



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - July 13**



## THE VIEWFINDER



***“Curly Girl” by Rita Steinhauer***

***Read the story of this photo on Page 8***

## **Club Officers for 2016**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip/ PR Coordinator**   **Liz Stokes**

**PSA Representative**   **Bill Holm**

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	12	0	0	0	12	0	12
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	14	0	0	0	14	0	14
Beverly Cellini	134	14	77	15	86	29	163
Al Schwecke	85	0	42	0	43	0	85
Mary Smith	10	0	10	0	10	0	10
Rita Steinhauer	145	18	88	12	87	30	175
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	90	16	44	16	78	32	122
Jim Van Namee	41	0	19	0	22	0	41
Jacqueline Vignone	93	0	43	0	50	0	93
Melinda Walls	7	0	0	0	7	0	7

**Subject: Portrait of a Person**

**Award:**

**“Curly Girl” by Rita Steinhauer**

**Honorable Mention:**

**“Kids” by Al Swanson**

**Open:**

**Award:**

**“Retired Warrior” by Al Swanson**

**Honorable Mention:**

**“Sunset Reflection” by Beverly Cellini**

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	182	19	107	15	109	34	216
Osmin Camero	12	0	6	0	6	0	12
Bruce Du Fresne	173	16	98	15	106	31	204
John Henderson	30	22	36	15	31	37	67
Bill Holm	151	14	92	12	85	26	177
Debbie Milburn	141	17	92	0	66	17	158
Jerry Moldenhauer	16	0	0	0	16	0	16
Karen Morris	107	13	68	18	70	31	138
Art Porter	13	0	8	0	5	0	13
Tim Starr	154	18	86	18	104	36	190
Liz Stokes	13	14	27	13	13	27	40
Ralph Streifel	118	15	74	14	73	29	147
Al Swanson	132	15	80	16	83	31	163
Jim Van Namee	32	0	13	0	19	0	32
Jacqueline Vignone	73	0	37	0	36	0	73
Melinda Walls	7	0	0	0	7	0	7



**Subject: Portrait of a Person**

**Awards:**

**“Lou” by John Henderson**

**“Roll Your Own” by Debi Boucher**

**“Vicki” by John Henderson**

**Honorable Mentions:**

**“Bright Eyes” by Debbie Milburn**

**“Teenager with Attitude” by Bruce du Fresne**

**“Nap Time” by Tim Starr**

**Open:**

**Awards:**

**“Retiring for the Day” by Tim Starr**

**“Plop” by Karen Morris**

**Honorable Mentions:**

**“Milky Way Over Mesa Arch” by Debbie Milburn**

**“Old Door” by John Henderson**

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2016						
	PREV CUM TOT	CREATIVE				
		CURRENT MONTH	YTD			
Debi Boucher	52	10	62			
Bill Holm	39	0	39			
Debbie Milburn	49	8	57			

**Award:**

**“Rosie” by Debi Boucher**

**Honorable Mention:**

**“The Face of the Horse” by Debbie Milburn**

## THE PRESIDENT'S CORNER

### DEBI BOUCHER

Bill Holm presented a ribbon to the club at the June meeting for 3<sup>rd</sup> place in PSA's Creative Division. Congrats to all members whose work contributed to this award! Also at the June meeting, we had the opportunity to judge another club's Creative entries. It was great fun to see the imagination of others at work!

Liz Stokes suggested a field trip to the Ansel Adams exhibit in Pueblo, and will share more details soon. She's still working on a trip to Rocky Mountain Wildlife Center in Guffey, as our original trip was canceled due to weather.

I know many of you are probably thinking about wildflower season. For most of us, shooting wildflowers in Colorado is something we look forward to every year. Here are a few of my favorite places for wildflowers:

Crested Butte - This year's Crested Butte Wildflower Festival will be July 13-17. If you'd rather not join the crowd, go the week after. I recommend taking a jeep tour if you can, you'll discover areas you may not otherwise get to, and go back on your own if you want more time in a particular location. Most areas are accessible by SUV, a jeep is not necessary.

Yankee Boy Basin, Ouray - Late July to early August. Here a 4x4 is highly recommended. The road into Yankee Boy can be brutal, but oh-so-worth it! Go during the week if you can, weekends are really crowded. The Timber Ridge Lodge in Ouray is a great place to stay - owners friendly and accommodating, clean remodeled rooms.

Alpine Loop - End of July, early August. 65 mile back country byway in the San Juans. Serious 4 wheel drive roads, so a jeep is a must. Rent one if you don't have one because you won't get far without it. Start in Silverton and come out near Ouray. Make sure to sit awhile at the lookout at the top of Engineer Pass and enjoy the view of American Flats.

Alma to Kite Lake - Late July. TONS of Indian paintbrush and plenty of columbine, too! A regular SUV will do just fine here. Take Buckskin Road out of Alma and be sure to go all the way to the lake. Take the side road to Windy Ridge for bristlecone pines on the way back.

Os, Galen, Jim and I will be at the Pioneer Museum Colorado Grown Festival on Saturday, July 30<sup>th</sup> to promote the PPCC. Stop by and join in the fun!

Happy Shooting!

Debi

"The world is big and I want to have a good look at it before it gets dark."  
- John Muir

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**Curly Girl  
by  
Rita Steinhauer**

### **Cover Photo of this Newsletter**

The Portrait class given by Jonathan Betz on April 27<sup>th</sup> was the stimulus for this photo. I took copious notes and practiced with my two cameras using different shutter speeds and focal lengths, fill light and natural sunlight, different poses, backgrounds etc. with Bill Stanley (my muse) and his dog, Zorro as my subjects.

I knew the perfect model would be my 16 year old granddaughter, Kiersten, with her natural curly hair and blue eyes who has much practice posing for selfies.

I decided Mother's Day would be the day for the final shoot. Unfortunately, that day started out gloomy and gray. But right after brunch the sun peeked out of the clouds, so we (Bill, Kiersten, and I) ran around the yard trying to find the best spot. We found it on the backyard lawn, so I took many shots with different settings of her posing this way and that, but I wasn't getting close-up photos. So we decided to cover the barbecue (another sunny spot, but part in shade) with a blue cloth and take close-ups of just her face while she posed in different ways. After many shots, the wind came up and blew a strand of her curly hair into her face. She was just about to push it aside when Bill shouted, "Stop! take it that way!"; so I did. At that point the camera was set on the Portrait mode (which supposedly chooses the best f-stop) and the lens was extended to 120 while using a fill-flash.

I had taken 25-30 photos that day, but we liked "Curly Girl" the best. I still have a lot to learn about taking portraits, but the class and the photo club have encouraged me to learn more.



***“Teenager with Attitude” by Bruce du Fresne***

Several years ago, my youngest daughter, Andi, needed some Senior photos for the high school year book. Being the cheapskate family we are, and with me knowing only a smidge about how to make a photo of a person we embarked on the project of making her photos. Prior to the arranged day for the shoot we were scouting locations and found this one, the muralled east wall of the V-Bar on Kiowa St. It was decided that the best time of day for the shoot would be morning to avoid any parked cars or traffic in the alley and to provide nice consistent, even lighting. It was a blue sky day and I recognized that there would be a general blue, cool color cast to all the images so a couple of remotely triggered off camera flashes were used to ‘clean’ up the colors. Andi played her part to a tee...not much of a stretch actually.

The technical aspects of the shot were pretty straight forward; 24 to 105 lens at 24mm, 1/100 @ f9, evaluative metering, off camera flashes for fill light. The camera position was set low to ensure shooting at the subjects eye level. In Lightroom, adjustments were made to Recovery, Fill Light and Blacks. The image was also cropped slightly

# 2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - **Wildlife...may be a zoo shot, but not show anything man made**

August - **Details... close up or Macro**

September - **Make me laugh**

October - **From on High...Shooting from a high vantage point.**

November - **Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning**

December - **Salon Dinner and Awards**



## **Things to Know.....**

***1. Don't forget that Friday, August 5th at Godec's, we will have our photo exhibition. If you haven't already, please let Debbie Milburn know if you are interested in participating. You need to drop off your work at Godec's either 7/29 or 7/30. Our work will be displayed the month of August. You will need to pick up your work on August 27-29. Also, remember that club members get 10% off of printing done at Godec's.***



***“Retiring for the Day” by Tim Starr***





***“Milky Way over Mesa Arch” by Debbie Milburn***





***“Lou” by John Henderson***

