



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - November 8



“Aspen Lane” by Bill Holm

Read the story of this photo on Page 9

Club Officers for 2017

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF OCT 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	272	15	143	15	159	30	302
Bill Dahl	70	0	15	0	55	0	70
Janice Dahl	78	0	21	0	57	0	78
Diana Jacobson	21	0	0	0	21	0	21
Ted McWhorter	32	14	39	17	24	31	63
Al Schwecke	161	0	75	0	86	0	161
Bill Stanley	281	14	153	13	155	27	308
Rita Steinhauer	273	16	158	17	148	33	306
Al Swanson	130	0	49	0	81	0	130
Jim Van Namee	95	0	38	0	57	0	95
Jacqueline Vignone	287	17	162	14	156	31	318
Melinda Walls	22	0	13	0	9	0	22

Subject: Bright Colors

Award:

“Yellow” by Jacqueline Vignone

Honorable Mention:

“Surf Lesson” by Rita Steinhauer

Open:

Award:

“Windmill & Flowers” by Rita Steinhauer

Honorable Mention:

“Darth Vader Glow” by Ted McWhorter

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCT 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	327	12	176	23	186	35	362
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	269	10	132	15	162	25	294
Cynthia Gibson	93	0	50	0	43	0	93
Sahil Halim	62	16	37	15	56	31	93
John Henderson	0	11	11	18	18	29	29
Bill Holm	311	19	170	12	172	31	342
Glenn Martin	129	15	99	18	63	33	162
Ted McWhorter	27	11	24	12	26	23	50
Debbie Milburn	282	18	159	16	157	34	316
Jerry Moldenhauer	266	16	147	15	150	31	297
Karen Morris	148	12	70	11	101	23	171
Art Porter	36	0	13	0	23	0	36
Ken Roberts	88	0	68	0	20	0	88
Galen Short	59	0	28	0	31	0	59
Liz Stokes	163	10	81	13	105	23	186
Al Swanson	170	0	78	0	92	0	170
Jim Van Namee	197	16	74	19	158	35	232
Jacqueline Vignone	52	11	63	0	0	11	63
Melinda Walls	19	0	11	0	8	0	19

Subject: Bright Colors

Awards:

“Aspen Lane” by Bill Holm

“Bridge Colours” by John Henderson

“Water Lilies” by Debbie Milburn

Honorable Mentions:

“Red Columbine” by Jerry Moldenhauer

“Ready in Red, White and Blue” by Jim Van Namee

“Perimeter Institute” by Sahil Halim

Open:

Awards:

“Mountain Man” by Debi Boucher

“View from Crissy Field” by Jim Van Namee

“Old Barn, Mora New Mexico” by Debi Boucher

Honorable Mentions:

“Mission Hall” by Debbie Milburn

“Losing Light” by John Henderson

“Time Passes by” by Glenn Martin

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCTOBER 2017					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	98	12	110		
Bill Dahl	33	0	33		
Janice Dahl	29	0	29		
Bill Holm	73	7	80		
Glenn Martin	35	0	35		
Debbie Milburn	73	9	82		

Award:

“And Then, There were None” by Debi Boucher (see below)

Honorable Mention:

“Wolf Spirit” by Debbie Milburn



THE PRESIDENT'S CORNER

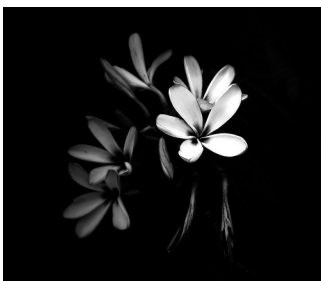
DEBI BOUCHER

Welcome to new club members, Ted Griffith and Mike Phister! We are delighted to have you as members of the Pikes Peak Camera Club and look forward to your participation!

All members are welcome to attend the judging for the "Show-Down-Under" between the PPCC and the Adelaide Camera Club in Australia. Judging will be at 6 PM on November 15th, followed by Salon judging at 7PM. Judging for both will move quickly as it will be for scoring only, no comments.

Many thanks to Jeff Clouthier for his excellent presentation, "Identity of the 21st Century Photographer" on October 25th. As always, we appreciate Jeff's expertise and insights.

We will start out the new year with a subject I don't think we've had before, "low key". A low-key image is one that contains dark tones and colors, and is usually dramatic and full of mystery. We often think of low key in conjunction with portrait photography, but any subject can be shot as low key. Here are some online tips: [Welcome to the Darkside](#), [Low Key Photo Tips](#).



credit: Carol A Vega, flickr

One of the goals of a photo club is to help us to grow as photographers, to step out of our comfort zones and experiment with new ideas and techniques. If you don't have low key images in your portfolio, I encourage you to give it try, and enter those efforts in January's Low Key competition.

See you at Salon December 6th!

Happy Shooting!

Debi

"No place is boring if you've had a good night's sleep and a pocket full of unexposed film" - Robert Adams

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Aspen Lane”

by

Bill Holm

Cover Photo of this Newsletter

On September 25 I took a 3 hour Jeep Tour to Crystal City and the Crystal Mill. It was a beautiful fall day for a trip, but we were at the mercy of the tour so was not able to pick the early morning lighting or the late afternoon. After stopping at the mill and taking pictures we took the short tip into Crystal City and was able to take pictures around the city. I walked back to this point to get the image of the Aspen trees with the dirt road going right into the trees. The camera was hand held and my setting were, f-7.1, shutter speed at 1/500 and had my ISO at 500. The post production consisted of some cropping, saturation, lighting and sharpening of the image.



“Old Barn, Mora, New Mexico” by Debi Boucher

I took a trip to Las Vegas, New Mexico with friends last June. It doesn't look like much from I25, but a bit west of the interstate leads to a great town with lots to explore and a colorful history. Many movies have been filmed there, including the Oscar winning No Country for Old Men. The beautiful and historic Plaza Hotel was our 'base camp', (the hotel restaurant is excellent), but we didn't spend a lot of time there. A short drive from town takes you into the Sangre De Cristo mountain range and to a brilliantly positioned pull-out that provides the perfect spot for shooting sunset, (we lucked out and got a sunset with the added bonus of a lightning storm!), and a 30 minute drive north leads to Mora, New Mexico where the shot of this iconic barn was made. Images of this barn can be found in the local tourist magazines which is how I learned of it, and why we made the trip to Mora. The image was processed in PS, NIK, and Topaz.



“Yellow” by Jacqueline Vignone

This photograph was taken in July at Hudson Gardens in Denver. I used my Canon rather than my Sony SLR. The wild irises were beside a pond. To capture the black background, I focused on a single stalk in front of the water. I stepped back far enough to zoom to 24X, completely blurring everything behind the bloom. This was the result.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

- 1. If you want to enter prints for the salon, please bring them to the regular meeting on November 8. After the meeting, there will be a short work session to organize the prints for the salon judging on November 15. We would appreciate any help. All prints must be delivered by the start of the meeting. If you can not attend the meeting, you should make arrangements to have someone deliver your prints for you. If you have any questions, please contact Beverly Cellini. The Salon forms are attached to this newsletter email.**

- 2. The elections for 2018 club officers will take place at the November meeting.**