

This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - June 8



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



"Main Street Alta" by Tim Starr

Read the story of this photo on Page 9

Club Officers for 2016

PresidentDebi BoucherVice PresidentDebbie MilburnSecretary/
Newsletter EditorNancy EllisTreasurerNancy EllisBruce du FresneWebmasterGalen ShortField Trip/ PR CoordinatorLiz StokesPSA RepresentativeBill Holm

Subject: <u>Wabi Sabi</u>

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	12	0	0	0	12	0	12
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	0	0	0	14	14	14	14
Beverly Cellini	110	12	63	12	71	24	134
Al Schwecke	85	0	42	0	43	0	85
Mary Smith	10	0	10	0	0	0	10
Rita Steinhauer	116	13	70	16	75	29	145
Liz Stokes	7	0	0	0	7	0	7
AI Swanson	63	13	28	14	62	27	90
Jim Van Namee	0	19	19	22	22	41	41
Jacqueline Vignone	66	12	43	15	50	27	93
Melinda Walls	7	0	0	0	7	0	7

Table 1

Awards:

"Shed" by Jim Van Namee

Honorable Mentions:

"One Man's Treasure" by Jim Van Namee

Open:

Awards:

"Waiting" by Jim Van Namee

"Buoy" by Jim Van Namee

Honorable Mentions:

"Ready to Ice Skate" by Rita Steinhauer

"Carousel Horse" by Jacqueline Vignone

	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CODULOT				TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Debi Boucher	144	17	88	21	94	38	182	
Osmin Camero	0	6	6	6	6	12	12	
Bruce Du Fresne	145	12	82	16	91	28	173	
John Henderson	0	14	14	16	16	30	30	
Bill Holm	118	19	78	14	73	33	151	
Debbie Milburn	115	14	75	12	66	26	141	
Jerry Moldenhauer	16	0	0	0	16	0	16	
Karen Morris	83	12	55	12	52	24	107	
Art Porter	13	0	8	0	5	0	13	
Tim Starr	120	17	68	17	86	34	154	
Liz Stokes	13	0	13	0	0	0	13	
Ralph Streifel	93	12	59	13	59	25	118	
Al Swanson	108	12	65	12	67	24	132	
Jim Van Namee	0	13	13	19	19	32	32	
Jacqueline Vignone	49	12	37	12	36	24	73	
Melinda Walls	7	0	0	0	7	0	7	

Table 1-1

Subject: Wabi Sabi

Awards:

"Light the Way" by Bill Holm "Weathered" by Debi Boucher "Main Street Alta" by Tim Starr

Honorable Mentions:

"Shearing Shed Table Top" by John Henderson "American Eagle Mine Overlook" by Debbie Milburn

Open:

Awards:

"Peanut Lake" by Debi Boucher "Lonely" by Jim Van Namee "Newborn" by Tim Starr

Honorable Mentions:

"Lotus Flower" by John Henderson "At Rest" by Bruce du Fresne "Waiting" by Debi Boucher

Table	1-2
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CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2016									
	PREV	OPEN							
	CUM TOT	CURRENT MONTH	YTD						
Debi Boucher	43	9	52						
Bill Holm	29	10	39						
Debbie Milburn	42	7	49						

Award:

"Sun Seekers" by Bill Holm

Honorable Mention:

"Door Number Three" by Debi Boucher

THE PRESIDENT'S CORNER

DEBI BOUCHER

I'd like to welcome Os Camero and our Australian friend, John Henderson, as new club members. We're thrilled you've joined us!

Plans are moving ahead for our participation in the Pioneer Museum's Colorado Grown Festival on Saturday July 30th. Os, Galen and Jim have all agreed to help with the festival that will be great exposure for the club, and a fun day of sharing what we do with the public. Bruce is offering use of a 10' canopy, Os will bring a TV for streaming our images, and Jim will host a beginning photography workshop. Please let me know if you're interested in spending time with us at the booth on that day. The hours are from 10AM to 2PM.

Our Facebook page has 108 members as of this writing, and is generating membership interest in the club! We may soon be welcoming more new Pikes Peak Camera Club members as a result. If you have not as yet 'liked' our page, please do so!

Jerry Moldenhauer 's kids came out in force for the High School Competition he organizes each year. There were a record number of entries - 134! Art Porter, Jacqueline Vignone, and I served as judges and it was really a challenge - these kids are good! Our sincere appreciation goes out Jerry for all his hard work.

I recently came across a terrific FREE tool for calculating sunrise/sunset/blue hour/twilight times in whatever location you happen to be in from <u>JeKoPhoto</u>. Just type in your location, choose which mode you are interested in, and a chart pops with all the info you need. Check it out!

Happy Shooting! Sometimes I do get to places just when God's ready to have somebody click the shutter." – Ansel Adams



	MS	SR				M		SS					
	2 3 4			10 11 1;	2 13 14	15 1		20 21 22	23				
1		+ 5 0	, , , , ,		2 13 14	10 11	o 17 10 19	20 21 22	23				
				Blue Hou	r Table								
for United States, Colorado (N 38°50.0' - W 104°49.3') in June 2016													
	Date	Twilight starts	Sunrise	Sunset	Twilight Ends	Twilight Dur.	Moonrise	Moonset	Moon Size (Area)				
	Wed 01.06.2016	05:02	05:34 @ 60°	20:21 @ 300°	20:53	32 min	03:18 @ 84°	16:26 @ 280°	111%				
	Thu 02.06.2016			20:22 @ 300°				17:37 @ 285°	112%				
	Fr 03.06.2016						04:41 @ 73°	18:47 @ 290°	112%				
<u> </u>	Sat 04.06.2016	05:01	05:33 @ 59°	20:23 @ 301º	20:55	32 min	05:29 @ 69°	19:56 @ 293°	111%				
	Sun 05.06.2016	05:01	05:33 @ 59°	20:24 @ 301°	20:55	32 min	06:22 @ 67°	20:59 @ 294°	109%				
l ———	Mon 06.06.2016	05:01	05:33 @ 59°	20:24 @ 301°	20:56	32 min	07:20 @ 66°	21:57 @ 294°	107%				
	Tue 07.06.2016	05:01	05:32 @ 59°	20:25 @ 301°	20:57		08:21 @ 67°	22:47 @ 292°	104%				
	Wed 08.06.2016	05:00	05:32 @ 59°	20:25 @ 301°		32 min	09:23 @ 70°	23:31 @ 288°	100%				
	Thu 09.06.2016	05:00		20:26 @ 301°	20:58	32 min	10:24 @ 73°		99% 96%				
	Fr 10.06.2016 Sat 11.06.2016	05:00		20:26 @ 301° 20:27 @ 301°	20:58	32 min 32 min		00:10 @ 284° 00:44 @ 280°	93%				
	Sun 12.06.2016	05:00	05:32@ 59° 05:32@ 59°	20:27 @ 301° 20:27 @ 301°	20:59	32 min 32 min	12:23 @ 83° 13:19 @ 88°	01:16 @ 275°	93%				
	Mon 13.06.2016	05:00	05:32 @ 59°	20:27 @ 301° 20:28 @ 302°	21:00	32 min	14:15 @ 93°	01:46 @ 270°	90%				
	Tue 14.06.2016	05:00	05:32 @ 59	20:28 @ 302°	21:00	32 min	15:10 @ 98°	02:16 @ 265°	89%				
	Wed 15.06.2016	05:00	05:32 @ 58°	20:28 @ 302°	21:00	32 min	16:05 @ 102°	02:46 @ 260°	89%				
	Thu 16.06.2016	05:00	05:32 @ 58°	20:29 @ 302°	21:00	32 min	17:01 @ 106°	03:18 @ 256°	90%				
	Fr 17.06.2016	05:00	05:32 @ 58°	20:29 @ 302°	21:01	32 min	17:56 @ 110°	03:52 @ 252°	91%				
	Sat 18.06.2016	05:00	05:32 @ 58°	20:29 @ 302°	21:01	32 min	18:51 @ 112º	04:30 @ 249°	92%				
	Sun 19.06.2016	05:00	05:33 @ 58°	20:29 @ 302°	21:01	33 min	19:45 @ 114º	05:13 @ 247°	94%				
	Mon 20.06.2016	05:01	05:33 @ 58°	20:30 @ 302°	21:02	32 min	20:36 @ 114º	05:60 @ 246°	96%				
					21:02	32 min	21:25 @ 113º	06:52 @ 246°	97%				
	Wed 22.06.2016	05:01	05:33 @ 58°	20:30 @ 302º	21:02	32 min	22:10 @ 111º	07:48 @ 248°	99%				
	Thu 23.06.2016				21:02	32 min		08:48 @ 251º					
	Fr 24.06.2016		05:34 @ 58°		21:02	32 min		09:50 @ 255°	103%				
	Sat 25.06.2016	05:02	05:34 @ 58°	20:30 @ 302°	21:02	32 min		10:54 @ 260°	104%				
	Sun 26.06.2016	05:03	05:35 @ 58°	20:30 @ 302°	21:02	32 min	00:06 @ 97°	11:59 @ 265°	105%				
	Mon 27.06.2016				21:02	32 min		13:05 @ 271º	107%				
	Tue 28.06.2016	05:04			21:02		01:18 @ 86°	14:12 @ 277°	108%				
	Wed 29.06.2016	05:04			21:02			15:21 @ 283°	109%				
	Thu 30.06.2016				21:02			16:29 @ 288°	110%				
	Times are loca	l times und	er consideration o	f daylight saving t	time if in us	e. (Time zo	ne: America/Denve	r MDT UTC-6)					
			Directions based on True North (Magnetic Declination: +8.1°). (All information are supplied without liability.)										

The Story Behind the Photo.....

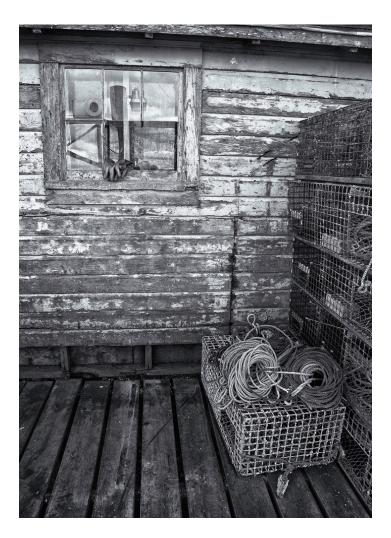
This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

> Main Street Alta by Tim Starr

Cover Photo of this Newsletter

Back in 2014 while on a solo fall color road trip in the San Juans it was time to find a campsite for the night. I saw a dirt road off Rt. 145 south of Telluride and started up east, finding a ghost town before too long. The weather was moderate overcast so I was envisioning the buildings in monochrome. I took quite a few shots, mixing up details with more encompassing scenes. I really liked this particular composition because I thought the viewer would be drawn down the road and be able to "tour" the town with me. After shooting I found a campground farther up the road where I slept in the back of my truck. I had it to myself except for the bear that visited during the evening. I left before dawn hoping to get a sunrise in another location so I did not get any more images as I passed through in the dark. I looked up the town later and found it was called Alta. An internet site said - "A few hundred people lived here at one time. There was a small resurgence of life around World War II and the mill burned in 1948. Vandals and weather have almost completely destroyed this site".

For all you numbers fans I was Aperture Priority f8, ISO 400, 1/500 sec, using my Sony A100 camera shot in RAW. I did initial processing in Lightroom then sharpened in Photoshop.



"Shed" by Jim Van Namee

I was walking around Bass Harbor, ME one afternoon and found a lobster shed that had great opportunities. Made several images there. This one caught my eye because of the textures of the building and traps. The glove in the window and cloud reflections didn't hurt, either. Shot it, processed in Photoshop then worked on it in NIK Silver Effects Pro.

2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark February - Get down,Get down...Shooting from a low

vantage point

March - Architectural Element...window, door, facade, trim, stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

December - Salon Dinner and Awards

Things to Know.....

1. Jim Van Namee will be conducting a Focus Stacking class during our July 27 meeting. To obtain sharp images many photographers use Hyper-Focal Distance focusing at high F-Stops (F-16,22,32.) The problem with this is that you are not using the aperture that provides the sharpest focus. The knowledge you will gain during this session will allow you to utilize your lens "sweet spot" by taking several shots of the same image, focus at different points, and processing them into one image focused at all of the important points. Focus stacking (also know as focal plane merging and zstacking or focus blending) is a digital image processing technique which combines multiple images taken at different focus distances to give a resulting image with a greater depth of field (DOF) than any of the individual sources images. Soooooooo, do not miss this second July meeting!!!!

2. Art Porter wanted to share the following information:

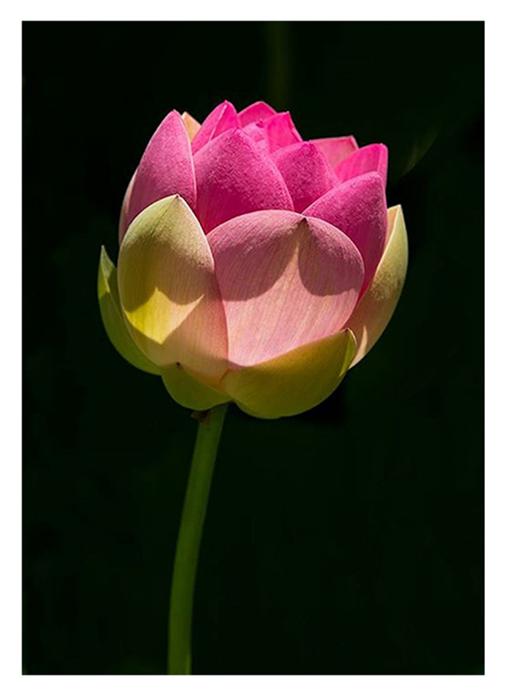
Camera Club members may be interested in this: The Sangre de Cristo Arts Center in Pueblo has an exhibit of Ansel Adams prints coming up. Here is an excerpt from their web site <u>https://www.sdc-arts.org/exhibitions/upcoming-exhibits-helen-t-white-galleries</u> Ansel Adams: Classic Images

White Gallery

June 4 - September 25, 2016



"Light the Way" by Bill Holm



"Lotus Flower" by John Henderson