



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - November 9**



**“The Road Down...or Up” by Beverly Cellini**

**Read the story of this photo on Page 8**

**Club Officers for 2016**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Galen Short**

**Field Trip/ PR Coordinator**   **Liz Stokes**

**PSA Representative**

**Bill Holm**

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF OCT 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	31	0	0	0	31	0	31
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	14	0	0	0	14	0	14
Beverly Cellini	263	20	150	18	151	38	301
Al Schwecke	120	14	56	14	92	28	148
Mary Smith	65	0	26	0	39	0	65
Rita Steinhauer	281	0	139	0	142	0	281
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	122	19	63	20	98	39	161
Jim Van Namee	41	0	19	0	22	0	41
Jacqueline Vignone	93	0	43	0	50	0	93
Melinda Walls	76	0	40	0	36	0	76

**Subject: From on High**

**Award:**

**“The Road Down, or Up ” by Beverly Cellini**

**Honorable Mention:**

**“Cape Flattery” by Al Swanson**

**Open:**

**Award:**

**“Vancouver Fishers” by Al Swanson**

**Honorable Mention:**

**“Peaceful Window Scene” by Beverly Cellini**

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCT 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	344	24	201	18	185	42	386
Osmin Camero	33	0	6	0	27	0	33
Marjorie Card	16	0	8	0	8	0	16
Bruce Du Fresne	306	16	161	20	181	36	342
Nancy Ellis	7	0	0	0	7	0	7
Cynthia Gibson	33	0	17	0	16	0	33
John Henderson	128	0	63	0	65	0	128
Bill Holm	284	17	164	14	151	31	315
Debbie Milburn	261	10	148	15	138	25	286
Jerry Moldenhauer	49	0	16	0	33	0	49
Karen Morris	163	13	94	15	97	28	191
Art Porter	42	0	8	14	48	14	56
Ken Roberts	0	7	7	12	12	19	19
Tim Starr	291	0	137	0	154	0	291
Liz Stokes	102	0	55	0	47	0	102
Ralph Streifel	249	0	123	0	126	0	249
Al Swanson	258	15	140	16	149	31	289
Jim Van Namee	60	0	22	0	38	0	60
Jacqueline Vignone	73	0	37	0	36	0	73
Melinda Walls	59	0	23	0	36	0	59



**Subject: From on High**

**Awards:**

**“Mule Train, Bryce Canyon” by Debi Boucher**

**“Nature’s Quilt” by Debi Boucher**

**Honorable Mentions:**

**“Fans and Horns” by Bruce du Fresne**

**“Not a Bad View” by Bill Holm**

**Open:**

**Awards:**

**“Shrouded in Steam” by Bruce du Fresne**

**“On the Plains” by Debi Boucher**

**Honorable Mentions:**

**“Alberta Falls in Rocky Mountain” by Debbie Milburn**

**“Autumn” by Karen Morris**

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCT 2016					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	95	12	107		
Osmin Camero	11	0	11		
Beverly Cellini	0	10	10		
Bill Holm	69	7	76		
Debbie Milburn	65	8	73		

**Award:**

**“Magic” by Debi Boucher (see below photo)**

**Honorable Mention:**

**“Nightsong” by Beverly Cellini**



## THE PRESIDENT'S CORNER

### DEBI BOUCHER

Join me in welcoming our newest member, Joe Bernstein, to the PPCC! So glad to have you Joe!

I also want to say we are all thrilled that Lou Faraone is feeling better and look forward to seeing him at a meeting again soon.

The 2017 competition subjects are posted in this newsletter, and I thought you might like to know how the subjects are determined. Throughout the year I keep a running list of possible subjects for which any of you are welcome to add suggestions. When it comes time to choose, the subject choices are divided between the board members and committee persons, each choosing from the list. If at any time you have suggestions for this list, feel free to email them to me.

Your current board members and committee persons will continue in their positions in 2017, as no one came forward to volunteer or nominate alternatives. We assume that means you are happy with the current leadership and the direction the club is taking. On behalf of the board members, I thank you for your confidence in us.

Well, the Aussies beat us again this year! Congratulations to the fine photographers of the Adelaide Camera Club who beat us by a 17 point spread. At least it was close this year ;)

Special thanks to Bruce and Tim for the time they spent calibrating our display. You did a terrific job and positive comments on the improvement were noted.

We know that some of our members are snow birds and will be leaving us for warmer climates soon. We will miss you and look forward to seeing you next year!

I recently came across a page from the Professional Photographers of America website that outlined the 12 elements that make up an exceptional image. While it's geared toward print, the principles apply to digital competitors as well. It was a great reminder for me, and I share it [here](#) for you. This is what our judges are looking for, and what we all aspire to.

Happy Shooting!

Debi

The forest makes your heart gentle. You become one with it... No place for greed or anger there. - *Pha Pacha*

## *The Story Behind the Photo.....*

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

### **“The Road Down, or Up” by Beverly Cellini**

#### **Cover Photo of this Newsletter**

There is not much of a story behind this photograph.

April 26th, 2012, Moab, Utah. I went to Mesa Arch, to photograph what turned out to be a mediocre sunrise. After leaving Mesa Arch, I stopped at the Shafer Canyon Overlook, located in the Island in the Sky District of Canyonlands National Park. It was 7:10 AM.

There was about 40% to 50% cloud cover, providing soft, diffuse glowing light to the scenery. I shot 15 images. I walked the length of the overlook, trying to get a good composition of Shafer Canyon, and the Shafer Trail Road that snakes down from the canyon rim. I tried vertical and horizontal compositions at different focal lengths. Some images included most of the road; others focused on a small section of the road.

For the subject "From on High" I chose this composition. I think gives a “falling over the edge feeling” to the depth and vastness of Shafer Canyon. It also invites the viewer’s eye to follow the many esses and curves of the road as descends into the canyon and vanishes in the distance.

#### Technical Stuff:

Canon Powershot SX20 IS Point-and-Shoot 12 Megapixel Camera  
Aperture Priority mode, ISO 80, aperture F 8, shutter speed 1/40 second  
Focal length 5, equivalent to 28 mm wide angle

The recorded image was a 3.7 mb JPEG file, 3000 x 4000 pixels equal to a 16 x 22 inch print size

#### Processed in Photoshop Elements 14:

I did not crop this image in any way  
I resized the photo to 1395 x 1860 pixels to print at 8 X 10 inches  
Enhance Menu >>> adjust color >>> adjust hue/saturation >>>  
used slider to increase color saturation 15%  
Filter Menu >>> adjustment >>> photo filter >>> warming filter 85  
used slider to bring filter to 25% density

These 2 adjustments darkened the image slightly and brought out the rusty red color of the rock.

Printer: HP 7610 Officejet and HP Premium Plus Photo Paper



***“Cape Flattery” by Al Swanson***

During our vacation to Washington state in August and September, we visited the most Northwest point of the continental United States, Cape Flattery, Washington. As with most days in this part of the world, fog rolls in almost every day. On the particular day we visited the Cape, the fog was quite dense and even after our hike to the end of the Cape, the fog lingered past midday. While this provided some unique and interesting photo opportunities, it prevented us from seeing the lighthouse and getting a good view of the entire coast. I shot this of the bay and it did little to it except enhance the lighting and some color saturation. This is a unique and beautiful part of the state and on an Indian reservation. There are several other very scenic stops along the way to get to the Cape. The trail itself to the Cape is also an adventure. The hiker has to travel along a wooden dock above the ground most of the way. Quite unlike hiking in other parts of the state where traditional trails dominate. Don't Miss Cape Flattery if you are in this region. I wound up shooting this image at F 13, ISO 400 1/400 of a second Using a Canon 7D.





***“Not a Bad View” by Bill Holm***

On September 30 I decided to head up into the mountains to find some fall color. I checked on the Pikes Peak web page to see what time the gates opened so that I could drive to the top. Since the October subject was looking down I thought I could get some pictures from the top of Pikes Peak. On the way up I stopped and took several pictures and then walked around at the summit taking pictures down at the changing leaves below me.

It was then time to head down and find other areas of the fall color. There was not too much traffic going down at that time so I was taking my time. Still above tree line and making a hard right turn I saw these two Rocky Mtn. Big Horn Sheep just setting on the side of the road. As you can see there was not much room on that side of the road. The two sheep were not spooked by my being there, but my fear was that a car would come up behind me and I would not be able to take any pictures. I grabbed my camera that still had my 70 to 200 lens on it and I didn't think I could take the time to change lenses. So I clicked away with what I had. I was fortunate enough that no cars were headed down hill right then so I got several images as I drifted down hill. Colorado offers many opportunities you just have to be lucky enough to be in the right place at the right time.

# 2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

**November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning**

**December - Salon Dinner and Awards**

## **Things to Know...**

**1. The Salon Judging is Wednesday, Nov. 16th. Club members who are entering in the Print categories can bring your Salon prints to the monthly meeting on November 9. We will store them until the judging.**

**2. Below is the list of the 2017 Monthly Competition Subjects:**

**January - Black and White Landscape**

**February - A place of worship**

**March - Snow White...an image where white is the predominate color**

**April - An image depicting wind i.e. balloons in the air, flags, kites, clouds, etc.**

**May - On wheels....anything that rolls**

**June - Baby, Oh Baby!...Wild animal babies, can be zoo shots but not showing anything man made.**

**July - Twilight...After the sun sets on the horizon, before dark**

**August - Sun Flare**

**September - Signs...advertising, billboards, any kind of sign**

**October - Bright Colors...primary colors dominate the image**

**November - Silhouettes**

**December - Salon Dinner and Awards**



***“Autumn” by Karen Morris***

