



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - January 11**



***“Aspens” by Debbie Milburn***

***Read the story of this photo on Page 8***

**Club Officers for 2017**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip/ PR Coordinator**    **Liz Stokes**

**PSA Representative**    **Bill Holm**

Table 1

PRINT COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	31	0	0	18	49	18	49
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	14	0	0	0	14	0	14
Beverly Cellini	301	17	167	20	171	37	338
Al Schwecke	148	0	56	0	92	0	148
Mary Smith	65	0	26	0	39	0	65
Rita Steinhauer	308	13	167	16	170	29	337
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	161	15	78	15	113	30	191
Jim Van Namee	41	0	19	0	22	0	41
Jacqueline Vignone	93	0	43	0	50	0	93
Melinda Walls	76	0	40	7	43	7	83

**Subject: In Camera Movement**

**Award:**

**“Autumn Colors ” by Beverly Cellini**

**Honorable Mention:**

**“Helen Hunt Falls” by Al Swanson**

**Open:**

**Award:**

**“Ghost Flyer” by Lee Bernard**

**Honorable Mention:**

**“Old Bumper” by Beverly Cellini**

Table 1-1

DIGITAL COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Joe Bernstein	0	0	0	6	6	6	6
Debi Boucher	386	16	217	19	204	35	421
Osmin Camero	33	0	6	0	27	0	33
Marjorie Card	16	0	8	0	8	0	16
Bruce Du Fresne	342	21	182	17	198	38	380
Cynthia Gibson	33	0	17	0	16	0	33
John Henderson	128	0	63	0	65	0	128
Bill Holm	315	15	179	17	168	32	347
Debbie Milburn	286	18	166	18	156	36	322
Jerry Moldenhauer	49	0	16	0	33	0	49
Karen Morris	191	0	94	0	97	0	191
Art Porter	56	0	8	0	48	0	56
Ken Roberts	19	0	7	0	12	0	19
Tim Starr	291	0	137	0	154	0	291
Liz Stokes	102	0	55	0	47	0	102
Ralph Streifel	249	0	123	0	126	0	249
Al Swanson	289	16	156	14	163	30	319
Jim Van Namee	60	0	22	0	38	0	60
Jacqueline Vignone	73	0	37	0	36	0	73
Melinda Walls	59	8	31	15	51	23	82

**Subject: *In Camera Movement***

**Awards:**

**“Aspens” by Debbie Milburn**

**“Speed Racer” by Bruce du Fresne**

**Honorable Mentions:**

**“Carnival Chaos” by Debi Boucher**

**“Vortex” by Bruce du Fresne**

**Open:**

**Awards:**

**“Coming in for Goods” by Debbie Milburn**

**“Autumn Leaves” by Debi Boucher**

**Honorable Mentions:**

**“I’m Sooo Bored” by Bruce du Fresne**

**“Locks of Love” by Bill Holm**

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY FINAL STANDINGS AS OF NOV 2016						
	PREV CUM TOT	SUBJECT				
		CURRENT MONTH	YTD			
Debi Boucher	107	9	116			
Osmin Camero	11	0	11			
Beverly Cellini	10	0	10			
Bill Holm	76	8	84			
Debbie Milburn	73	11	84			

**Award:**

***“Milky Way Bear” by Debbie Milburn***

**Honorable Mention:**

***“Fantasy Forest” by Debi Boucher***

## THE PRESIDENT'S CORNER

### DEBI BOUCHER

The end of the year is coming fast, and it's been a busy year for the Pikes Peak Camera Club. We've welcomed 8 new members to the club this year, enjoyed several terrific workshop presentations, participated in the Pikes Peak Challenge, the Pioneer Museum's Colorado Grown Festival, and the annual Downtown Art Walk. We also competed in the 2<sup>nd</sup> annual Show Down Under with the Adelaide Camera Club in Australia and of course sponsored our yearly High School competition.

Many thanks for the tireless efforts of Bruce du Fresne, Jerry Moldenhauer, and Debbie Milburn in helping put these events together!

You have elected to keep the current board members and committee persons for another year. My thanks go out to each of these people who put so much effort into making sure everything runs smoothly for our club year after year; Bruce du Fresne, Nancy Ellis, Galen Short, Debbie Milburn, Liz Stokes and Bill Holm.

Bruce has been in his position as treasurer for 15 or 16 years, (he's not sure which!), and Nancy has been our newsletter editor since 2010. She also makes sure our annual Salon dinner is a tremendous success! Thank you both. We don't know what we'd do without you.

Thanks to Debbie for bringing some terrific new judges into the fold this year. Yours is not an easy job, and you do it very well.

I would also like to thank two members that often step up to the plate to help wherever and whenever needed; Beverly Cellini and Tim Starr. You are both very much appreciated.

As a club, we thank the many judges that give us their time and share their valuable expertise each month to judge our monthly competitions, as well as the talented folks who freely share their educational workshops to our members.

I would like to express my gratitude to you, all our members, for your contributions to the Pikes Peak Camera Club. You are what make every meeting and every event so much fun to be a part of!

And finally, I'd like to thank you all for your continued trust in me as I enter into my third year as your president. I am honored.

To all our snow birds - we will miss you. See you next spring!

I wish you all a wonderful, safe and happy holiday season.

Happy Shooting!

Debi

In every day, there are 1,440 minutes. That means we have 1,440 daily opportunities to make a positive impact - Les Brown

## ***The Story Behind the Photo.....***

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**“Aspens”  
by  
Debbie Milburn**

**Cover Photo of this Newsletter**

***Aspens was shot at f22 for 3.2 seconds. I just moved the camera up and down. I don't shoot intentional blur often, so it was fun to experiment. I finished the image with the vibrance slider in Lightroom. I used the pro contrast plug in the NIK color efex. This image was taken in October, so leaves were fallen from the Aspens. I wanted the shape and color in the image.***





***“Ghost Flyer” by Lee Bernard***

***This photo began with a image taken of the aircraft at the Henry Ford Museum in Detroit. The plane was suspended from the ceiling.***

***The trees and sky part of the image were taken at sunrise at the turn out just west of Wilkerson Pass.***

***I cut out the airplane with topaz re-mask-5 and applied a texture from topaz impression.***

***The inspiration for the image was that I really loved the old airplane and found a scene that it could be inserted into. The aircraft being old, suggested ghost to me, as if the plane we're flying itself and could never land, sort of like the pirate ships that are like ghosts and just go from wave to wave.***

***So the bottom line is I didn't have a finished image in mind when I started. I simply went from image incarnation to image modification and ended up with this when I thought it expressed my feelings.***



***“Speed Racer” by Bruce du Fresne***

One of my favorite winter haunts in January and February is the Motorcycle Ice Races at the Rainbow Falls Mountain Trout fishing resort just outside of Woodland Park on HWY 67 just across the Douglas Cty. line from Teller Cty. Races are put on by Harry Roamers Motorcycle Club, the oldest motorcycle club in Colorado. For 5 or 6 Sundays, motorcycle and 4wheeler racers gather on the ice for a day of competition.

As a gear head, I enjoy the sights, sounds and smells. Being able to walk freely around the competitors to photograph them and the machines is a rare opportunity. There are some really nice folks who are willing to talk to you about what they do, the machines they ride and life in general.

The track is an oval and access is restricted to the east side of the lake and the best place to photograph is to stand near the start line - basically the exit of what's called turn 4. All of the photos will have a certain sameness to them, but there's also plenty of opportunity for side by side action and unusual poses as the rides strive to get the best traction for the rush to the finish line.

This shot, made possible by panning (following the subject while the shutter is open) was made while snow was falling and as a result the light was rather flat and low contrast. If the sun is shining, the light is generally too contrasty and you won't be able to easily slow the shutter enough without the use of neutral density filters or a polarizer. It's important to use a slow shutter speed to allow the background to blur. The slower the shutter speed, the greater the blur, but also the harder to make a successful shot as the subject will be less likely to remain sharp. I've tried doing these over the years with camera and lens mounted on a monopod, and I've tried handheld. In my opinion, handheld works the best, for me. The shutter speed was 1/50th and the aperture was f11. ISO was 200. I was using a 70-200 at 145mm on my 7D (232mm 35mm equivalent). This is VERY LOW percentage shooting. I've made several hundred (maybe thousands of) attempts and have only a handful of what I consider really successful images, lots of almost there and even more that are pure garbage.

Another thing to keep in mind with this kind of shooting, and in fact any winter shooting when your image is predominantly white... keep our March 2017 monthly competition in mind... you can't trust your in camera light meter! You have to add light to make the snow appear white rather than grey the way the meter wants to make it. So either add exposure compensation if using aperture or shutter priority or if metering manually, my method of choice, open up approximately 1 2/3 stops. To do this, I will fill my viewfinder with nothing but the ice in front of me and adjust aperture and shutter speed accordingly. Anytime I sense the lighting has changed, I will re-meter the patch of ice and set a new aperture or shutter speed depending on the affect I'm trying to achieve.

If you'd like to try your hand at this, come on out. Give me a call in advance and we can work out a carpool arrangement. Admission is \$10, gates open around 8AM and racing finishes around 4PM. Dress warm, especially warm boots as you'll be standing on the ice. Sunscreen, yaktrax and earplugs are a good idea too. There is a snack food vendor (Short Stop) on site

# 2017 MONTHLY COMPETITION SUBJECTS

**January - Black and White Landscape.**

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July - Twilight...After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

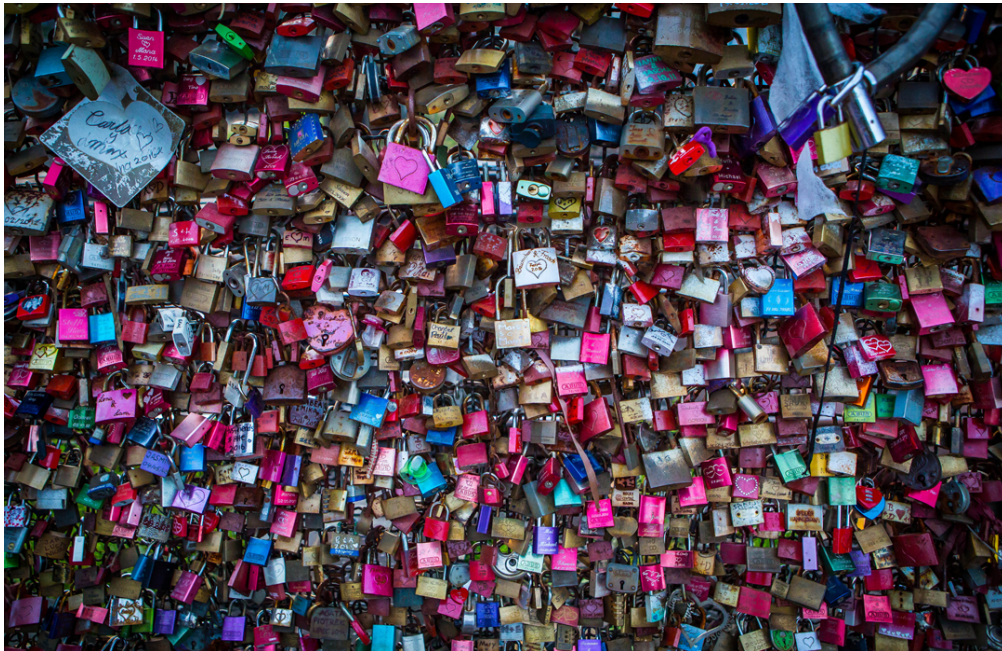
October - Bright Colors...primary colors dominate the image.

November - Silhouettes

**December - Salon Dinner and Awards**

## Things to Know...

- 1. Following off the theme of this month's President's Corner, I think we should all take a moment and thank our President, Debi Boucher for ALL the hard work she does to make our club so successful. She does a lot of work behind the scenes that we are not aware of. Our membership has grown under her leadership and, I bet, will continue to do so.**
- 2. I wish all of you and your families a very Happy Holiday Season and let's hope 2017 is a great year for everyone.**



**“Locks of Love” by Bill Holm**

