

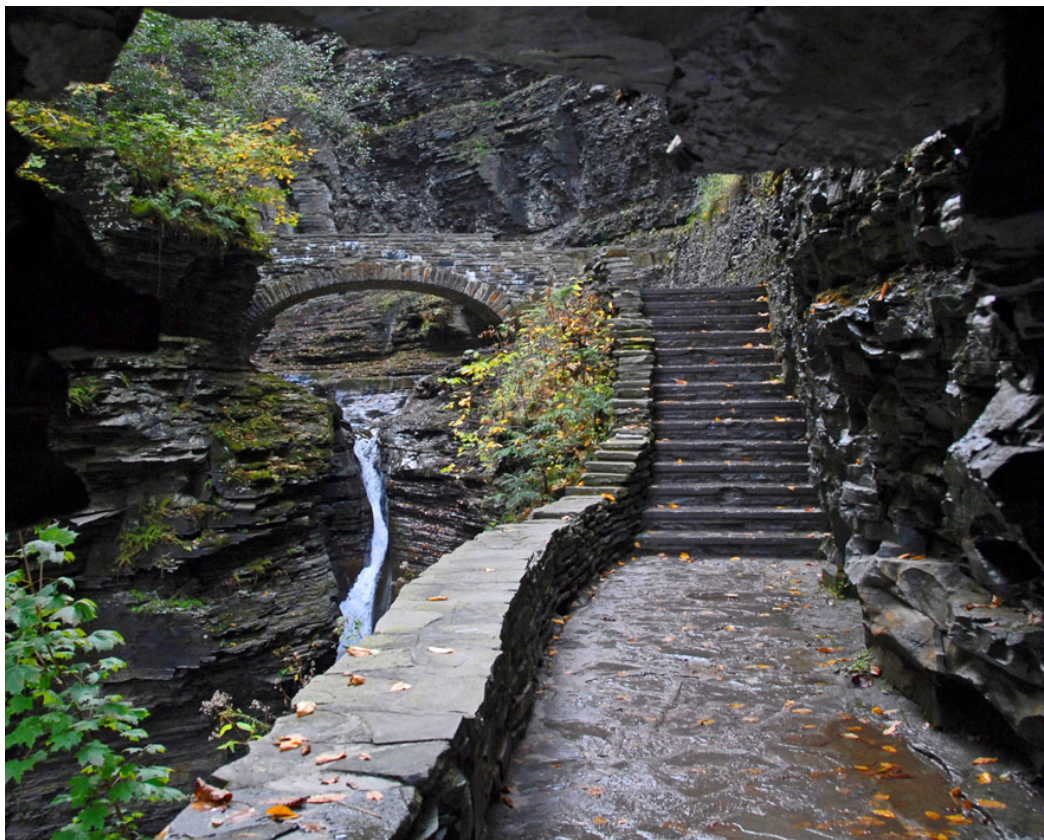


This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - June 10**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Watkins Glen” by Sherwood Cherry***

**Read the story of this photo on Page 8**

## Club Officers for 2015

<b>President</b>	<b>Debi Boucher</b>
<b>Vice President</b>	<b>Debbie Milburn</b>
<b>Secretary/ Newsletter Editor</b>	<b>Nancy Ellis</b>
<b>Treasurer</b>	<b>Bruce du Fresne</b>
<b>Webmaster</b>	<b>Galen Short</b>
<b>Field Trip Coordinator</b>	<b>Tim Starr</b>
<b>PSA Representative</b>	<b>Walter Chambosse</b>



*“Harbor Master” by Jim Van Namee*

Table 1

COMPETITION RESULTS MAY 2015							
PRINT COMPETITION - MONTHLY STANDINGS AS OF MAY 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	94	14	64	16	60	30	124
Al Schwecke	36	0	15	0	21	0	36
Rita Steinhauer	37	0	21	0	16	0	37
Jim Van Namee	55	0	0	14	69	14	69
Jacqueline Vignone	27	20	35	17	29	37	64

**Subject: Any Kind of Path**

**Award:**

**“Marsh Path at Sunset” by Jacqueline Vignone**

**Honorable Mention:**

**“This Path Requires Both Hands & Feet” by Jacqueline Vignone**

**Open:**

**Award:**

**“Harbor Master” by Jim Van Namee**

**Honorable Mention:**

**“Harbor Light” by Jim Van Namee**

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	109	18	71	18	74	36	145
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	28	22	36	16	30	38	66
Bruce Du Fresne	101	15	70	21	67	36	137
Nancy Ellis	19	0	0	0	19	0	19
Bill Holm	93	18	65	15	61	33	126
Debbie Milburn	106	16	69	18	71	34	140
Karen Morris	103	14	63	15	69	29	132
Art Porter	59	0	12	0	47	0	59
Jan Sansevera	0	14	14	15	15	29	29
Al Schwecke	0	14	14	14	14	28	28
Galen Short	59	0	30	0	29	0	59
Tim Starr	111	19	75	20	75	39	150
Liz Stokes	26	0	20	8	14	8	34
Al Swanson	91	15	60	13	59	28	119
Carl Tracer	21	15	15	15	36	30	51
Jim Van Namee	65	16	30	22	73	38	103
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	0	15	15	14	14	29	29
T.W. Woodruff	27	0	13	0	14	0	27

**Subject: Any Kind of Path**

**Awards:**

**“Into the Storm” by Debi Boucher**

**“Way Through the Ruins” by Tim Starr**

**“Watkins Glen” by Sherwood Cherry**

**Honorable Mentions:**

**“Lighthouse Path” by Debbie Milburn**

**“Creek Path” by Bill Holm**

**“Along the Stream” by Sherwood Cherry**

**Open:**

**Awards:**

**“Ready for Flight” by Bruce du Fresne**

**“Nubble Light” by Jim Van Namee**

**“Foggy Frost” by Tim Starr**

**Honorable Mentions:**

**“Lone Wolf” by Debbie Milburn**

**“Red Tailed Hawk - Sunrise Silhouette” by Bruce du Fresne**

**“View from Crissy Field” by Jim Van Namee**



Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2015				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	41	12	53	
Debbie Milburn	37	10	47	

**Award:**

**“Outside in” by Debi Boucher**

**Honorable Mention:**

**“Many Faces of the Wolf” by Debbie Milburn**



**“Outside In” by Debi Boucher**

## THE PRESIDENT'S CORNER

DEBI BOUCHER

Welcome back to all our snow birds!

We had a full house at April's competition meeting including the two winners of our annual high school competition, founded by TW Woodruff in 2009. It was a pleasure to award Jaylin Rashad Roebuck both 1<sup>st</sup> and 2<sup>nd</sup> place checks for his excellent portrait work, and George Starr, son of our own Tim Starr, took the 3<sup>rd</sup> place award for a beautiful waterfall scene. None of this would have been possible without the tireless efforts of Jerry Moldenhauer. Thank you Jerry!

Mike Pach, (our judge for the evening), invited us to participate in the 5<sup>th</sup> Annual CPLG Gallery Show, details are here: [http://www.meetup.com/cplg\\_cos/events/221776296/](http://www.meetup.com/cplg_cos/events/221776296/)  
Contact Mike via the website with questions.

Please remember if you'd like to participate in the June 20<sup>th</sup> Celtic Festival photo shoot to get your signed agreement to me no later than May 30<sup>th</sup>. I will hand out the free admission wrist bands at our June 10<sup>th</sup> meeting.

I recently found myself in the unfortunate position of having formatted a memory card BEFORE I downloaded the images. To the rescue - [RecoverRX](#). If you should find yourself in just such a "blonde moment", download this software. It really works. And it's free. I was most pleased to have recovered 312 images. And hopefully learned a valuable lesson...

Don't forget the May 27<sup>th</sup> workshop on black and white photography with Jim Van Namee. Our July competition requires black and white images - so get a leg up!

Here's a great article about which of your camera's metering modes you should be using under a variety of conditions:

[Which is best? Spot, Center Weight, or Matrix metering?](#)

Happy Shooting!

Debi

"At some point in life, the world's beauty becomes enough."  
— Toni Morrison

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**Watkins Glen  
by  
Sherwood Cherry  
Cover Photo of this Newsletter**

This picture was taken in Watkins Glen State Park in New York State. The stream drops 400 feet in 2 miles over 19 water falls between 200 foot cliffs. The rain had just stopped as we arrived. With overcast skies and shadowy conditions between the cliffs a tripod was advisable but I didn't want to carry it on a 4 mile round trip hike so I set the ISO to 400 and depended on the vibration reduction of the Nikon D200 / 18-200mm lens combination to provide steady shots. The settings were 1/90 second at F5 with a focal length of 20mm.

To process the picture for camera club competition, I opened the JPEG copy in Photoshop Elements 12 which I have found to be sufficient for 90+% of my post processing needs. I have the current Photoshop but find I only rarely need it. I cropped about an eighth from the top and left sides to eliminate uninteresting dark areas. Using the Exposure slide I brightened the picture slightly. With the Color slide I added just a little saturation to brighten the flowers and greenery. To retrieve additional detail in the overhang I nudged the Shadows slide under Levels just a little to the right. Resizing for camera club was done using the resize image option. With occasional sharpening and use of the image healing brush to remove unwanted branches or dirt spots on the sensor, these are my post processing steps for the majority of my pictures.





***“Foggy Frost” by Tim Starr***

I took this on a morning with a heavy frost and lingering fog. I am a big fan of unusual/ bad weather photography! I went out on this trip from my home in Falcon north up through the Black Forest as a specific photo hunting journey. As soon as I saw this scene I had in my mind's eye exactly how I was going to interpret it. Most definitely monochrome! I really enjoy scenes where the lines and repetition lead a viewer into the photograph, and in this case some mystery too. I also thought the patterns in the branches gave it a little bit of extra impact.

I shot this RAW capture from a tripod using aperture priority at 5.6 to allow for a little blur into the background and focused on the tree on the right. I did white balance and basic contrast/ exposure adjustments in Lightroom then exported the image to Photoshop. There I did a levels layer and a curves layer to tune the contrast and then sent it to NIK Silver Effects to add some structure. After flattening I did a high pass filter sharpening layer to enhance the details even more before I saved it back to Lightroom.

Tim Starr



***“Marsh Path” by Jacqueline Vignone***

Hello fellow camera club members. This will be an exceptionally short “Story Behind the Photo”.

My husband and I went to Rocky Mountain Arsenal. It was a great day. The clouds seemed promising, so we decided to stay for sunset.

I was careful to compose the image to cut out other hikers. I maximized my depth of field, and clicked.

Once home, I did sharpen the image, (Thanks Jim!), before heading up to Sam’s Club.

For those of you without a printer, that’s \$1.78 before taxes.

Jacqueline Vignone

## **2015 MONTHLY COMPETITION SUBJECTS**

**January - Alone...Image depicting loneliness**

**February - Frosty/Foggy Morning**

**March - Critique Night**

**April - An image depicting a childhood memory**

**May - Any kind of Path**

**June - The Coast or Shoreline of Somewhere**

**July - Historic Colorado - before 1915. Black and white photo**

**August - Moving... Subject is in motion**

**September - Wild Flowers....demonstrating hyperfocal or selective focus**

**October - Stranger...Image of a complete stranger(s)**

**November - Panorama**

**December - Salon Dinner and Awards**



## PPCC 7<sup>th</sup> Annual (2015) High School Photo Competition Judging Results

I (Jerry Moldenhauer) am very pleased to announce this year’s winners of the El Paso County High School Photo Contest. This year 6 high schools were represented in this year’s competition. 10 students participated in this year’s contest, presenting 39 images.

Six awards are given out for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place, and 3 Judges Choice awards.

The Winners are:

### For Judges Choice:

Graffiti’s Light	<b>Austin Chasse</b> Air Academy High School 12 <sup>th</sup>
Inner Beauty	<b>Madi Waldman</b> Falcon High School - 12 <sup>th</sup>
Untitled Road Scene	<b>Cameron Agostino</b> Thomas B. Doherty High School 12 <sup>th</sup>

<b>3<sup>rd</sup> Place</b>	Water Motion	<b>George Starr</b> Falcon High School 10 <sup>th</sup>
<b>2<sup>nd</sup> Place</b>	Seraph	<b>Jaylin Rashad Roebuck</b> Fountain Fort Carson High Sch. 12 <sup>th</sup>
<b>1<sup>st</sup> Place</b>	Phoenix	<b>Jaylin Rashad Roebuck</b> Fountain Fort Carson High Sch. 12 <sup>th</sup>

Other images that scored a 12:

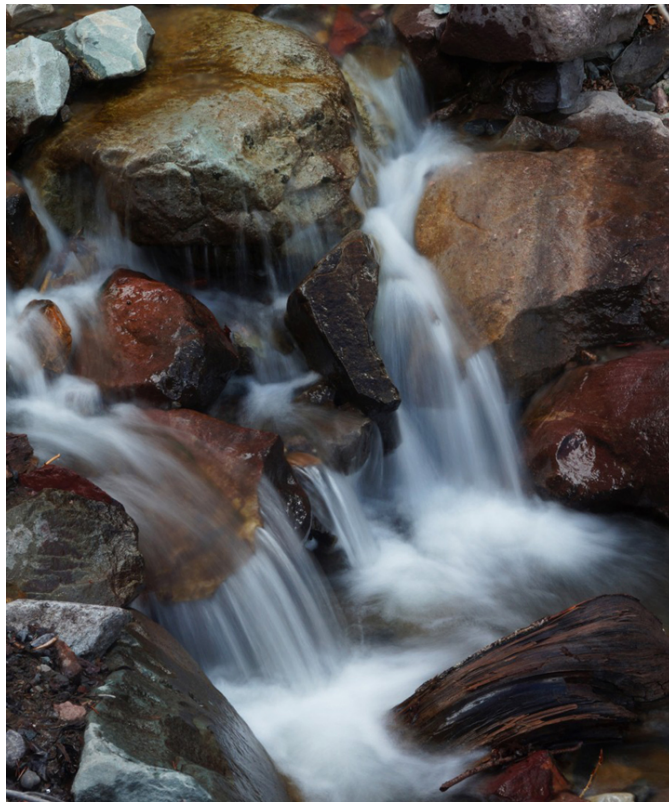
Hayley	<b>Nathan Mast</b> Thomas B. Doherty High School 11 <sup>th</sup>
Icarus	<b>Jaylin Rashad Roebuck</b> Fountain Fort Carson High Sch. 12 <sup>th</sup>



**“Phoenix” by Jaylin Rashad Roebuck**



***“Seraph” by Jaylin Rashad Roebuck***



***“Water Motion” by George Starr***



