



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - April 10**



THE VIEWFINDER



“Wall Around the Kremlin” by Rita Steinhauer

Read the story of this photo on Page 9

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , March 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	11	24	13	31	24	91
Rita Steinhauer	14	29	11	30	25	86
Ken Roberts	13	24	0	0	13	24
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	0	8	0	22	30	30

Subject: Walls...Natural or Man Made

Award:

“Wall Around the Kremlin” by Rita Steinhauer

Honorable Mention:

“Window on a Wall” by Ken Roberts

Open:

Award:

“Strike Three” by Bill Stanley

Honorable Mention:

“Morning Exercises” by Rita Steinhauer

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O March 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	10	40	9	40	19	80
Bruce du Fresne	14	56	12	55	26	111
Ted Griffith	16	49	9	47	25	96
Bill Holm	10	45	15	49	25	94
Julie Jay	0	39	0	18	37	57
Ted McWhorter	4	7	4	22	8	29
Debbie Milburn	9	51	15	51	24	102
Karen Morris	11	45	7	39	18	84
Art Porter	0	0	7	17	7	17
Bill Rose	0	19	0	12	0	31
Liz Stokes	10	40	10	32	20	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	15	15	9	25	24	40
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	4	11	6	6	10	17
Sally Jensen	6	6	0	0	6	6
Ken Roberts	11	20	11	11	22	31
Al Swanson	0	15	0	15	0	30
John Henderson	11	27	15	35	26	62

Subject: Walls...Natural or Man Made

Awards:

“Patterns,Shapes & Textures” by Bruce du Fresne

“Chaco Ruins” by Ted Griffith

“Wall Art” by Jim Van Namee

Honorable Mentions:

“Curved Walls of Yerkes” by Bill Holm

“Canyon Walls Protecting Native Walls ” by Karen Morris

“Wave Rock” by Ken Roberts

Open:

Awards:

“Secrets ” by Bill Holm

“Twilight Ride” by Debbie Milburn

“BNSF” by John Henderson

Honorable Mentions:

“Almost Concentric, Almost Circles” by Bruce du Fresne

“Ore Sorting House” by Liz Stokes

“Watkins Glen” by Ken Roberts

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF March 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	11	41		
Bill Holm	8	29		
Debbie Milburn	6	28		

Award:

“Seed Head ” by Ted Griffith (see below)

Honorable Mention:

“Out of the Clouds” by Bill Holm



THE PRESIDENT'S CORNER

KAREN MORRIS

Pikes Peak Camera Club is now an official Meet Up group. At our March meeting, we had several guests who attended because of our presence on Meet Up. Hopefully, this additional exposure will help grow and diversify our membership.

Tammy Hammond the PSA Colorado State Membership Director will be featuring our club in the quarterly PSA newsletter. We can access the newsletter by going to the PSA Colorado Membership Home Page at <https://psa-photo.org/index.php?colorado> . A login is not required. PSA will be having its 2020 annual convention in Colorado Springs. Tammy has asked us to put together a "Welcome to Colorado Springs" presentation to generate interest for the 2020 conference. She will be our guest speaker for our June 26 workshop, and will discuss this project.

Here's a chance to showcase some of your best images. The Colorado Springs Parks, Recreation and Cultural Services department is hosting a "Photo Expedition" throughout our Parks and needs your help to get the word out! We are asking local teachers, professors, photography clubs, and photography businesses to participate. The contest is open to anyone 16+ years old. The flyer and registration form are available on our website at www.coloradosprings.gov/PhotoExpedition . We are so excited to see our amazing Parks, Trails & Open Spaces through the eyes of your creativity! What's in it for you? A chance to win \$250 cash prize, or one of 3 parks prize packs.

Bill Rose, a Pikes Peak Camera Club member, has graciously agreed to speak at our August 28 workshop, and will offer his expertise and make specific

suggestions to help become better portrait photographers. Members will bring 1-2 portrait images to show, and Bill will discuss each image with the photographer.

To prepare for this workshop, here are "Portrait Photography Tips" from Picture Correct.

Portraiture can be very rewarding. It's a chance to create a photo that communicates something unique. Each person has some unique quality that deserves photographing. This unique quality should be some quality that best communicates the person's individuality.

* Don't use direct flash. Flash tends to give a bland look and the fact of the flash going off takes away any intimate atmosphere you may have created. Most of the time, using available light is better. Position the person where the light is soft and coming mainly from one direction. This can give a moody feel, and usually gets the eyes more attention. You can use a reflector on the shadowed side to bounce the light if the contrast between highlight and shadow is too strong.

* Use a telephoto lens. 105-135mm is the best, no wide angle lenses.

* Pick the person's "best side". People really do have one. Get one shoulder turned towards the camera so one side is favored a little. Try the pose the other way, and figure out which is best.

* Let the person sit down. This helps them to relax and helps you to be able to direct them more easily.

* Compose vertically. Turn the camera on its side. A portrait usually includes the head and upper torso, and sometimes the hands. This works best in a vertical format. Horizontal framing leaves you with wide open spaces either side of the subject and can detract from the feel of the shot.

* Direct the person. Try to shoot slightly above the person. Lower the shoulder closest to the camera, get the head straight or at an engaging angle, and lower the chin a little. If you're shooting candid portraits, the same tips apply, but you have to move around to get the best angle.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Wall Around the Kremlin”
by
Rita Steinhauer
Cover Photo of this Newsletter**

This photo was taken on an Intrepid Tour from St Petersburg to Beijing, China, via the TransSiberian Railway. We stopped in Moscow on one of the few, sunny days. I was using an Olympus SP57OUZ, a fairly small travel camera, shooting mostly in automatic mode. I was attracted to the Red Wall against the bright, blue sky on one of our morning walks. This photo shows just a small part of the 2,444 yard Wall that surrounds the Kremlin.

The Wall is a defensive structure built around the Kremlin which includes 5 palaces, 4 cathedrals, and 22 towers originally built in the 15th century. It was painted red when the Communists took over Russia.

It also includes the Grand Kremlin Palace that was formerly the Tsar’s Moscow residence. Only parts of it are open to the public. The Kremlin is now the residence of Russia’s President.



“Chaco Ruins” by Ted Griffith

In October of 2016 my wife and I were on our way back to Big Bend National Park to volunteer for the upcoming fall season there. We had stopped in Farmington, NM for a couple of days and decided to visit a friend that was volunteering as a campground host at the Chaco Culture National Historic Park.

The park lies at the end of one of the worst roads I have driven on in many years. After turning off of the highway there are 8 miles of paved road, then the fun begins. The next 13 miles is a dirt road with lots of washboard and ruts. In some places the ruts were up to 2 feet deep! For the last 3 miles of the road into the park our average speed was about 5 mph. We saw lots of parts from vehicles that had come loose on the drive.

The Chaco Culture National Historic Park is home of a wonderful collection of Native American ruins and well worth visiting (if you can make it! We were driving a Subaru Outback at the time.)



“Secrets” by Bill Holm

My wife has a cabinet full of hummels and I thought I would take some images of different ones. I was focused on the boy with the ducks, but found the two girls in the background kind of enhanced the story of the “secrets” out of the total image. I wanted the head shots to stand out in the picture so I used the color and black and white contrast to get a little more pop in the image.

My camera was set with an ISO of 1000 and no flash. The aperture was 2.8 take at 1/40th of a second. I used a focal black and white tool in the post prepossessing to get the desired results of the picture.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

THINGS TO KNOW.....

Per Bruce, here are the digital photo submission guidelines for monthly competition. He also would like for you to email them to him no later than the Sunday before the meeting.

TV screen is 1920 pixels wide by 1080 pixels high.

When resizing images for presentation follow the appropriate instructions below;

Horizontal images - make the short dimension 1080 pixels

Vertical images - make the long dimension 1080 pixels

Horizontal Panoramas - make the long dimension 1920 pixels

File size should be approximately 500KB to 1MB at 72 to 96 pixels per inch resolution, in .jpg file format.

File naming according to which category the image is to be entered in.

mm_yy_subject_title_makers name

NOTE: There's no need to state the monthly subject description in place of the word 'subject'.

or

mm_yy_open_title_makers name

or

mm_yy_creative_title_makers name

