



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Salon Dinner - December 6**



***“Bubbles from the Pier” by Debi Boucher***

***Read the story of this photo on Page 10***

## **Club Officers for 2017**

**President**

**Debi Boucher**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Bruce du Fresne**

**Webmaster**

**Gayle Short**

**PSA Representative**

**Bill Holm**

**Field Trip Coordinator**

**Beverly Cellini**

Table 1

PRINT COMPETITION - FINAL STANDINGS AS OF NOV 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	302	10	153	13	172	23	325
Bill Dahl	70	0	15	0	55	0	70
Janice Dahl	78	0	21	0	57	0	78
Sahil Halim	8	0	0	0	8	0	8
Diana Jacobson	21	0	0	0	21	0	21
Ted McWhorter	63	14	53	15	39	29	92
Ken Roberts	0	5	5	0	0	5	5
Al Schwecke	161	0	75	0	86	0	161
Bill Stanley	308	14	167	13	168	27	335
Rita Steinhauer	306	14	172	16	164	30	336
Al Swanson	130	0	49	0	81	0	130
Jim Van Namee	95	0	38	0	57	0	95
Jacqueline Vignone	318	16	178	16	172	32	350
Melinda Walls	22	0	13	0	9	0	22

**Subject: Silhouette**

**Awards:**

***“Fighting for Freedom” by Jacqueline Vignone***

***“San Carlos Apache Reservation” by Bill Stanley***

**Honorable Mentions:**

***“Laguna Beach Silhouette” by Rita Steinhauer***

***“Lone Hombre” by Ted McWhorter***

**Open:**

**Award:**

***“Along the Road to Hana” by Jacqueline Vignone***

**Honorable Mention:**

***“The Crystal Cathedral” by Rita Steinhauer***

Table 1-1

DIGITAL COMPETITION - FINAL STANDINGS AS OF NOV 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	362	19	195	20	206	39	401
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	294	15	147	14	176	29	323
Ted Griffith	0	21	21	15	15	36	36
Cynthia Gibson	93	0	50	0	43	0	93
Sahil Halim	93	16	53	13	69	29	122
John Henderson	29	0	11	0	18	0	29
Bill Holm	342	19	189	16	188	35	377
Glenn Martin	162	0	99	0	63	0	162
Ted McWhorter	50	14	38	13	39	27	77
Debbie Milburn	316	14	173	16	173	30	346
Jerry Moldenhauer	297	15	162	16	166	31	328
Karen Morris	171	16	86	12	113	28	199
Art Porter	36	0	13	0	23	0	36
Ken Roberts	88	12	80	13	33	25	113
Galen Short	59	0	28	0	31	0	59
Liz Stokes	186	14	95	15	120	29	215
Al Swanson	170	0	78	0	92	0	170
Jim Van Namee	232	0	74	13	171	13	245
Jacqueline Vignone	63	17	80	0	0	17	80
Melinda Walls	19	0	11	0	8	0	19

**Subject: Silhouette**

**Awards:**

**“Morning Palm Trees” by Bill Holm**

**“Bubbles from the Pier” by Debi Boucher**

**“Cerro Castellan Under the Stars ” by Ted Griffith**

**Honorable Mentions:**

**“Cerro Castellan Sunrise” by Ted Griffith**

**“The Oculus” by Karen Morris**

**“Palm Trees at Sunset” by Jacqueline Vignone**

**Open:**

**Awards:**

**“Goldfield Shack” by Liz Stokes**

**“Serenity” by Debbie Milburn**

**“Feeding” by Debi Boucher**

**Honorable Mentions:**

**“Memories at the Surface” by Debi Boucher**

**“From a Bygone Era” by Bill Holm**

**“Dew on the Web” by Jerry Moldenhauer**

Table 1-2

CREATIVE DIGITAL COMPETITION - FINAL STANDINGS AS OF NOV 2017					
	PREV CUM TOT	SUBJECT			
		CURRENT MONTH	YTD		
Debi Boucher	110	9	119		
Bill Dahl	33	0	33		
Janice Dahl	29	0	29		
Ted Griffith	0	8	8		
Bill Holm	80	11	91		
Glenn Martin	35	0	35		
Debbie Milburn	82	7	89		

**Award:**

**“Bird Feeder” by Bill Holm (see below)**

**Honorable Mention:**

**“Gravitational Pull” by Debi Boucher**



## THE PRESIDENT'S CORNER

### DEBI BOUCHER

As we reach the end of the year, and the end of my tenure as your club president, I'd like to take this time to thank each of you for the support you've given to the club, and to me. It has been my honor to participate as both vice president and president over the past 5 years, and it is with full confidence that I turn the club presidency over to Karen Morris. I know she'll do a terrific job as president in 2018!

This is also a good time to thank our tireless board members and those who support us year after year. To our treasurer Bruce, and to our newsletter editor Nancy, who have both been performing their respective duties for a very long time; Bruce for 17 years, and Nancy for at least 8 - we thank you so very much for all you do and for doing it so well. Thanks also to Debbie, our vice president, who makes sure we have qualified judges every month. This is not an easy task! To Gayle, who manages our website and steps into Bruce's shoes when necessary, to Bill Holm, our PSA liaison, to Bev, always there to assist with competition scoring, and to Liz and Allison who look after our Facebook page. Thanks to you all. Because of you, we manage to keep everything running smoothly!

I recently received an entertaining email from John Henderson that I thought you might enjoy reading. I've chosen a few of my favorites to share here.

**Things photographers say... and what they actually mean:** (author unknown)

When photographers say...

What are you shooting?

They actually mean...

Hello there! This is me, trying to break the ice.

When photographers say...

I work primarily with natural light.

They actually mean...

My flash exposures are awful. Seriously, they're awful.

When photographers say...

I only carry out minimal post-processing.

They actually mean...

Photoshop confuses the heck out of me. I mean, I can shuffle the Unsharp Mask sliders left and right a bit, but I really have no idea what I'm doing.



When photographers say...  
I love the way that you've processed your photos.  
They actually mean...  
I'd love to copy that look - can you tell me how you did it?

When photographers say...  
What I try to evoke through my photography is the feeling I experienced at the time of pressing the shutter.  
They actually mean...  
I see stuff and then take pictures of it.

When photographers say...  
I prefer to work in the black and white medium.  
They actually mean...  
Man, I love the way I can rescue my bad exposures with a black and white conversion.  
Hopefully my burnt-out highlights and clipped shadows won't be quite so obvious now.

When photographers say...  
I love taking pictures of ordinary people.  
They actually mean...  
I can't light a portrait to save my life - but craggy old folk or homeless people in unflattering light? Bingo!

When photographers say...  
I need a faster lens.  
They actually mean...  
I want a new toy.

Happy Shooting!

Debi

"But it isn't easy, said Pooh. Because poetry and hums aren't things which you get, they're things which get you. And all you can do is to go where they can find you." - Winnie the Pooh

## ***The Story Behind the Photo.....***

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**“Bubbles from the Pier”**

**by**

**Debi Boucher**

**Cover Photo of this Newsletter**

While in San Diego for the holidays last year, I drove up the coast to Oceanside to do a little sightseeing in the area, and planned to be at the pier for sunset. I saw children below the pier and quickly realized what was causing their delightful shouts. Looking up, I saw a man with a huge bubble wand and a bucket of soap waving giant bubbles out over the pier for everyone’s amusement. The kids weren’t the only ones delighted. I loved how the setting sun reflected light in the bubbles.



***“Cerro Castellan Under the Stars ” by Ted Griffith***

During the training for my first season of volunteering at Big Bend National Park, I learned that in 2012, it had been designated an International Dark Sky Park by the International Dark Sky Association. Because of the parks location it makes for some of the darkest night skies in North America. I have always loved images of stars and space, so while being in this unique place, I decided to give night photography a try. I bought the book "Photography: Night Sky: A Field Guide for Shooting after Dark" and learned enough to start giving star field photography a try.

Cerro Castellan is a volcanic formation near the Castolon visitor center on the west side of the park. After consulting with my Stellarium software program (free), I decided that the best opportunity I was going to have to photograph the Milky Way was in early May. I went out about 2am and experimented with different settings on the camera, with this being my favorite image. This image was captures at 3:16am. Technical info: Nikon d5100, Sigma 18-50mm lens set at 18mm (27mm equivalent),  $f2.8$ , 30 sec exposure, ISO 3200, tripod and wireless remote. Post processing done in Lightroom 5.7.



***“The Oculus” by Karen Morris***

The Oculus is difficult to describe. Located in Southeastern Utah, (we were sworn to secrecy regarding its exact location), it's a destination for adventurous folks wanting to experience a 100+ foot free rappel through the Oculus and down into a cave like grotto. After hiking up slickrock, slot canyons, and past unique rock art, we finally arrived at the top of the Oculus. As we put on our climbing gear, our guide, Christopher Hagedorn, secured the ropes and safety gear. I was the first to go over the edge, through the Oculus, and down to the floor of the grotto...wanting the trip down to last a lot longer than it did. Our friend's turn was next. As he paused on the edge of the Oculus, getting last minute instructions from the guide before beginning his descent, I was able to shoot several images of his poised silhouette. I used my trusty Olympus TG-3, on the auto setting.

# 2018 MONTHLY COMPETITION SUBJECTS

*January - Low Key...dark and moody*

*February - Reflections - Not in Water (ie glass, metal,etc.)*

*March - Stormy weather*

*April - Light Trails - slow shutter speed resulting in light trails.*

*May - Negative space - Minimalism (if you have questions, Google it!)*

*June - Come Fly with Me - birds (man-made as part of the scene is OK!)*

*July - I'm Going Buggy - Macro or close up of insects August - Shadows*

*September - Fences*

*October - Still Life*

*November - People at work*

**December - Salon Dinner and Awards**

**2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.**

## **Things to Know.....**

- 1. Congratulations to Karen Morris on her election at the November meeting to be the club President in 2018. We look forward to your leadership. Of course, our outgoing President, Debi Boucher will be sorely missed. BUT, she “ain’t” going anywheres, so we can continue to tap into her wealth of knowledge and expertise.**
  
- 2. So, less than HALF of you have responded to me regarding your attendance at this coming Wednesday’s Salon Dinner at 6 pm. Soooooo, what’s your problem? Just add me to the hundreds of emails you will send this weekend and let me know.... Are ya coming or not? You will not get a better meal on Wednesday night anywheres in town than at our dinner. Those “on top of it” members who have responded are bringing some great food.**