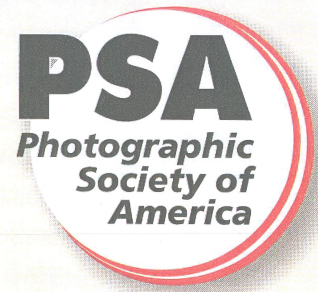




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - May 13**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



*“Waiting for the Turtle” by Karen Morris*

## **Club Officers for 2015**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip Coordinator**

**Tim Starr**

**PSA Representative**

**Walter Chambosse**



*“Marbles” by Rita Steinhauer*

Table 1

APRIL 2015 COMPETITION RESULTS							
PRINT COMPETITION - MONTHLY STANDINGS AS OF APR 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	61	19	50	14	44	33	94
Al Schwecke	36	0	15	0	21	0	36
Rita Steinhauer	0	21	21	16	16	37	37
Jim Van Namee	33	0	0	22	55	22	55
Jacqueline Vignone	27	0	15	0	12	0	27

**Subject: Childhood Memory**

**Award:**

**“Marbles” by Rita Steinhauer**

**Honorable Mention:**

**“Childhood Friends” by Beverly Cellini**

**Open:**

**Award:**

**“Anasazi Ruins” by Jim Van Namee**

**Honorable Mention:**

**“Wind and Waves” by Jim Van Namee**

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	72	16	53	21	56	37	109
Walter Chambosse	0	0	0	18	18	18	18
Sherwood Cherry	28	0	14	0	14	0	28
Bruce Du Fresne	66	18	55	17	46	35	101
Nancy Ellis	11	0	0	8	19	8	19
Bill Holm	58	18	47	17	46	35	93
Debbie Milburn	66	19	53	21	53	40	106
Karen Morris	62	21	49	20	54	41	103
Art Porter	41	0	12	18	47	18	59
Galen Short	59	0	30	0	29	0	59
Tim Starr	69	20	56	22	55	42	111
Liz Stokes	11	0	5	0	6	0	11
Al Swanson	53	18	45	20	46	38	91
Carl Tracer	0	0	0	21	21	21	21
Jim Van Namee	48	0	14	17	51	17	65
Yolanda Venzor	64	19	51	17	49	36	100
T.W. Woodruff	27	0	13	0	14	0	27

**Subject: *Childhood Memory***

**Awards:**

***“Maine Lakes” by Tim Starr***

***“Waiting for the Turtle” by Karen Morris***

**Honorable Mentions:**

***“First Meal” by Yolanda Venzor***

***“It Has Been a Long Time” by Debbie Milburn***

**Open:**

**Awards:**

***“South Park Desolation” by Tim Starr***

***“Northern Lights” by Debbie Milburn***

***“Harris Hawk Portrait” by Debi Boucher***

**Honorable Mentions:**

***“Diane & Peter” by Carl Tracer***

***“Spring Desert Garden Pleasures” by Al Swanson***

***“Green River Bounty” by Karen Morris***

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2015				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	30	11	41	
Debbie Milburn	25	12	37	
Jim Van Namee	8	0	8	
T.W. Woodruff	15	0	15	

**Award:**

**“Longing to Ride” by Debbie Milburn**

**Honorable Mention:**

**“Dream Walker” by Debi Boucher**



**“Longing to Ride” by Debbie Milburn**

# THE PRESIDENT'S CORNER

## DEBI BOUCHER

I recently stopped by Cameraworks and spoke with the manager, Alan Hazlett. He asked me to let you all know that Cameraworks offers a 20% discount to our members. He says they are not able to offer the discount on everything, but on those products they can, they will. Good to know!

Mikes Camera has a quarterly image contest. Have them print an 11x14 for submission. If chosen as a winner, Mike's will frame and mat it for you and hang it their Customer Gallery. At quarters end, they return your print. Winners receive coupons for free printing and discounted framing. Check it out - and be sure to let them know you're a club member. I spoke with their GM in Boulder. Stay tuned for more club involvement with Mike's Camera.

TW asked me to thank you all so very much for the get well card, he very much appreciated it. We wish him the best, and hope to see him back at meetings very soon!

At last month's 4<sup>th</sup> Wednesday meeting we had the pleasure of judging the photos submitted by our friends down under. They entered 35 images, and we entered 35 images. The images were mixed together and judged by myself, Nancy Ellis and Diana Jacobson. The Aussie's (Adelaide Camera Club) won with 425 points. Our total was 406. John Henderson will take our photos back to Australia when he returns, and report back on how we do after they have had the chance to judge. It was fun to see images from their club - they have some very talented photographers!

April's 4<sup>th</sup> Wednesday meeting will be to judge the work of Jerry's Kids - the high school photographers we support every year at this time with cash prizes. Our thanks go out to Jerry Moldenhauer for his efforts.

Be sure and get with Debbie Milburn if you have an interest in participating in the July Art Walk exhibit at Godec's. Contact Debbie with questions.

A vote was taken (and passed) to hold critique night during a 4<sup>th</sup> Wednesday meeting next year. It will be in combination with a workshop or speaker. That will leave competition open to all months except December's Salon.

A very important aspect of composition in photography is "watching the edges", keeping the edges of our images clear of clutter and detracting elements. Many a good image is ruined by not keeping this mind. Here is a good blog by Don Smith on the subject:

<http://www.donsmithblog.com/2014/07/11/pay-attention-to-edges-for-stronger-compositions/>

Happy Shooting!

Debi

*The forest makes your heart gentle. You become one with it. No place for greed or anger there.*

*-Pha Pachak*

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I will be asking club members to share their story on how they took their award winning photo.***



**Anasazi Ruins by Jim Van Namee** Opened in RAW and adjusted shadows to bring out background, then highlights to tone down the areas that were a bit too bright. Added a little sharpening to compensate for the sensor anti-alias filter. Open in P/S, then right to NIK to work on some areas to increase contrast and detail. Put a little tonal contrast in to bring out the texture of the rocks. Cloned out a chain in the lower right corner. Used the Burn brush to darken the top of the stones around the pit - they were still a bit bright. put a vignette around the pit so that the pit was just a shade brighter than the surrounding area. Sharpened then done.

**Will probably demonstrate this particular image, among others, at the second May meeting I am conducting on B&W images.**



## **NEW CLUB MEMBERS BIO**

### **LIZ STOKES**

I was born and raised in Silver Spring, Maryland moved to Colorado Springs twenty years ago with my husband's job transfer. I work as an accountant for El Paso County Govt. and have three children. I was involved in photography in high school and college but as work and kids took over it went by the wayside and I missed the change to digital. Two years ago I got a Nikon D5100 and Lightroom and have been slowly learn digital photography. Besides photography I also love to ski, hike, visit national parks, cook, and read. I have joined PPCC to learn how to take my photography to the next level.

### **JAN SANSEVERA**

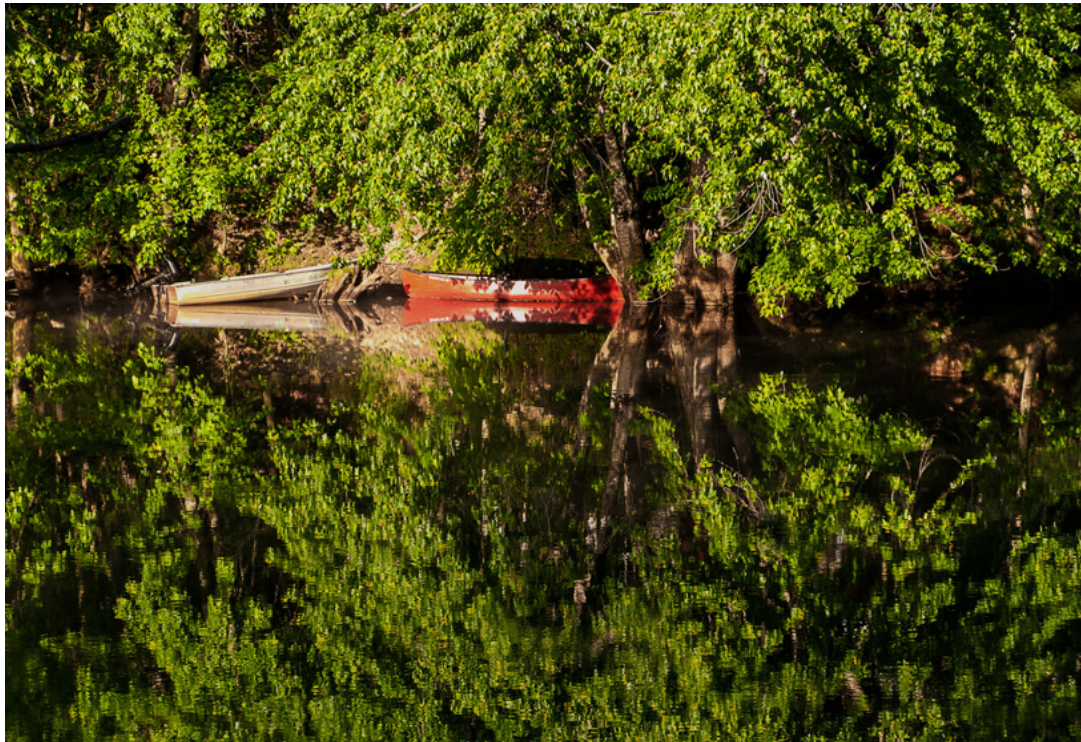
I moved from CT to CO in March, mainly because of my 2-year-old grandson (and his parents) who live in Denver, but fell in love with the mountains here in Colorado Springs. I was a member and officer of the Candlewood Camera Club in Danbury, CT for more than 20 years, and also a member of the Flagpole Photographers of Newtown, CT. I worked as a sports photographer for several years in addition to freelance work doing event photography, and real estate photography mainly because I was also a Realtor in CT for many years. I really enjoy night photography (playing with light), photojournalism and action photography, but especially the camaraderie of a camera club and the monthly assigned subjects which challenge me to expand my horizons. Finding this club was my first priority after I found my new home, even before moving here, and I am excited to be here and to get involved in club activities.



***“Diane & Peter” by Carl Tracer***



***“First Meal” by Yolanda Venzor***



***“Maine Lakes” by Tim Starr***

## **2015 MONTHLY COMPETITION SUBJECTS**

**January - Alone...Image depicting loneliness**

**February - Frosty/Foggy Morning**

**March - Critique Night**

**April - An image depicting a childhood memory**

**May - Any kind of Path**

**June - The Coast or Shoreline of Somewhere**

**July - Historic Colorado - before 1915. Black and white photo**

**August - Moving... Subject is in motion**

**September - Wild Flowers....demonstrating hyperfocal or selective focus**

**October - Stranger...Image of a complete stranger(s)**

**November - Panorama**

**December - Salon Dinner and Awards**

## **Things you need to KNOW!**

- 1. Jim Van Namee will be conducting a black and white image workshop on the second May meeting - May 27.***



***“Harris Hawk Portrait” by Debi Boucher***

