



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - April 12**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Smoken White” by Bill Holm

Read the story of this photo on Page 9

Club Officers for 2017

President	Debi Boucher
Vice President	Debbie Milburn
Secretary/ Newsletter Editor	Nancy Ellis
Treasurer	Bruce du Fresne
Webmaster	Galen Short
Field Trip/ PR Coordinator	Liz Stokes
PSA Representative	Bill Holm

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAR 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	60	12	40	20	52	32	92
Bill Dahl	0	15	15	19	19	34	34
Janice Dahl	0	10	10	18	18	28	28
Al Schwecke	0	19	19	14	14	33	33
Bill Stanley	61	13	42	18	50	31	92
Rita Steinhauer	60	11	47	12	36	23	83
Al Swanson	25	0	12	0	13	0	25
Jim Van Namee	44	0	23	0	21	0	44
Jacqueline Vignone	57	13	43	15	42	28	85

Subject: Snow White

Awards:

“Horses at Play” by Al Schwecke

“White Blonde” by Janice Dahl

Honorable Mentions:

“Cactus Flower” by Al Schwecke

“Abe at Night” by Bill Dahl

Open:

Awards:

“Colorful Ride” by Bill Dahl

“Storm Over the Canyon” by Beverly Cellini

Honorable Mentions:

“The Powers On” by Janice Dahl

“Self Portrait” by Bill Stanley

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAR 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	79	19	57	18	59	37	116
Sherwood Cherry	51	13	37	11	38	24	75
Bill Dahl	42	15	37	16	36	31	73
Janice Dahl	30	18	31	24	41	42	72
Bruce Du Fresne	58	15	44	13	42	28	86
Cynthia Gibson	57	0	32	0	25	0	57
Bill Holm	67	20	52	13	48	33	100
Debbie Milburn	67	12	47	13	45	25	92
Jerry Moldenhauer	47	15	39	13	36	28	75
Karen Morris	19	15	21	15	28	30	49
Art Porter	36	0	13	0	23	0	36
Ken Roberts	35	0	35	5	5	5	40
Galen Short	59	0	28	0	31	0	59
Liz Stokes	54	0	28	0	26	0	54
Al Swanson	28	0	13	0	15	0	28
Jim Van Namee	63	0	27	14	50	14	77
Jacqueline Vignone	0	11	11	0	0	11	11
Melinda Walls	19	0	11	0	8	0	19

Subject: Snow White

Awards:

“Pretty Baby” by Janice Dahl

“Smoken White” by Bill Holm

Honorable Mentions:

“Shed and Tree” by Bruce du Fresne

“Red Barn in Winter White” by Debi Boucher

Open:

Awards:

“Imperfect Hiding Spot” by Janice Dahl

“Two Bottoms Up, Cowboys” by Janice Dahl

Honorable Mentions:

“Resistance is Futile” by Bill Dahl

“Lake San Cristobal” by Debi Boucher

Table 1-2

CREATIVE DIGITAL - MONTHLY STANDINGS AS OF MAR 2017				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	23	10	33	
Bill Dahl	6	11	17	
Janice Dahl	7	8	15	
Bill Holm	15	7	22	
Debbie Milburn	14	7	21	

Award:

“Bugger!” by Bill Dahl

Honorable Mention:

“Safari Sunrise” by Debi Boucher (see below)



THE PRESIDENT'S CORNER

DEBI BOUCHER

Our club is growing! We have many new members, so it's a good time to review the requirements for entries in competition. We will also be sharing this information with the judges we have scheduled each month to avoid confusion and help them to understand what we require of them. As always, if you have questions, or are unsure of anything, please ask one of our board members for clarification. The following is the instruction our judges will receive prior to judging for the Pikes Peak Camera Club:

Judging Guide

The images are presented in categories; 1.Subject 2.Open 3.Creative 4.Prints

Subject and Open typically have the most entries. Each member may submit 2 images to Subject, and two images to Open. Each member may submit 1 image to the Creative category. Our members range from being new to photography, to those that have been shooting for some time and everything in between, so your comments provide a learning tool.

You can ask for a 'run-thru' of all the images first, then you will judge each image providing brief commentary (i.e. what is good about it, what could use improvement, if anything) and give it a score from 0 -10.

You are required to disqualify (give a 0) any image that does not adhere to the subject, or qualify as Creative if entered in that category. This is a brief description of what qualifies as creative:

*To be considered in the Creative/Altered Reality category, the image must exhibit **OBVIOUS** alterations, to **exclude straight HDR**, no matter how dramatic the effect. Likewise, **if it would be difficult for a judge to discern if an image has been altered, the image should NOT be entered in the Creative category.***

- An example: The maker has used software that allows for a painterly effect on the image. If the effect is so subtle as to make it difficult for the judge, from his/her chair to determine the image was painted, the image **would not qualify**. Likewise, the effect applied in such a way as to make it **obvious**, would qualify as an **obvious** change in form.*
- Example 2: The maker adds an element to an image that is realistic, such as a moon where one may have reasonably been seen, **would not be considered** for the Creative category. Adversely, a moon where it would be impossible for a moon to reasonably/realistically be seen, would be an **obvious** change, and therefore OK for the Creative category.*

For every 10 images there will be one award and one honorable mention based on highest scores. So, if there are 30 images, there will be 3 awards and 3 HM's.

I have been asked to remind you again of something I posted in the February newsletter that is a long standing expectation during judging. “Comments, oohs, ahhs, or questions regarding any entry or judge’s opinion, must be held until judging is completed. Your cooperation is appreciated.”

Last month I invited you to share your editing tips so I can post them here for all to benefit by:

We all know there are many ways to get a job done with respect to editing, whether in Photoshop, Lightroom, or any other software program. **I would like to invite you to send me an email describing one (or more) of your favorite editing techniques. I will post a different technique each month in this newsletter, and attribute the tip to the sender.** In this way, we can all benefit from each other’s ideas and experience. I hope you will all participate!

Don’t be shy! Send me your tips!

The tools available to us in Lightroom and Photoshop for removing CA (chromatic aberration) are good, but don’t always get the job done to our satisfaction. Here is another method to try when all else fails: [Easily fix color fringing](#).

Hooray for Daylight Savings Time! We can sleep in longer before pulling on our boots to get out for sunrise shots!

Happy Shooting!

Debi

“I am sure the next step will be the electronic image, and I hope I shall live to see it. I trust that the creative eye will continue to function, whatever technological innovations may develop.” - Ansel Adams, 1983 - one year before he passed away.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**Smoken White
by
Bill Holm
Cover Photo of this Newsletter**

The picture was taken at Fort Uncompadre Living History Museum in Delta, Colorado. We visited the site as a photo trip of our club back in September of 2016. Along with shooting the museum we had two period re-enactors that we could photograph as well. This re-enactor pulled out his pipe and started puffing away. I moved so that the sun was behind the smoke and took several pictures of the smoke, face and pipe. With the subject of white for the month of March, I thought this picture would fit with the smoke and the white of his hair and beard.

I was using a 24 – 70 mm lens and the picture was taken about 60 mm. The setting on the camera were; ISO 800, aperture at 4 and the shutter speed was 1/1250. I did crop the picture and darken the background to make the smoke stand out. I also lightened his face, hand and hair to have them show up.



“Two Bottoms Up, Cowboys” by Janice Dahl

Two Bottoms Up is a photo of my twin grandsons, Gavin and Cason, at six months old. Taking photos of babies is always hard, but two babies is crazy! My daughter and I concocted the shot on the wood floor of our living room, mopping up a couple of puddles in the process. When the two of them mirrored by reaching both arms and legs towards one another, I just couldn't believe it. You can't plan for this kind of happy posing accident. I did a little post processing to eliminate some diaper marks, but not much else with this photo. It was shot with a single octagonal soft box over the babies. My camera is a Panasonic GH4 (mirrorless crop sensor).



“Horses at Play” by Al Schwecke

Jan 2017, I signed up for a photo shot with David Soldano. This was in Westcliff, Colorado. We got to Westcliff about 30 minutes before sunrise. Went to Beckwith Ranch for some sunrise pictures. Temp. was about 5 Degrees. After we finished, we went to Music Meadows Ranch about 10 miles from Westcliff. The ranch was about 38,000 acres. During the morning, the cowgirls drove the horses directly toward us. We were behind a fence, snapping away as the horses came at us. Great fun but a little intimidating at first but we got used to it. About 15 horses were kicking up snow, which made some nice photos.

After lunch, we headed for the open field. Here we got the best position for the horses to run by us. That when I got the ‘horses at play’. It was a great afternoon. The last shoot that we had was that we were gathered together as the horses ran close to us. The cowgirls said that the horses would move it they came to close. Good luck with that. But they came by at a distance of 2 feet. Rather thrilling to say the least. I am definitely going to do this next year. Great fun and good photos.

Shot with Nikon D-600, Lens 24-120 full Frame, polarizer, ISO 800, Shutter 1200, F8 with Back Button Focusing.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

Club member, John Henderson, won an Honorable Mention for the below photo in the PSA January competition in the Projected Image Division - Open Category.



“Lou” by John Henderson

