



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - October 11**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Cyrillic Sign in Siberia” by Rita Steinhauer

Read the story of this photo on Page 9

Club Officers for 2017

President

Debi Boucher

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Bruce du Fresne

Webmaster

Gayle Short

PSA Representative

Bill Holm

Field Trip Coordinator

Beverly Cellini

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	239	17	128	16	144	33	272
Bill Dahl	70	0	15	0	55	0	70
Janice Dahl	78	0	21	0	57	0	78
Sahil Halim	8	0	0	0	8	0	8
Diana Jacobson	21	0	0	0	21	0	21
Ted McWhorter	20	12	25	0	7	12	32
Al Schwecke	161	0	75	0	86	0	161
Bill Stanley	245	18	139	18	142	36	281
Rita Steinhauer	239	18	142	16	131	34	273
Al Swanson	112	0	49	18	81	18	130
Jim Van Namee	95	0	38	0	57	0	95
Jacqueline Vignone	257	15	145	15	142	30	287
Melinda Walls	22	0	13	0	9	0	22

Subject: Signs

Award:

“Cyrillic Sign in Siberia” by Rita Steinhauer

Honorable Mention:

“Apartment Complex, Johannesburg” by Bill Stanley

Open:

Award:

“Dillon Marina” by Al Swanson

Honorable Mention:

“Fog on the Way to Mozambique” by Bill Stanley

Table 1-1

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2017							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	295	16	164	16	163	32	327
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	235	15	122	19	147	34	269
Cynthia Gibson	93	0	50	0	43	0	93
Sahil Halim	28	21	21	13	41	34	62
Bill Holm	273	21	151	17	160	38	311
Glenn Martin	129	0	84	0	45	0	129
Ted McWhorter	0	13	13	14	14	27	27
Debbie Milburn	253	15	141	14	141	29	282
Jerry Moldenhauer	233	15	131	18	135	33	266
Karen Morris	134	14	58	0	90	14	148
Art Porter	36	0	13	0	23	0	36
Ken Roberts	88	0	68	0	20	0	88
Galen Short	59	0	28	0	31	0	59
Liz Stokes	133	15	71	15	92	30	163
Al Swanson	139	17	78	14	92	31	170
Jim Van Namee	161	18	58	18	139	36	197
Jacqueline Vignone	38	14	52	0	0	14	52
Melinda Walls	19	0	11	0	8	0	19

Subject: Signs

Awards:

“Open” by Sahil Halim

“It’s a Ford” by Jim Van Namee

“Bruno’s” by Bill Holm

Honorable Mentions:

“Antique Rolling Sign” by Bill Holm

“60 MAX” by Sahil Halim

“Violation” by Al Swanson

Open:

Awards:

“Horse Shoes and Keyhole” by Bruce du Fresne

“Anchor at Port Townsend” by Jim Van Namee

Honorable Mentions:

“The Pollinator” by Bill Holm

“Sun Beams on the Gulf of Alaska” by Jerry Moldenhauer

Table 1-2

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2017					
	PREV CUM TOT	OPEN			
		CURRENT MONTH	YTD		
Debi Boucher	86	12	98		
Bill Dahl	33	0	33		
Janice Dahl	29	0	29		
Bill Holm	66	7	73		
Glenn Martin	35	0	35		
Debbie Milburn	63	10	73		

Award:

“Left Behind” by Debi Boucher

Honorable Mention:

“Hawk in Flight” by Debbie Milburn (see below)



THE PRESIDENT'S CORNER

DEBI BOUCHER

I hope everyone has had a chance to get out and enjoy Colorado's fall color! There's certainly no shortage of gold and orange in our beautiful state.

I announced at the September competition meeting that after 5 years on the board, two as VP, and three as your president, I am stepping down and turning in the gavel. I have very much enjoyed the opportunity to serve and make a contribution to the Pikes Peak Camera Club. I offer up many thanks to Jim Van Namee for encouraging me to step out of my comfort zone and make more of a contribution to the club, and to the other board members with whom it has been my privilege to serve. I couldn't have done it without your support, your help, and your friendship.

Before finalizing my decision, I spoke with Karen Morris about stepping in as President. She has graciously agreed to take over my duties. In November we will have our annual vote for new officers, so if there are any among you who would like to run for this position, or any other, you may of course make your wishes known. To my knowledge, all other board members and contributors are willing to remain for another year.

We're preparing for the 3rd annual Show-Down Under with our Aussie friends from the Adelaide Camera Club. All images have been submitted, and we're awaiting the list from Jerry's counterpart. Once received, we will schedule the date for judging. Everyone is welcome to attend, and we will let you know the date as soon as we have it set. We have lost to our friends over the pond 2 years in a row - let's break that run this year!

October's subject is Bright Colors. Here are some tips for successfully photographing vibrant, bright color from [Picture Correct](#).

Happy Shooting!

Debi

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you'll know photography." George Eastman

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Cyrillic Sign in Siberia”

by

Rita Steinhauer

Cover Photo of this Newsletter

This photo was taken on a fabulous trip Bill and I took to Russia, Mongolia, and China using the small Adventurous Tour Group called “Intrepid”. We traveled on the Trans-Siberian Express, later changing to the Trans Mongolian Express , while stopping for overnights in various small towns. The photo was taken while walking in Irkutsk, Siberia, on our way to finding a restaurant for dinner. The bright blue caught my eye and I snapped the photo with my old Fuji Digital Camera. No, we did not stop there for dinner, probably because we couldn’t read the sign. And no, I didn’t do any post-processing at that time. It was just the right time of day in the right place. We noticed the Russians loved bright blue on that trip!



“Bruno’s” by Bill Holm

I made a trip back to Lake Geneva, Wisconsin at the end of August. On my last night in the area I was still looking for a picture of a sign and was passing through the little town in the late evening and saw several neon lights. I tried several settings on the different signs, but there was something in all the others that took away from the sign itself. Finally I tried several angles and several settings to come up with this image. I was using a tripod and an ISO setting of 640. I took the picture with both a low F-stop and finally liked the F-stop of F-32. The exposure time was 2 secs with a focal length on the lens at 110 mm. Timing also played a part in this image since I had to wait several times for cars to pass by and hope that other would not enter the frame. It was all worth it since I really like how this image turned out.



“Fog on the Way to Mozambique” by Bill Stanley

The focus of my 3-week trip to Africa in August and September 2017 was Swaziland. Finally, after 37 years, I visited a dear friend who I met in Nairobi in the late 1970’s when we were both diplomats representing our respective countries.

I noted that Mozambique was close by (3 hours by car plus a ½ hour at the border crossings). So, off we went.

The photo was taken at 10AM September 2 while in the Swaziland mountains just west of Mozambique. First rain, then fog. The photo was taken on “P” setting with my 10-year old plus Fujifilm Finepix point-and-shoot camera (my first digital) through the front window of a slowly moving vehicle. Only post processing was cropping to fit the mat - the objective of a true photographer is to capture a scene the way it is, not to post process something artificial.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape.

February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

- 1. The 2018 Monthly Competition Subjects is attached to the newsletter email.**
- 2. Elections for 2018 club officers will be held at the November meeting.**
- 3. Our annual club Salon dinner day will be announced soon. It's usually the first Wednesday in December at 6 pm in our normal church meeting room. It is a pot luck dinner and I will be contacting you towards the end of Nov. to see if you are coming. You can bring a spouse or a friend. There is a \$4.00 charge per person. I coordinate the dinner and will be asking you what you are bringing. If you don't cook, I will suggest what you can buy that will compliment our dinner. At the dinner, we will be recognizing our Salon award winners. In the November newsletter, I will attach the Salon Entry Forms. Please contact me (Nancy E.) with any questions you might have.**

This year's Salon Subjects are:

Prints:

PPCC Award - Parallel Lines

President's Award - Flower close ups or macro

Digital:

PPCC Award - Street Scenes, with or without people

Editor's Award - Wet and Wild....image of water

Creative:

Open