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This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - September 13



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



"Morning Starburst in the Redwoods" by AI Swanson

Read the story of this photo on Page 9

<u>Club Officers for 2017</u>

President

Vice President

Secretary/ Newsletter Editor

Treasurer

Webmaster

PSA Representative

Field Trip Coordinator Beverly Cellini

Debi Boucher Debbie Milburn

Nancy Ellis Bruce du Fresne Gayle Short Bill Holm Beverly Cellini

PRINT COMPETITIO	N - MONTH	LY STANDINGS	S AS OF A	AUG 2017				
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT M	YTD	CURRENT	YTD	CURRENT M	YTD	
Lee Bernhardt	21	0	0	0	21	0	21	
Beverly Cellini	212	13	111	14	128	27	239	
Bill Dahl	70	0	15	0	55	0	70	
Janice Dahl	78	0	21	0	57	0	78	
Diana Jacobson	21	0	0	0	21	0	21	
Ted McWhorter	0	13	13	7	7	20	20	
Al Schwecke	161	0	75	0	86	0	161	
Bill Stanley	218	13	121	14	124	27	245	
Rita Steinhauer	209	16	124	14	115	30	239	
Al Swanson	112	0	49	0	63	0	112	
Jim Van Namee	95	0	38	0	57	0	95	
Jacqueline Vignone	222	17	130	18	127	35	257	
Melinda Walls	22	0	13	0	9	0	22	

Table 1

Subject: Sun Flare

Award:

"Can You Find All Eighteen" by Jacqueline Vignone

Honorable Mention:

"The Fireman" by Rita Steinhauer

Open:

Award:

"High Alpine Tarn" by Jacqueline Vignone

Honorable Mention:

"Water Lilly" by Jacqueline Vignone

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT M	YTD	CURRENT	YTD	CURRENT M	YTD
Debi Boucher	263	17	148	15	147	32	295
Sherwood Cherry	104	0	52	0	52	0	104
Bill Dahl	147	0	70	0	77	0	147
Janice Dahl	152	0	76	0	76	0	152
Bruce Du Fresne	205	10	107	20	128	30	235
Cynthia Gibson	93	0	50	0	43	0	93
Sahil Halim	20	0	0	8	28	8	28
Bill Holm	239	15	130	19	143	34	273
Glenn Martin	96	16	84	17	45	33	129
Debbie Milburn	222	15	126	16	127	31	253
Jerry Moldenhauer	202	14	116	17	117	31	233
Karen Morris	120	0	44	14	90	14	134
Art Porter	36	0	13	0	23	0	36
Ken Roberts	88	0	68	0	20	0	88
Galen Short	59	0	28	0	31	0	59
Liz Stokes	102	14	56	17	77	31	133
Al Swanson	103	17	61	19	78	36	139
Jim Van Namee	146	0	40	15	121	15	161
Jacqueline Vignone	24	14	38	0	0	14	38
Melinda Walls	19	0	11	0	8	0	19

Table 1-1

Subject: Sun Flare

Awards:

"Siamese Sunburst" by Bruce du Fresne "Morning Starburst in the Redwoods" by Al Swanson

Honorable Mentions:

"Ecstasy of Gold" by Glenn Martin "Monument Valley Sunrise" by Debi Boucher

Open:

Awards:

"Breaking Down" by Al Swanson "Caboose Grab Iron" by Bruce du Fresne "Sunset, Vail Pass" by Bill Holm

Honorable Mentions:

"Lonely Tree" by Glenn Martin "Lone Tree" by Liz Stokes "They Don't Call Me Great for Nothing" by Jerry Moldenhauer

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2017							
	PREV CUM TOT						
		CURRENT M	YTD				
Debi Boucher	74	12	86				
Bill Dahl	33	0	33				
Janice Dahl	29	0	29				
Bill Holm	56	10	66				
Glenn Martin	27	8	35				
Debbie Milburn	56	7	63				

Table 1-2

Award:

"You Crack Me Up" by Debi Boucher (see below)

Honorable Mention:

"Moon River" by Bill Holm



THE PRESIDENT'S CORNER

DEBI BOUCHER

I hope everyone is enjoying their summer because we'll soon have it behind us and be heading into fall color! It will be interesting to see how all the rain will affect the aspen this year, but I'm keeping a positive attitude and calling up a spectacular season of color!

I know that some of our new members are also new to Colorado, so I'm sharing a link to a few Colorado fall season favorite locations, <u>10 Places to See Colorado's</u> <u>Fall Color</u>. My personal favorites include Telluride, Dallas Divide, and Grand Mesa, but you won't go wrong with any location on this list.

Your board members will be choosing next year's competition subjects in late September. I invite each of you to email your subject suggestions to me prior to September 10 so they can be added to the ongoing list of ideas to choose from. December's end-of-year Salon subjects will be chosen from this list as well.

As a reminder, if you have field trip ideas, please share them with our Field Trip Coordinator, Bev Cellini. She has been circulating a list at meetings, but you may email her with your ideas as well.

Jerry Moldenhauer is still looking for volunteers for the Pikes Peak Challenge on September 9. This is a good cause, both for the Brain Injury Alliance, and as our club's only fund raiser. If you are available on that day, please consider donating a bit of your time and your camera skills to this very important event.

Happy Shooting!

Debi

When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence. - Ansel Adams

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

> "Morning Starburst in the Redwoods" by Al Swanson Cover Photo of this Newsletter

I took this one morning a couple of years ago when we were in the Redwood National Park, California. As it happens most mornings there, it was a foggy day and the fog was beginning to break late in the morning as we were driving through the park. I saw this burst and stopped by the side of the road to photograph it. It was one of those right time, right place sort of experiences. Post processing included cropping and color saturation to bring out the deep hues that were there. The redwoods are amazing and hiking through that park reveals some very beautiful landscapes. Highly recommended trip to that region of the state.



"Caboose Grab Iron" by Bruce du Fresne

Down at the old Denver & Rio Grande Western depot, more recently known as Giuseppe's Old Depot restaurant, the Union Pacific keeps a locomotive and a caboose. Or they used to. This photo, made back in '08, is one of several detail shots of that caboose. It's still painted in the old Rio Grande colors. It's nearly mid day and the flat side of the caboose is shaded, only the white handrail is illuminated. I was struck by the nice sweeping curved line contrasting with the other rectangles shapes of color.

For the techie's, ISO was 200, 1/250 @ f13, focal length of 100mm using a 35-135 lens.

2017 MONTHLY COMPETITION SUBJECTS

January - Black and White Landscape. February - A place of worship.

March - Snow White...an image where white is the predominate color.

April - An image depicting wind, i.e. balloons in the air, flags, kites, clouds, etc.

May - On wheels...anything that rolls.

June - Baby, Oh Baby!... Wild animal babies, can be zoo shots, but NOT showing anything man made.

July -Twilight-After the sun sets on the horizon, before dark.

August - Sun Flare

September - Signs...advertising, billboards, any kind of sign.

October - Bright Colors...primary colors dominate the image.

November - Silhouettes

December - Salon Dinner and Awards

2 ENTRIES FOR SUBJECT, 2 ENTRIES FOR OPEN, 1 ENTRY FOR CREATIVE.

Things to Know.....

Jim Van Namee won an PSA Honorable Mention Ribbon for the below photo.

The competition was in the PSA's Club Open Division for pictures that were submitted for a May I, 2017 deadline.

Name of the image was "Bowls". The image was entered in our Club competition in September of 2016.

