



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - August 10**



THE VIEWFINDER



“In Bull Color” by Bill Holm

Read the story of this photo on Page 8

Club Officers for 2016

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Galen Short

Field Trip/ PR Coordinator **Liz Stokes**

PSA Representative **Bill Holm**

Table 1

JULY 2016 COMPETITION RESULTS							
PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	12	0	0	0	12	0	12
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	14	0	0	0	14	0	14
Beverly Cellini	163	17	94	16	102	33	196
Al Schwecke	85	0	42	16	59	16	101
Mary Smith	10	0	10	18	18	18	28
Rita Steinhauer	175	21	109	18	105	39	214
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	122	0	44	0	78	0	122
Jim Van Namee	41	0	19	0	22	0	41
Jacqueline Vignone	93	0	43	0	50	0	93
Melinda Walls	7	20	20	12	19	32	39

Subject: Wildlife

Award:

“Peacock” by Rita Steinhauer

Honorable Mention:

“Western Kingbird” by Melinda Walls

Open:

Award:

“Meadowlark Singing” by Melinda Walls

Honorable Mention: “Things are Looking Up” by Rita Steinhauer

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	216	22	129	18	127	40	256
Marjorie Card	0	8	8	8	8	16	16
Bruce Du Fresne	204	17	115	20	126	37	241
John Henderson	67	16	52	20	51	36	103
Bill Holm	177	19	111	17	102	36	213
Debbie Milburn	158	16	108	16	82	32	190
Jerry Moldenhauer	16	16	16	17	33	33	49
Karen Morris	138	0	68	0	70	0	138
Art Porter	13	0	8	16	21	16	29
Tim Starr	190	21	107	19	123	40	230
Ralph Streifel	147	16	74	21	73	37	184
Al Swanson	163	16	96	18	101	34	197
Jim Van Namee	32	0	13	0	19	0	32
Jacqueline Vignone	73	0	37	0	36	0	73
Melinda Walls	7	10	10	8	15	18	25

Subject: Wildlife

Awards:

“In Bull Color” by Bill Holm

“Doing My Part in Nature” by Tim Starr

“Brown Pelican” by Debi Boucher

Honorable Mentions:

“Aware” by Tim Starr

“The King” by Debi Boucher

“Mountain Chickadee” by Melinda Walls

Open:

Awards:

“Twin Lakes” by John Henderson

“Stream Detail” by Bruce du Fresne

“A Mammatus Evening” by Ralph Streifel

Honorable Mentions:

“Summertime Pathway” by Tim Starr

“Shed in a Spring Woods” by Al Swanson

“Clouds and Rays” by Ralph Streifel

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2016			
	PREV CUM TOT	OPEN	
		CURRENT MONTH	YTD
Debi Boucher	62	10	72
Bill Holm	39	11	50
Debbie Milburn	57	0	57

Award:

“Balance Moon” by Bill Holm

Honorable Mention:

“Yellow Planet Rising” by Debi Boucher (the below photo)



THE PRESIDENT'S CORNER

DEBI BOUCHER

We had a lot going on in July! We thank Jim Van Namee for his excellent workshop presentation on focus stacking, and for leading a workshop at the Pioneer Museum's Colorado Grown Festival. Speaking of the festival, I'd also like to thank Galen Short, Mary Smith, Tim Starr and Os Camero for all their help in making the Pikes Peak Camera Club's presence there a huge success. It was a great opportunity to promote the club in the community, and an honor to be invited to participate.

We are preparing for the 2nd annual club competition with the Adelaide, Australia camera club. We fell a touch short last year, so we're putting our best images forward to knock their socks off this year! We're sending our very best images to Bruce du Fresne to take with him to Australia, and he'll be returning with theirs for us to judge.

Bruce is still looking for volunteers to help with the annual Pikes Peak Challenge on Saturday September 10. The Pikes Peak Challenge is the Brain Injury Alliance of Colorado's flagship fundraising event and the primary fundraiser for our club. We need photographers to make images of the participants, which are available for sale afterwards. Please contact Bruce and make yourself available to help with this all important one day event. Bruce will be leaving for Australia prior to the PPC this challenge this year, and we thank Tim Starr for his assistance with coordinating volunteers.

Many thanks to Debbie Milburn for coordinating the club's photo exhibit at Godec's Photo Supply, beginning August 5 during Colorado Springs' First Friday Artwalk. Be sure to stop by and see this month long exhibit.

Some time ago I began using the Exposure Lock button on my camera, and have found it so useful I can't remember how I ever managed without it! If you're not familiar with, or haven't been using it, here's a great article to get you started: [Exposure Lock](#)

Happy Shooting!

Debi

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph - *Matt Hardy*

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**In Bull Color
by
Bill Holm**

Cover Photo of this Newsletter

I went up to Rocky Mountain National Park early in the morning of Oct 2, 2015 to check out the elk. I have been in the park before in the evening during rut, but this was first time in the morning. Great time of the day to go, the lighting was great, there are less people and still lots of elk to be seen and heard. I arrived about 6 am, but I didn't get this image until a little before 9 am. About ready to leave the park for the day and found a small herd on the side of the hill. I saw this bull and took several images as he was moving along. The lens I was using was a 70 to 200 mm and had it out to 200. The setting on the camera was 1/400 for shutter speed, F/7.1 and my ISO was at 500. In post processing I cropped the picture and enhanced the color to get the final image. It was a fun little trip.



“Meadowlark Singing” by Melinda Walls

First of all, I was very surprised and flattered when Nancy Ellis asked me to send her my photo and article. Thank you Nancy.

I like all birds but have an affinity for Meadowlarks. I took “Meadowlark Singing” on the Colorado eastern plains. I am not sure if there is a rhyme or reason to photographing birds other than being ready all the time and shoot, shoot, shoot. I am glad I don’t have to shoot film.

Cropping in on the bird is what all the well known bird photographers do. The caveat is to have a very sound image to crop. I have had to learn how far to crop in, without diminishing the image.

I developed it in Lightroom only. I cropped, did a few minor adjustments, and removed dust spots-which were from the famous eastern plains wind and dust. The Bokeh was achieved by the way I shot the image and not created in Lightroom.

I shot with a Canon 400mm lens (no image stabilization), manual, raw, f/9, 1/3200 sec, ISO 400. I shot the image in April 2016.

2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

December - Salon Dinner and Awards

Things to Know.....

- 1. Don't forget that this Friday, August 5th at Godec's, we will have our photo exhibition. Our work will be displayed the month of August.**
- 2. Allison Earnest will be our workshop presenter on August 24. She will be instructing us in Light Painting techniques.**
- 3. Also, let's give a shout out to our Madame President, Debi Boucher for her Best of Show winner in the current PSA Journal for Interclub competition Creative Division.**

2015-16 PID Creative Interclub Results After Round Two

A Best of Show is selected from each Group during the judging of each Round. In Round Two, Lynne Morris of Wigan 10 Photo Group, UK, received the Best of Show in Group A with her image *A Wild Goose Chase*. Evie Carrier of Grand Rapids Camera Club received the Best of Show in Group B with *The Mackinaw Boat*, and **Debi Boucher** of Pikes Peak Camera Club received the Best of Show in Group C with her image, *Selfie*



“Shed in a Spring Woods” by Al Swanson



“Aware” by Tim Starr

