



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - August 9**



THE VIEWFINDER



“Morro Bay” by Ken Roberts

Read the story of this photo on Page 9

Club Officers for 2017

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURREN T MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	179	16	98	17	114	33	212
Bill Dahl	70	0	15	0	55	0	70
Janice Dahl	78	0	21	0	57	0	78
Sahil Halim	0	0	0	8	8	8	8
Diana Jacobson	21	0	0	0	21	0	21
Al Schwecke	118	21	75	22	86	43	161
Bill Stanley	186	16	108	16	110	32	218
Rita Steinhauer	171	18	108	20	101	38	209
Al Swanson	76	19	49	17	63	36	112
Jim Van Namee	95	0	38	0	57	0	95
Jacqueline Vignone	185	18	113	19	109	37	222
Melinda Walls	22	0	13	0	9	0	22

Subject: Twilight - After the Sun Goes Down

Awards:

“Twilight Kiko Beach” by Al Schwecke

“Twilight Clouds” by Al Swanson

Honorable Mentions:

“Clouds at Twilight” by Rita Steinhauer

“Last Light” by Jacqueline Vignone

Open:

Awards:

“Barn Swallows, Ready to Fly” by Rita Steinhauer

“Ghosting Along” by Al Schwecke

Honorable Mentions:

“Pink Spotted Swallowtail” by Jacqueline Vignone

“Sunrise” by Al Schwecke

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURREN T MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	229	16	131	18	132	34	263
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	166	19	97	20	108	39	205
Cynthia Gibson	93	0	50	0	43	0	93
Sahil Halim	0	0	0	20	20	20	20
Bill Holm	204	17	115	18	124	35	239
Glenn Martin	75	10	68	11	28	21	96
Debbie Milburn	191	15	111	16	111	31	222
Jerry Moldenhauer	168	17	102	17	100	34	202
Karen Morris	94	8	44	18	76	26	120
Art Porter	36	0	13	0	23	0	36
Ken Roberts	68	20	68	0	20	20	88
Galen Short	59	0	28	0	31	0	59
Liz Stokes	82	0	42	20	60	20	102
Al Swanson	70	16	44	17	59	33	103
Jim Van Namee	125	0	40	21	106	21	146
Jacqueline Vignone	24	0	24	0	0	0	24
Melinda Walls	19	0	11	0	8	0	19

Subject: Twilight - After the Sun Goes Down

Awards:

“Morro Bay ” by Ken Roberts

“Jackson Lake” by Bruce du Fresne

Honorable Mentions:

“Pulpit Rock Evening” by Glenn Martin

“Red at Night, Sailors Delight” by Bill Holm

Open:

Awards:

“Fallen Fence” by Liz Stokes

“Patterns in Rust & Paint” by Bruce du Fresne

“Magical Moment” by Sahil Halim

Honorable Mentions:

“Nubble Light” by Jim Van Namee

“Last Camp” by Glenn Martin

“You Can Go Up, but You Can’t Return” by Jim Van Namee

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2017					
	PREV CUM TOT	OPEN			
		CURREN T MONTH	YTD		
Debi Boucher	66	8	74		
Bill Dahl	33	0	33		
Janice Dahl	29	0	29		
Bill Holm	48	8	56		
Debbie Milburn	46	10	56		

Award:

“Day to Night” by Glenn Martin (see below)

Honorable Mention:

“Mountain Majesty” by Debbie Milburn



THE PRESIDENT'S CORNER

DEBI BOUCHER

The Pikes Peak Camera Club welcomes new members, Ted McWhorter and Paul Davies. We are very happy to have you and look forward to your participation in the club!

We're well into summer, and I hope you've all had the opportunity to get out and enjoy the warm weather, (with cameras in hand, of course!). At the time of this writing, it's wildflower season and if you haven't yet made plans, here are a few of my favorite high country wildflower locations: Crested Butte, Yankee Boy Basin, and American Basin. If getting to the high country isn't possible, consider visiting the [Denver Botanic Gardens](#), or closer to home, the Pikes Peak area public [gardens](#). If you like butterflies on your flowers, a trip to the [Butterfly Pavilion](#) in Westminster is well worth the drive.

Bev Cellini is asking members about their interest in field trips. She wants to know about your field trip location ideas, the days of the week you're available, as well as whether or not you're interested in overnight trips. She is circulating a sign-up sheet at meetings, or you may contact her via email.

By now, everyone has heard about the total eclipse coming up on August 21st. But are you aware there are other things you might see during this monumental North American event? Check out this [Popular Mechanics](#) page to learn about Shadow Snakes, the Diamond Ring and Bailey's Beads. And if you've planned a trip to one of the prime viewing locations, we can't wait to see your images!

Have you ever found yourself hammering multiple holes in your walls trying to get a framed print positioned just so? I have. Many times. Just look behind most of my wall hangings and you'll see the fruits of my labor. So imagine my delight when I came across these [tips](#) for getting the job done without compromising the structural integrity of my walls.

Happy Shooting!

Debi

I am in love with this world . . . I have climbed its mountains, roamed its forests, sailed its waters, crossed its deserts, felt the sting of its frosts, the oppression of its heats, the drench of its rains, the fury of its winds, and always have beauty and joy waited upon my goings and comings. -*John Burrough*

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Morro Bay”

by

Ken Roberts

Cover Photo of this Newsletter

Morro Bay is one of my favorite spots on California's Central Coast. This shot was quite opportunistic. We were having dinner at a restaurant that overlooks the harbor one evening when there was gorgeous sunset. I took my camera out on the patio for some sunset pictures. This one was taken shortly after the sun had dropped below the horizon. Morro Rock was silhouetted in the background and looked almost like it was suspended above the water. The combination of the very soft background and still water made the boats in the foreground and their reflections look like they were floating in front of the image.

My camera is a Sony A-550. Exposure data: ISO 1600, f/5.6, speed 1/40 sec, focal length 40 mm. The image is pretty much as shot. I made only a minor exposure adjustment in Photoshop.



“Fallen Fence” by Liz Stokes

My July image in the open category was Fallen Fence. The image was taken on 7/3/2017 late afternoon at 1/100 sec., f16, ISO 200, with a Nikon 5100, lens 24mm. I was leaving a weekend visit with a friend outside of Fairplay, CO going down County Road 5, when the late afternoon sunshine turn to an overcast sky. I really like mountain landscapes with abandoned man made items and a moody cloudy overcast sky in black and white. So with the light perfect for that kind of picture I started looking for a subject. There was an old ranch with abandon corrals and fences falling down. I pulled over to the side of the road and started taking pictures. Once I got home and processed the shots I saw that this would be a good black & white image.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

