



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - February 10**



## THE VIEWFINDER



***“Hanging the Markers” by Bruce du Fresne***

***Read the story of this photo on Page 8***

## **Club Officers for 2016**

<b>President</b>	<b>Debi Boucher</b>
<b>Vice President</b>	<b>Debbie Milburn</b>
<b>Secretary/ Newsletter Editor</b>	<b>Nancy Ellis</b>
<b>Treasurer</b>	<b>Bruce du Fresne</b>
<b>Webmaster</b>	<b>Galen Short</b>
<b>Field Trip/ PR Coordinator</b>	<b>Liz Stokes</b>
<b>PSA Representative</b>	<b>Bill Holm</b>

Table 1

PRINT COMPETITION RESULTS - JANUARY 2016							
		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini		14	14	14	14	28	28
Al Schwecke		19	19	18	18	37	37
Rita Steinhauer		17	17	16	16	33	33
Al Swanson		0	0	21	21	21	21

**Subject: Into the Night - Shot After Dark**

**Award:**

**“Vernazza, Italy” by Al Schwecke**

**Honorable Mention:**

**“Night Train in Russia” by Rita Steinhauer**

**Open:**

**Award:**

**“Tetons Reflected” by Al Swanson**

**Honorable Mention:**

**“Forest Path” by Al Schwecke**

**Table 1-1**

DIGITAL COMPETITION RESULTS - JANUARY 2016							
		SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher		17	17	18	18	35	35
Bruce Du Fresne		24	24	16	16	40	40
Bill Holm		14	14	18	18	32	32
Debbie Milburn		18	18	15	15	33	33
Jerry Moldenhauer		0	0	16	16	16	16
Karen Morris		14	14	15	15	29	29
Tim Starr		14	14	19	19	33	33
Ralph Streifel		18	18	20	20	38	38
Al Swanson		16	16	16	16	32	32

**Subject: Into The Night - Shot After Dark**

**Awards:**

**“Hanging the Markers” by Bruce du Fresne**

**“In a Sauna” by Bruce du Fresne**

**Honorable Mentions:**

**“Dancing Lights” by Debbie Milburn**

**“Milky Way over Lily Lake” by Debi Boucher**

**Open:**

**Awards:**

**“Clearing Snow Storm” by Tim Starr**

**“Frosty Morning” by Ralph Streifel**

**Honorable Mentions:**

**“Early Morning Fog” by Debi Boucher**

**“Reflecting Palm Trees” by Bill Holm**

**Table 1-2**

CREATIVE DIGITAL COMPETITION RESULTS - JANUARY 2016					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher		11	11		
Bill Holm		7	7		
Debbie Milburn		9	9		

**Award:**

**“Selfie” by Debi Boucher**

**Honorable Mention:**

**“Animals of the North” by Debbie Milburn**

# THE PRESIDENT'S CORNER

## DEBI BOUCHER

We're on track for a banner year for the Pikes Peak Camera Club! We have great workshops planned this year, a couple field trips in the works so far, an interclub competition planned with our friends in Australia, and of course, our annual high school competition.

Some new ideas were presented at the board meeting last Wednesday night that are worth pursuing. One notable idea was switching up the end of the year awards for digital and print. Instead of plaques, perhaps a modest gift card from our local camera stores. We are in the initial stages of discussion, so if anyone else has a suggestion we'd love to hear it! Please share your thoughts and ideas.

Please contact Liz Stokes if you are planning to attend the 10 AM January 29 field trip/workshop to Don Jones' studio. She needs a head count, and will be able to provide location details. Don will be demonstrating "splash" photography, so bring your cameras! Anyone interested may also join us for lunch afterward - location to be announced.

I am working on a field trip to the Royal Gorge Bridge and Park early this summer, (probably early July). My contact there says admission will be free in exchange for sharing our "glamour" shots with the park. Sounds like a great deal to me! As you know, much of the park was destroyed by fire in June 2013. Since then, park officials have been relentless in rebuilding and nearly everything is new. I will provide more details as we get closer to the date.

I would like to offer our best wishes to Bob Card, who took a fall recently and is now recovering at home after a stay in rehab. Get better soon Bob, we're rooting for you!

February's competition subject is Get Down, Get Down, shooting from a low vantage point. Click [here](#) for inspiration!

Happy Shooting!

Debi

Life is like a camera.

FOCUS on what's important.

CAPTURE the good times.

DEVELOP from the negatives.

And, if things don't work out, take another shot. - Unknown

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**Hanging the Markers  
by  
Bruce du Fresne  
Cover Photo of this Newsletter**

This image was made during one of the Durango & Silverton Narrow Gauge Railway's photographer special weekends. Available as a limited offer to ticketed passengers on the Photographers Special, in this case the Autumn train, there is a night shoot at the roundhouse.

The railway liaison person does a great job of coordinating the movement of lights, locomotives and personnel for the benefit of the photographers. At the time this image was made, the locomotive was on the roundhouse turntable and the 'hot' lights were aimed at the side of the locomotive near the front. Nearly all the other photographers were working in the lights.

These two railway employees, apparently working on their own, lit these marker lamps and proceeded to mount them on the rear of the tender behind the locomotive. Did you know that steam locomotives have a tender behind? To me, this scene is a reenactment of an activity performed every day all over the US and Canada for over a century. As the Durango & Silverton Narrow Gauge Railway says in their advertising...they bring history to life.

The light on the scene is primarily from stationary lights mounted on the roundhouse and other poles in the yard area. Problem is, they're all different color temperatures. When you look at the image on the camera back, in color, they look awful. Conversion to black and white is the only way to make sense of the mixed light sources.

The images was adjusted using the develop module of Light Room as far as overall exposure, highlights and shadows. It was then processed using Nik Silver Efex Pro to further adjust the contrast, grain appearance, response to various colors as a result of the lights. Finally, the original image and the converted image were taken into Photoshop as layers. A mask was made that allowed none of the original color image to show. I then painted the areas of the colored lenses on the marker lamps to have them show red and amber. A little cropping from the top, bottom and right side completed the image.

For those wondering about the technical aspects, it was shot using a 24-105 at 88mm, f8, 1.3sec, ISO 400.





***“Tetons Reflected” by Al Swanson***

We arrived at Jackson, WY at the end of the second week in September and the fall colors were just beginning to pop. We had two weeks here to explore the Tetons, a park that we had not visited for many years and one where we really spent little time exploring all the photo opportunities it presented. On the day I shot this image of the Tetons from Schwabacher Landing, I got up before dawn to shoot the Mormon Barns. As luck would have it, the morning was beautiful—a crisp, partly cloudy night that broke into a blue overhead sky at dawn with just enough cloud cover over the mountains to give images the needed “character.” Fortunately, the Teton Range is situated on a north-south plane so sun rises and sunsets are well staged.

I finished shooting my 200 images of the barns and sunrise, and decided to stop by the Landing on the way back to Jackson around 9:00. There’s a nice lake that offers a beautiful foreground with a backdrop of pine forest that really frames the mountains well. The lake goes on paralleling the Snake River for maybe a mile, giving ample opportunity to shoot the mountain face with a variety of foregrounds. As I got set up the clouds thickened around the peak but I still had morning sun at my back, so I shot a series of images across the still lake, and moved north to get more. The pond was almost perfectly still so the reflection took well. So well, in fact, that I decided to keep a sprig of swamp grass in the lower foreground to ensure that the image was viewed correctly. Violating the rule of thirds, I decided to split the image in half, and I liked the symmetry that produced.

It was a great two weeks and the leaves were all but gone the day we left, with snow in the forecast. The campgrounds of Yellowstone and the Tetons closed the next day for the season, but we left content that we had gotten all the images we came for.



***“Vernazza, Italy” by Al Schwecke***

This was my first trip to the Italian Riviera in 2006. I went to take pictures of Florence and Tuscany. I spent 3 days in Florence which was not long enough. Then a week travelling Tuscany from Siena, San Gimignano, Montepulciano, Montalcino and finally Pisa. After a day in Pisa, I went to the Italian Riviera which is about 30 miles north of Pisa. The Italian Riviera is also known as the Cinque Terre. It consists of the towns on Riomaggiore, Manarola, Corniglia, Vernazza, and Monterosso.

My picture is Vernazza which was my favorite town. I could spend weeks around the Cinque Terre and never run of places to photograph.

I had climbed this hill during the day but night was a little tricky. A good flashlight is a must seeing the trail is only 3 foot wide and the steep cliff was not friendly. This position seemed the best with a good view of the shore and town. I used a Nikon D100, my first digital camera, with a 24 mm lens.

Exposure was F22 and 30 seconds at ISO 200. Over a couple of trips to Florence, Tuscany and the Cinque Terre, I would love to spend more time. Vernazza and the Cinque Terre is a must see on any trip to Italy.

# 2016 MONTHLY COMPETITION SUBJECTS

**January** - Into the Night...shot after dark

**February** - **Get down,Get down...Shooting from a low vantage point**

**March** - Architectural Element...window, door, facade, trim,stairs, etc.

**April** - City Lights

**May** - Wabi-Sabi...Ruined, decayed, weathered

**June** - Portrait...of people

**July** - Wildlife...may be a zoo shot, but not show anything man made

**August** - Details... close up or Macro **September** - Make me laugh

**October** - From on High...Shooting from a high vantage point.

**November** - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

**December** - **Salon Dinner and Awards**

# TRAVEL TALK

by Nancy Ellis and David Bina

I thought that the newsletter needed some "spicing up" a bit, so I am adding a new page, called Travel Talk. On this page, I would like club members to offer their tips and advice about traveling where ever with your camera. It can be here in town or far, far away. For example, at our January meeting, our judge, Tibor Vari mentioned Bryce Canyon and Sunset point vista. He said that it actually is better to take sunrise shots there and not sunset ones.

I'm not asking club members to give me detailed information about their favorite shot that they would rather keep to themselves. I don't need detailed information like..... Tim Robbins giving Morgan Freeman in Shawshank Redemption. Go find the box under the tree. Repeat, after me, .....Zihuatanejo.

But, let's say, you are going to San Diego and want to know where to go to get great sunset shots. I can help. I also can tell you where to get great sushi at reasonable prices....Sushi Ota, Mission Bay Drive. How about you want to know when high tide is. Look at Tides Near Me. com. Or, you want to go to Mexico. Is it safe? I'm a huge fan and can offer you smart, safe tips. Both Bill Holm and I and our families have separate time shares in Puerto Vallarta and we could help you.

I would like to know from a club member what's the best time to start a hike to get that great sunrise or sunset shot of Delicate Arches in Utah. I was admiring Ralph Streifel's photos on Facebook and was talking to him about it at the last meeting.

I have asked club member, David Bina, who travels quite a bit to help me with this first article. Here are some thoughts and ideas from both of us:

1. If you are planning on going abroad, visit the State Department's website, <http://travel.state.gov> where you can search, country-by-country, for the most up-to-date security information on every travel destination in the world.
2. There is an Apple software program/app called duo lingo which is free and is a wonderful language program (not all languages are available). It is very high rated and depending how much you are willing to study, it is useful.
3. How should you plan for a trip....whether it be Crested Butte or Munich? Scan all your credit and debit cards, drivers licenses, passport, travel documents, Military ID, etc. so that you can have internet access to them or a friend can send them to you if lost or stolen.



4. Did you know that from January 6 through February 14 is a terrific time to travel? Airfare is dirt cheap because many people have exhausted their funds due to the Holidays and are freaking out when they see their credit card statements. Fly by March 16 as it is the last day of cheap winter prices. Higher spring fares begin March 17. Also traveling when kids are in school is a great time as fares are lower and it's less crowded.
5. Planning to travel over Thanksgiving and Christmas? Book your plane tickets before October 1 as airfare goes up dramatically. I have been flying "home" to see my Mom for over 35 years and usually fly 12/20-12/25. It is amazing the price difference if you book right after Labor Day versus October 2.
6. Did you know that Costco has great deals on rental cars?
7. Great airline websites to check out are..... [airfarewatchdog.com](http://airfarewatchdog.com) Also, look at [fly.com](http://fly.com).

We could go on and on (and will in future issues.). But, I wanted to give you a taste of what I would like this Travel page to be. I will be asking members to give me travel tips and photo ideas. Please feel free to email me any ideas that you would like to share. For example, Ok... Bill Holm, what was your camera setting and time of day for that very cool palm tree silhouette photo (below) that was in January's competition that you took in Puerto Vallarta? Hmmm?



***“Reflecting Palm Trees” by Bill Holm***

## **Things to Know.....**

- 1. I asked members at the January meeting to give me their personal information so that I can put it in the yearbook that I am working on. I need your email and phone number. Guess how many people have responded to me.....wait for it. **ZERO.** Hopefully, you forgot. So, if you want your name and information in the 2016 yearbook so that other members can contact you if they want, please email me.**
- 2. Debbie Milburn has been in contact with Jeff from Godec's Photo Store about the club having another exhibit like we did last July. The tentative date is August 5th. If you have an interest in displaying your work, please email Debbie at [ddmilburn3@aol.com](mailto:ddmilburn3@aol.com) by the next meeting which is Feb. 10.**
- 3. When is the last time that you have looked at our club website? Galen Short has done a terrific job and you should check it out.**





***“Selfie” by Debi Boucher***



***“Clearing Snow Storm” by Tim Starr***

