



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - May 11**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Across the Bay” by Debi Boucher

Read the story of this photo on Page 9

Club Officers for 2016

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Galen Short

Field Trip/ PR Coordinator

Liz Stokes

PSA Representative

Bill Holm

Table 1

COMPETITION RESULTS - APRIL 2016							
PRINT COMPETITION - MONTHLY STANDINGS AS OF APR 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	0	0	0	12	12	12	12
Debi Boucher	11	0	0	0	11	0	11
Beverly Cellini	85	10	51	15	59	25	110
Al Schwecke	63	9	42	13	43	22	85
Mary Smith	10	0	10	0	0	0	10
Rita Steinhauer	91	12	57	13	59	25	116
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	30	15	15	18	48	33	63
Jacqueline Vignone	66	0	31	0	35	0	66
Melinda Walls	7	0	0	0	7	0	7

Subject: City Lights***Awards:******“City Reflections” by Al Schwecke******Honorable Mentions:******“Branson Landing Show” by Al Swanson******Open:******Awards:******“Cat Nap” by Al Swanson******“Clouds Over Hopi House” by Beverly Cellini***

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	110	19	71	15	73	34	144
Bruce Du Fresne	112	15	70	18	75	33	145
Bill Holm	91	11	59	16	59	27	118
Debbie Milburn	94	11	61	10	54	21	115
Jerry Moldenhauer	16	0	0	0	16	0	16
Karen Morris	83	0	43	0	40	0	83
Art Porter	13	0	8	0	5	0	13
Tim Starr	92	13	51	15	69	28	120
Liz Stokes	13	0	13	0	0	0	13
Ralph Streifel	64	17	47	12	46	29	93
Al Swanson	86	9	53	13	55	22	108
Jacqueline Vignone	49	0	25	0	24	0	49
Melinda Walls	0	0	0	7	7	7	7

Subject: City Lights

Awards:

“Across the Bay” by Debi Boucher

“Warp Factor” by Ralph Streifel

Honorable Mentions:

“Just Before Sunrise” by Debi Boucher

“Union Station 2” by Bruce du Fresne

Open:

Awards:

“Night Shift Crew” by Bruce du Fresne

“Row Steppers” by Bill Holm

Honorable Mentions:

“Homestead, Wet Mountains” by Tim Starr

“Play Misty for Me” by Debi Boucher

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF APR 2016					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	33	10	43		
Bill Holm	21	8	29		
Debbie Milburn	30	12	42		

Award:

“Manitou Street People” by Debbie Milburn

Honorable Mention:

“In a Fairy Tale” by Debi Boucher

THE PRESIDENT'S CORNER

DEBI BOUCHER

Many thanks to Marty Genereux from [Centennial Canoe](#) for sharing a little bit at the last meeting about Centennial's wilderness canoe trips on Colorado and Utah rivers, scheduled during the summer months this year. If you have an interest in signing up for one of these adventures, click on the link above to learn more. I can tell you from experience that these trips are a blast!

Liz Stokes recently sent a reminder for our field trip to Rocky Mountain Wildlife Foundation where we'll have the opportunity to photograph wolves up close and personal. If you haven't already done so, please contact Liz with your RSVP. There are still a few openings available.

Our PSA liaison, Bill Holm, received a certificate from PSA honoring the PPCC for 60 years of membership with PSA. Wow! I am so proud to be a member of this, the oldest camera club in Colorado! Thanks for all you do, Bill.

Many of us are taking an interest in night sky and Milky Way photography as the Milky Way makes its phenomenal entrance once again into North America's night sky. I recently came upon this tutorial by Dave Morrow, [Dave's Free Star Photography Tutorial](#). Download his FREE Star Photography E-Book, lots of useful information there!



And finally, on behalf of the Pikes Peak Camera Club, our hearts and prayers go out to Nancy Ellis for the recent loss of her husband, Quinton. We are here for you.

Happy Shooting!

Debi

Which of my photographs is my favorite? The one I'm going to take tomorrow. - *Imogen Cunningham*



“Homestead, Wet Mountains” by Tim Starr

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**Across the Bay
by
Debi Boucher**

Cover Photo of this Newsletter

This image was taken from the Coronado side of San Diego Bay, standing close to the Coronado Bridge in Tidelands Park, on December 27, 2014. I grew up in San Diego and go back at least once a year, usually at Christmas time, to spend the holiday with my Mom and family. When I go, I always make arrangements to go out and shoot with my cousin, Rick. We made our way here after a full day of shooting, having visited Little Italy, hanging out on Harbor Drive, and touring the USS Midway aircraft carrier. (I like to play tourist when I go, and do things I never did all the years I lived there!)

I used a Nikon 50mm f1.8 prime lens in manual mode, with a 2s shutter speed at f/4, matrix metering, exposure compensation at +1.5 and an ISO of 600. I originally processed the image in color, but like the contrast much better in black and white. It was processed using Photoshop CS5 and NIK Silver Efex Pro.

As I write this, Colorado is being treated to a major spring snow storm. How I wish I were hanging out at the edge of San Diego Bay right now!



“Warp Factor” by Ralph Streifel

I knew I needed some pictures for the PPCC competition so I headed out on a cool breezy early April evening. After a bit of driving around I found myself on the lookout atop the Palmer Park hills. I took all sorts of ordinary city lights pictures but I was pretty sure that those were not going to get the big competition points. I decided to start experimenting with zooming during the exposure. I began by zooming during the whole 6-8 second exposure. The result was the whole picture being zoomed and blurry and the main features being totally unrecognizable for the most part (Example A). I then found that the center point of the picture was important as well. If the center point is too high the city lights appear as psychedelic tile floor (Example B). After a good deal more of trial and error I arrived at the Image I submitted for the PPCC April competition. I removed the trail from the moonlight as I found it very distracting and performed some minor touch-ups and noise reduction. I really appreciate PPCC (and my competitiveness) pushing me to try new things.

2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - **Wabi-Sabi...Ruined, decayed, weathered**

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

December - **Salon Dinner and Awards**

