



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - March 8



“St. Louis Cathedral” by Bill Dahl

Read the story of this photo on Page 8

Club Officers for 2017

President	Debi Boucher
Vice President	Debbie Milburn
Secretary/ Newsletter Editor	Nancy Ellis
Treasurer	Bruce du Fresne
Webmaster	Galen Short
Field Trip/ PR Coordinator	Liz Stokes
PSA Representative	Bill Holm

Table 1

COMPETITION RESULTS FEBRUARY 2017							
PRINT COMPETITION - MONTHLY STANDINGS AS OF FEB 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	33	13	28	14	32	27	60
Bill Stanley	28	15	29	18	32	33	61
Rita Steinhauer	28	21	36	11	24	32	60
Al Swanson	25	0	12	0	13	0	25
Jim Van Namee	44	0	23	0	21	0	44
Jacqueline Vignone	33	12	30	12	27	24	57
Melinda Walls	0	13	13	9	9	22	22

Subject: Place of Worship

Award:

“Church in Suzdal, Russia” by Rita Steinhauer

Honorable Mention:

“Place of Worship in Cuba” by Rita Steinhauer

Open:

Award:

“Love on the Wire” by Bill Stanley

Honorable Mention:

“The Flames of Silence” by Melinda Walls

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF FEB 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	41	20	38	18	41	38	79
Sherwood Cherry	26	11	24	14	27	25	51
Bill Dahl	0	22	22	20	20	42	42
Janice Dahl	0	13	13	17	17	30	30
Bruce Du Fresne	27	16	29	15	29	31	58
Cynthia Gibson	28	18	32	11	25	29	57
Bill Holm	35	14	32	18	35	32	67
Debbie Milburn	35	17	35	15	32	32	67
Jerry Moldenhauer	26	10	24	11	23	21	47
Karen Morris	19	0	6	0	13	0	19
Art Porter	12	13	13	11	23	24	36
Ken Roberts	20	15	35	0	0	15	35
Galen Short	28	13	28	18	31	31	59
Liz Stokes	28	14	28	12	26	26	54
Al Swanson	28	0	13	0	15	0	28
Jim Van Namee	38	8	27	17	36	25	63
Melinda Walls	0	11	11	8	8	19	19

Subject: Place of Worship

Awards:

“St Louis Cathedral” by Bill Dahl

“St. Agnes Catholic Church” by Debi Boucher

“Close to Heaven” by Cynthia Gibson

Honorable Mentions:

“Sanctuary” by Bruce du Fresne

“Road to Church” by Debbie Milburn

“Foggy Morning Taj Mahal” by Bill Dahl

Open:

Awards:

“Cool Camel Trader” by Bill Dahl

“Slice of Light” by Janice Dahl

“Trolley in Red” by Galen Short

Honorable Mentions:

“Drought” by Jim Van Namee

“Emerald Forest” by Debi Boucher

“Holland Windmills” by Bill Holm

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF FEB 2017					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	11	12	23		
Bill Dahl	0	6	6		
Janice Dahl	0	7	7		
Bill Holm	6	9	15		
Debbie Milburn	8	6	14		

Award:

“Winter Symphony” by Debi Boucher (see below)

Honorable Mention:

“Moon Beams” by Bill Holm



THE PRESIDENT'S CORNER

DEBI BOUCHER

I'd like to welcome two new members, Nancy Spradling and Ellen Carrick to the Pikes Peak Camera Club! We're happy to have you join us and look forward to your participation with the club!

Many thanks to Trent Poole whose presentation, "Intuitive Composition" was well received at the workshop February 22nd. The workshop was well attended, and Trent's style of getting us all involved in the discussion made it a lot of fun.

Our next workshop will be April 26th, when Tibor Vari will offer his insights, tips and tricks on Water Photography.

I'd like to offer a reminder to all members that Liz Stokes is our Field Trip coordinator, and if you have ideas for field trips, or are planning a trip local or otherwise, and would like to invite other members to join you, please let Liz know so she can get the word out.

We all know there are many ways to get a job done with respect to editing, whether in Photoshop, Lightroom, or any other software program. **I would like to invite you to send me an email describing one (or more) of your favorite editing techniques. I will post a different technique each month in this newsletter, and attribute the tip to the sender.** In this way, we can all benefit from each other's ideas and experience. I hope you will all participate!

This is one of my favorites. Some time ago I came across a sharpening technique using the high pass filter in Photoshop. Watch this 3 minute [tutorial](#) from Photoshop CC to learn a simple, effective and adjustable sharpening method. I use this technique at the end of my workflow on every image.

Happy Shooting!

Debi

"My life is shaped by the urgent need to wander and observe, and my camera is my passport" - Steve McCurry

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**St. Louis Cathedral
by
Bill Dahl**

Cover Photo of this Newsletter

This is one of those instances where it's important to explore your own back yard... especially when the inspiration for doing so comes from relatives from out-of-state informing you of what you should visit!. My mother-in-law, a devout Roman Catholic, came to visit and dearly wanted to see our famous cathedral. It was on the top of her list! Who knew...

We'd lived in St. Louis for at least five years, and had never heard of the Cathedral Basilica. I'd driven by the building a number of times, but paid the big church little notice, and never thought to go in. The building is an impressive gray structure, beautiful from the outside, albeit that it only hints at the gems it is inside.

As it turns out, the church is known best for its large [mosaic](#) installation, and I must say it's absolutely stunning. Completed in 1988, the mosaics collectively contain 41.5 million glass [tesserae](#) pieces in more than 7,000 colors. Covering 83,000 square feet, it is said to be the largest mosaic collection in the world.

Thanks MOM! On the first visit, we easily spent three hours exploring the marvels throughout the building. And it is a large building with numerous ornate nooks and crannies! How on earth was this all possible? We didn't even take a camera and I'm pleased, as it was absolutely overwhelming.

Of course, I went back, and with a camera (and some time). I was using a Canon EOS 5D Mark II and an EF24-105mm f/4L IS USM lens. A wide angle may have been nice, but you go with what you have, don't you? The shot is looking down the center isle, towards the main altar (there are others). You're able to get a sense of the depth and height of the structure, but there is more, much more on each side and behind.

Tripods are a no-no, but they've conveniently placed hymnals in all of the pews which substitute just fine. The shot was taken at f5.0 for 3.2 seconds on ISO 50. Beyond that, there was a bit of work in Adobe Camera Raw, Photoshop and Nik Color Effects Pro.

The Cathedral Basilica of Saint Louis, also known as the Saint Louis Cathedral, is a [cathedral](#) of the [Roman Catholic Church](#) located in the [Central West End](#) area of [St. Louis, Missouri](#). Completed in 1914, it is the mother church of the [Archdiocese of St. Louis](#) and the seat of its [archbishop](#).



“Love on the Wire” by Bill Stanley

Rita and I drove east of Marksheffel Road in December in search of landscape photo opportunities. When we reached a dead end, we got out of the car and walked around. I saw the heart-shaped barbed wire and took the shot with my travel camera (Fujifilm FinePix S5100 point and shoot). Then decided it looked best in black and white.



“Trolley in Red” by Galen Short

My brother and I had gone to downtown San Diego's Gaslamp Quarter to take pictures of the buildings, lights and people. It was late in the evening, about 8pm in mid June. It was light enough to get shots of the buildings, but dark enough so the colored and neon lights came through.

We ended up at the America Plaza Trolley station. We were there as a couple of trolleys passed through. I took a number of pictures on the tripod. I liked the blur, colors and composition of this image the best.

Technical: 17mm (Crop sensor) 0.4 Sec at f/6.3 ISO 400

1

Editing:

I did very little to this. This is as close to straight out of the camera as I get. I used LR5. I applied my usual medium contrast, cropped and straightened things up to make sure the lines were vertical

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July - Twilight...After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards



“Close to Heaven” by Cynthia Gibson



“Holland Windmills” by Bill Holm

