

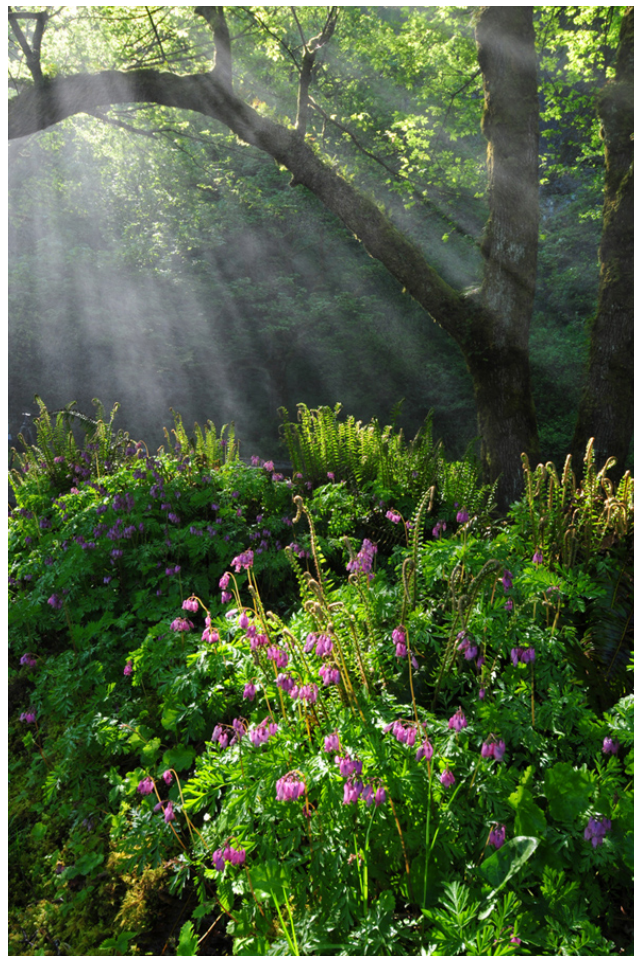


This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - October 14**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Flowers in the Mist” by Al Schwecke

Read the story of this photo on Page 8

Club Officers for 2015

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Galen Short

Field Trip Coordinator

Tim Starr

PSA Representative

Bill Holm



“Frosty Wild Geranium” by Nancy Ellis

Table 1

COMPETITION RESULTS SEPTEMBER 2015							
PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	14	0	0	0	14	0	14
Marjorie Card	25	0	0	0	25	0	25
Beverly Cellini	210	15	121	14	118	29	239
Al Schwecke	67	19	45	19	60	38	105
Rita Steinhauer	93	14	64	14	57	28	121
Jim Van Namee	78	0	0	0	78	0	78
Jacqueline Vignone	130	19	87	18	80	37	167

Subject: Wild Flowers - Selective Focus or Hyperlocal

Award:

“Flowers in the Mist” by Al Schwecke

Honorable Mention:

“Wild Blue Flax” by Jacqueline Vignone

Open:

Award:

“White House Ruin” by Al Schwecke

Honorable Mention:

“Orchid” by Jacqueline Vignone

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2015							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	17	0	0	0	17	0	17
Debi Boucher	257	17	142	20	152	37	294
Bob Card	12	0	0	0	12	0	12
Walter Chambosse	18	0	0	0	18	0	18
Sherwood Cherry	119	0	63	0	56	0	119
Bruce Du Fresne	228	18	135	15	126	33	261
Nancy Ellis	19	11	11	0	19	11	30
Bill Holm	219	15	126	15	123	30	249
Debbie Milburn	235	14	133	16	132	30	265
Karen Morris	189	0	91	0	98	0	189
Art Porter	88	12	24	13	89	25	113
Jan Sansevera	80	0	39	14	55	14	94
Al Schwecke	55	0	29	0	26	0	55
Galen Short	113	0	60	0	53	0	113
Tim Starr	243	17	140	16	136	33	276
Liz Stokes	77	14	47	18	62	32	109
Ralph Streifel	29	15	52	7	33	22	51
Al Swanson	204	13	116	17	118	30	234
Carl Tracer	103	0	30	0	73	0	103
Jim Van Namee	165	0	60	17	122	17	182
Yolanda Venzor	100	0	51	0	49	0	100
Jacqueline Vignone	41	0	27	0	14	0	41
T.W. Woodruff	27	0	13	0	14	0	27 ⁴

Subject: Wild Flowers - Selective Focus or Hyperfocal

Awards:

“Frost Wild Geranium” by Nancy Ellis

“Thistle and Gateway” by Bruce du Fresne

Honorable Mentions:

“A Pair” by Tim Starr

“Elephant Head - Engineers Pass” by Debi Boucher

Open:

Awards:

“Grand Sunset” by Liz Stokes

“Windows” by Jim Van Namee

“Early Morning - Glenwood Canyon” by Debi Boucher

Honorable Mentions:

“A Hundred Years of Sunsets” by Debi Boucher

“Seashore” by Tim Starr

“Homestead in Antique” by Al Swanson

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF Sept 2015				
	PREV CUM TOT			
		CURRENT MONTH	YTD	
Debi Boucher	88	11	99	
Marjorie Card	7	0	7	
Bill Holm	27	9	36	
Debbie Milburn	73	7	80	
Jan Sansevera	7	0	7	
Jim Van Namee	8	0	8	
T.W. Woodruff	15	0	15	

Award:

“Skylight” by Debi Boucher

Honorable Mention:

“Up Over Twin Lakes” by Bill Holm



“Up Over Twin Lakes” by Bill Holm

THE PRESIDENT'S CORNER

DEBI BOUCHER

TW's memorial was held at our meeting room on September 15. About 30 folks attended and had the pleasure of viewing a slideshow of TW's images over the years accompanied by his favorite cowboy music. Some of our members shared their memories of TW and it reminded us of just how much of his knowledge he shared with us over the years.

Your board elected to choose the 2016 competition subjects earlier in the year to give us more time to plan and shoot for next year's competitions, and Nancy has posted them in this edition of the newsletter. The goal is to get us all out shooting, experimenting with new techniques and subjects and growing our creative abilities. Some of these will certainly cause us to think outside of our boxes! If you have suggestions for workshops next year, please let one of your board members know, and we will do what we can to schedule it. Remember, it's *your* club - tell us what you want!

One of the competition subjects for next year will be "Beautiful Blur". Yes, we're asking for *intentional* blur! I know it goes against the grain, but some very nice images can be produced with practice. The following is an article written by Florence W. Deems on the subject: ["In Camera Blur Methods"](#) Here's another, ["Mastering the art of Intentional Blur"](#) by Juergen Roth. Give it a try and see what you come up with



Example of intentional in-camera blur

We are creating a new position on the board. Our club is very much in need of help with a few duties, so we are looking for someone to fill the position of Public Relations Coordinator. The PRC duties would include working with Allison to keep our Facebook page fresh and active, coordinating field trips, handling Salon awards/ribbons, and encouraging new membership. We will be voting for any changes to board members at our regular November meeting, so if you have an interest in contributing more than just your images, we could sure use your help! Please notify Nancy or myself.

As a reminder, if you compete in print and would like your winning images posted to Facebook with the rest of the group, please email your digital version, no larger than 1080 on the long side, to me within 24 hours of the competition. If not received in this timeframe, the image will not be posted.

Happy Shooting!

Debi

“Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph. - Matt Hardy

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

Flowers in the Mist

by

Al Schwecke

Cover Photo of this Newsletter

"Beverly and I were on one of our many trips to the Columbia River Gorge to photograph the waterfalls.

That day we had already been to Multnomah, Latourell, Ponytail and headed for Horsetail Falls. We were snapping Horsetail Falls when we noticed

the flowers on the left side of the falls with the sun streaming through the trees. We set up for the flowers but the mist from the falls was getting us a little wet.

I put a towel over the camera and Beverly put a towel over us. After many tries, we finally got some good pictures when the mist was perfect, the sun was good and the camera lens was dry. We dried off the camera and ourselves and called it a day. It was dinner time.



“Grand Sunset” by Liz Stokes

I took this photo at the North Rim of the Grand Canyon at 6:45pm on August 31, 2015. We had gone out to the canyon overlook in front of the North Rim Lodge for sunset. I used my Nikon D5100 with the Nikkor 18-55mm lens at 18 mm. The actual sun setting was to the right of the picture but I thought the light on the cloud formation over the canyon was beautiful.

I downloaded the picture into Lightroom and did a few adjustments. In the Develop tab, adjusted the white balance and used the slide bars in the tone and presence areas to enhance the photo. The Grand Canyon is stunning, it would have been hard to take a bad picture.

2015 MONTHLY COMPETITION SUBJECTS

January - Alone...Image depicting loneliness

February - Frosty/Foggy Morning

March - Critique Night

April - An image depicting a childhood memory

May - Any kind of Path

June - The Coast or Shoreline of Somewhere

July - Historic Colorado - before 1915. Black and white photo

August - Moving... Subject is in motion

September - Wild Flowers....demonstrating hyperfocal or selective focus

October - Stranger...Image of a complete stranger(s)

November - Panorama

December - Salon Dinner and Awards



“Homestead in Antique” by Al Swanson



“Seashore” by Tim Starr

Below are the 2016 Monthly Competition Subjects

2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

December - Salon Dinner and Awards

