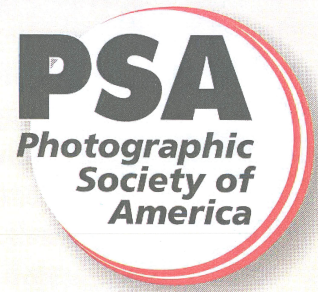




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - July 12**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Safe on Mama’s Back” by Jacqueline Vignone

Read the story of this photo on Page 8

Club Officers for 2017

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	148	15	82	16	97	31	179
Bill Dahl	70	0	15	0	55	0	70
Janice Dahl	78	0	21	0	57	0	78
Diana Jacobson	0	0	0	21	21	21	21
Al Schwecke	102	0	54	16	64	16	118
Bill Stanley	150	18	92	18	94	36	186
Rita Steinhauer	138	16	90	17	81	33	171
Al Swanson	57	0	30	19	46	19	76
Jim Van Namee	79	0	38	16	57	16	95
Jacqueline Vignone	149	19	95	17	90	36	185
Melinda Walls	22	0	13	0	9	0	22

Subject: Baby, Oh Baby - Animal Babies

Award:

“Safe on Mama’s Back” by Jacqueline Vignone

Honorable Mention:

“Drink Milk” by Bill Stanley

Open:

Awards:

“Wind in His Face” by Al Swanson

“Crystal Mill” by Diana Jacobson

Honorable Mentions:

“Big Bird” by Bill Stanley

“Bristlecone Pine with Milky Way” by Diana Jacobson

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	191	19	115	19	114	38	229
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	151	0	78	15	88	15	166
Cynthia Gibson	93	0	50	0	43	0	93
Bill Holm	168	17	98	19	106	36	204
Glenn Martin	39	19	58	17	17	36	75
Debbie Milburn	159	17	96	15	95	32	191
Jerry Moldenhauer	135	17	85	16	83	33	168
Karen Morris	79	0	36	15	58	15	94
Art Porter	36	0	13	0	23	0	36
Ken Roberts	68	0	48	0	20	0	68
Galen Short	59	0	28	0	31	0	59
Liz Stokes	82	0	42	0	40	0	82
Al Swanson	56	0	28	14	42	14	70
Jim Van Namee	104	0	40	21	85	21	125
Jacqueline Vignone	24	0	24	0	0	0	24
Melinda Walls	19	0	11	0	8	0	19

Subject: Baby, Oh Baby - Animal Babies

Award:

“Mama” by Glenn Martin

Honorable Mention:

“The Kid” by Debi Boucher

Open:

Awards:

“Wind Cave” by Jim Van Namee

“Someday, The Big Stage” by Bill Holm

Honorable Mentions:

“Red Barn on a Rainy Day” by Debi Boucher

“To the Back Door” by Jim Van Namee

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2017					
	PREV CUM TOT	CREATIVE			
		CURRENT MONTH	YTD		
Debi Boucher	57	9	66		
Bill Dahl	33	0	33		
Janice Dahl	29	0	29		
Bill Holm	37	11	48		
Glenn Martin	7	8	15		
Debbie Milburn	38	8	46		

Award:

“Mountain Church” by Bill Holm

Honorable Mention:

“Supernova” by Debi Boucher (see below)



THE PRESIDENT'S CORNER

DEBI BOUCHER

We had a full house at the June 14 meeting, welcoming several guests, five of whom became members that evening. Join me in welcoming Don Weaver, Sahil Halim, Jessica Battin, Max Williams and Dieter Heinrich to the Pikes Peak Camera Club! We are happy to have you and look forward to your participation!

I have just completed adding the Pikes Peak Camera Club to [Peak Radar's](#) list of local organizations. I will let you know when our listing is live on their site. We're excited about the growth of the club, and I hope this listing will guide others with an interest in photography to our group.

The board keeps a running list of potential subjects for competition, and welcome suggestions from all members. In September, board members meet to choose the subjects for the following year. The subjects are posted in advance so members can keep them in mind as they wander about with cameras in hand. We encourage competition every month, and encourage members to get out and shoot, not just depend on their image archives for subject material. We recognize that not everyone is going to love every subject, but we do our best to offer a variety of subjects that will include something for everyone's interests and shooting styles. As always, if you have suggestions please let me know and I'll add them to the list.

I would encourage all members, old and new, to take a moment to review the rules regarding competition. They can be found here on our [website](#). It is important that we are all on the same page.

In 1930, a group of photo enthusiasts in the Pikes Peak region decided to organize a photo club as a means to share their work, ideas, and common interest. That organization has continued, uninterrupted, for nearly 90 years. While much has changed over that time, for example the move into digital, (which I'm told met with fierce dissension against the new 'fad' that was going nowhere!), and the advent of Photoshop that opened up a whole new world of editing possibilities, (which for some remains a point of contention), much stays the same. We don't always agree on everything, show me a group of 30+ people who do, but we do share a love of photography, a love of the outdoors, and a camaraderie that is unparalleled.

We are a group whose attitude is one of inclusion and respect for all, and I am proud to be a part of it.

"My life is shaped by the urgent need to wander and observe, and my camera is my passport" - Steve McCurry

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Safe on Mama’s Back”
by
Jacqueline Vignone
Cover Photo of this Newsletter**

“Safe on Mama’s Back” was taken on a spring break trip to Florida. Big Cypress Preserve has multiple boardwalks to hike, and a loop drive. It was while walking one of the boardwalks that we spotted a number of alligator babies: On the ground, in the water, but best was on mama’s back. Any time a baby had its eye’s open, it was on the move! No standing still to pose for these little guys.

Also sighted at the preserve were, among countless other delights, a red-shouldered hawk, egrets, herons, bromeliads, and lizards. And then there were the signs: Feed Alligators - Get Arrested! A beautiful day, and a wonderful hike.



“Mama” by Glenn Martin

I visited the Cheyenne Mountain Zoo near Colorado Springs with some friends and I had also brought my camera. I did not visit the zoo solely for photographing animals because I was primarily there with friends that were on an extended visit to the area. However, I just happened to bring my camera along in case there were some interesting creatures to photograph.

As I was walking through the primate exhibit, I witnessed a very young and playful baby orangutan scurrying across the floor and swings. I decided to stay and try to capture a few images of the baby. Fortunately, I captured the baby when it was becoming less active and it decided to go back to its mother, and that is when I got this image!

EXIF Data:

55mm, f/4.5, 1/100 sec, ISO 1600



“Someday, The Big Stage” by Bill Holm

Your grand-kids seem to get involved in so many different activities, it is hard to keep up with all of them. So, my grand daughter was in an end of the season dance recital back on May 20th. I was trying to capture a picture of her when her group was on stage doing their dance, but I just could not get a picture with her looking in my direction or she was with several other girls all in front of her. Then at the end they brought out all the dancers and lined them up on stage and there she was.

I had my ISO setting at 6400 and shot the picture at 1/1250, with a 2.8 aperture. I know, it is hard to believe that I only wanted to focus on one little girl.

I did crop and manipulate the lighting in post processing to get more of the lighting on my grand-daughter. It was a fun event to try and photograph and makes it worth while when you get a good one.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

1. The club needs volunteer photographers for the annual Pikes Peak Challenge held in September. Please contact either Debi Boucher or Bruce du Fresne if you are interested.