



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - September 14**



“I’m Not a Dandelion” by Ralph Streifel

Read the story of this photo on Page 8

Club Officers for 2016

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Galen Short

Field Trip/ PR Coordinator **Liz Stokes**

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	12	0	0	19	31	19	31
Debi Boucher	11	0	0	0	11	0	11
Osmin Camero	14	0	0	0	14	0	14
Beverly Cellini	196	17	111	14	116	31	227
Al Schwecke	101	0	42	0	59	0	101
Mary Smith	28	16	26	21	39	37	65
Rita Steinhauer	214	12	121	16	121	28	242
Liz Stokes	7	0	0	0	7	0	7
Al Swanson	122	0	44	0	78	0	122
Jim Van Namee	41	0	19	0	22	0	41
Jacqueline Vignone	93	0	43	0	50	0	93
Melinda Walls	39	20	40	17	36	37	76

Subject: Close up or Macro

Award:

“Friends of a Feather” by Melinda Walls

Honorable Mention:

“Lily” by Beverly Cellini

Open:

Award:

“In the End” by Mary Smith

Honorable Mention:

“Full of Memories” by Lee Bernhard

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2016							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	256	24	153	20	147	44	300
Osmin Camero	12	0	6	0	6	0	12
Marjorie Card	16	0	8	0	8	0	16
Bruce Du Fresne	241	13	128	14	140	27	268
John Henderson	103	11	63	14	65	25	128
Bill Holm	213	18	129	17	119	35	248
Debbie Milburn	190	13	121	22	104	35	225
Jerry Moldenhauer	49	0	16	0	33	0	49
Karen Morris	138	13	81	12	82	25	163
Art Porter	29	0	8	13	34	13	42
Tim Starr	230	16	123	13	136	29	259
Liz Stokes	40	12	39	19	32	31	71
Ralph Streifel	184	16	106	16	110	32	216
Al Swanson	197	14	110	12	113	26	223
Jim Van Namee	32	0	13	0	19	0	32
Jacqueline Vignone	73	0	37	0	36	0	73
Melinda Walls	25	13	23	21	36	34	59

Subject: Close up or Macro

Awards:

“Cabbage Butterfly” by Debi Boucher

“Every Little Detail” by Debi Boucher

“I’m Not a Dandelion” by Ralph Streifel

Honorable Mentions:

“Petal Pals” by Al Swanson

“Carvers Tools” by Bill Holm

“Little Feet” by Tim Starr

Open:

Awards:

“Serenity” by Debbie Milburn

“Evening Cruise” by Liz Stokes

“Perfect Night on the Lake” by Debi Boucher

Honorable Mentions:

“Kennicott Glacier” by Debbie Milburn

“Bridge to Cologne” by Bill Holm

“Thistle Flower” by Melinda Walls

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2016					
	PREV CUM TOT				
		CURRENT MONTH	YTD		
Debi Boucher	72	11	83		
Bill Holm	50	9	59		
Debbie Milburn	57	8	65		

Award:

“Boxcar Zoo” by Debi Boucher

Honorable Mention:

“Air Strike” by Bill Holm (the below photo)



THE PRESIDENT'S CORNER

DEBI BOUCHER

I'd like to welcome two new members to the Pikes Peak Camera Club, Cynthia Gibson and Ken Roberts! We are glad to have you and look forward to your participation in club activities moving forward!

Another reminder for the Pikes Peak Challenge - If you are free on September 10, we could sure use your help in photographing the climbers. We need photographers in Manitou, along the trail, and at the top of the mountain. It's a great opportunity to participate in a worthy cause, as well as being the club's major fund raiser for the year. Contact Tim Starr, filling in for Bruce who is away down under with our Aussie friends John Henderson and the Adelaide Camera Club for a couple weeks.

I recently had an experience in high heat with my camera gear that caused me want to investigate the effects of extreme temperatures on a DSLR, or any other camera for that matter. While looking into the issue, I discovered a few tips we can utilize to protect our gear. If you have to leave your camera in a hot car, (or a tent in my case), for any length of time, consider tucking it into a padded cooler, (without the ice, of course), or covering it with a white towel to deflect some of the heat. High temperatures can cause increased noise, failure of the LCD screen and in the worst case, cause the grease in the focusing assembly to leech out onto the diaphragm blades. That could get ugly in a hurry. I dodged a bullet this time, but will take measures in the future to avoid such damage.

We all look forward to the great photography trips we plan to visit and shoot other areas in our great state, but a few days away is not always an option. I've had company, friends escaping the summer heat in Texas, for most of August, and have come up with several photo jaunts close to home that turned out to be very productive. One was to the Fountain Nature Center where in August the monarch butterflies hang out around the milkweed. Another was a visit to the city of Colorado Springs' xeriscape garden on Mesa Road. If you like to shoot flowers and bugs, this is a fun place to do it. Then of course, you can hardly come away from Cheyenne Mountain Zoo without a few good shots of animal antics. The point is, just because you're not in some iconic Colorado location doesn't mean you can't get out and shoot!

Thanks to all the PPCC members who make this such a fun club to be a part of! We appreciate your contributions!

Happy Shooting!

Debi

I am glad I will not be young in a future without wilderness.
— Aldo Leopold

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**I'm Not a Dandelion
by
Ralph Streifel**

Cover Photo of this Newsletter

For my August image, I was inspired by Jim Van Namee's workshop and decide to try my hand at focus stacking. I had a vision of what I wanted to photograph but I had to find the right plant with spores. I had seen the Western Salsify (*Tragopogon dubius*) before when I lived in Black Forest and knew that I wanted that or something similar. I found several specimens and set about to test my focus stacking skills. I had to experiment with a number of different ways to light the spores to try to coax every possible detail out of the image. I ended up with the light of a strong LED floodlight coming through a 1/2-3/4 slit in cardboard to give it a kind of rim lighting. I used a silver reflector below the vase that contained the Salsify to try and make sure the bottom spores were not in shadow. This image was the result of a 15 image stack, made while I slowly change the point of focus from front to back through the entire spore pod. I had meant to enter a much more tightly cropped version of this same image but I inadvertently grabbed the wrong one as I was preparing for club that evening. I guess it turned out alright though.



“Evening Cruise” by Liz Stokes

I was on a trip to the eastern shore of Maryland on the Chesapeake Bay visiting friends. They had a boat, it was so hot that they said the best time to go out on the boat is at sunset. There was a beautiful sunset and they had stopped the boat so I could take pictures. This chartered sailboat came up behind me and I took a few quick shoots. This shot was taken with my basic Nikon 18-55 lens at 55 mm f 4.0 at 1/80 sec.

2016 MONTHLY COMPETITION SUBJECTS

January - Into the Night...shot after dark

February - Get down,Get down...Shooting from a low vantage point

March - Architectural Element...window, door, facade, trim,stairs, etc.

April - City Lights

May - Wabi-Sabi...Ruined, decayed, weathered

June - Portrait...of people

July - Wildlife...may be a zoo shot, but not show anything man made

August - Details... close up or Macro

September - Make me laugh

October - From on High...Shooting from a high vantage point.

November - Beautiful Blur...Demonstrating In Camera Movement (ICM) i.e. zoom, panning

December - Salon Dinner and Awards

Things to Know.....

This was emailed to me by club member, Art Porter and thought it was of interest.

September 12 •• Monday •• Pikes Peak Posse of the Westerners presents **The Works and Life of Pioneer Photographer B. H. Gurnsey** by **Ed Bathke**. B. H. Gurnsey came to the new town of Colorado Springs in 1872 and established the first photograph gallery. He was the premier photographer in the town, and, as an article in the Colorado Springs Gazette in 1875 revealed, his business far exceeded that of all the other photographers in town combined—by a wide margin. The images he took provide us today with valuable historical information of life here 140 years ago. The record of his career until his death in 1880 will be accompanied by many examples of the stereoview photos he published. Ed Bathke's involvement in the Westerners began in 1964, when he was a graduate student at the University of Colorado. After carpooling to and from meetings of the Denver Westerners, Ed was instrumental in the founding of the Pikes Peak Posse of the Westerners in 1977. He served as the founding sheriff of the Pikes Peak Posse. Reservations are suggested by Friday prior, 12:00 p.m. Guests are welcome! Membership in the Pikes Peak Posse of the Westerners is open to all individuals with an interest in Western history. Program begins at 6:00 p.m. and the format is a casual, catered dinner setting. Cost: \$17.00 per person. Colorado Springs Masonic Hall, 1130 Panorama Drive, Colorado Springs. Reservations are suggested by 10:00 a.m. the Friday prior. To reserve, call 719-473-0330, and ask for Bob DeWitt or email posse@dewittenterprises.com.

