicting a childhood memory

May - Any kind of Path

June - The Coast or Shoreline of Somewhere

July - Historic Colorado - before 1915. Black and white photo

August - Moving... Subject is in motion

September - Wild Flowers....demonstrating hyperfocal or selective focus

October - Stranger...Image of a complete stranger(s)

November - Panorama

December - Salon Dinner and Awards

THINGS YOU NEED TO KNOW!!!

- I. Please extend a warm welcome to new member Ralph Streifel.
- 2. This Friday, July 3rd, at Godec's Photo Supply Store at 25 S. Sierra Madre, there is a reception from 5:30-9:30 showcasing a Group Photography Exhibition from members of our club as they take part in the July First Friday Downtown Tour. The members work will be on display in Godec's for the month of July. Come out, have a beverage and show your support of fellow club members.



"Tidal Pool" by Ralph Streifel