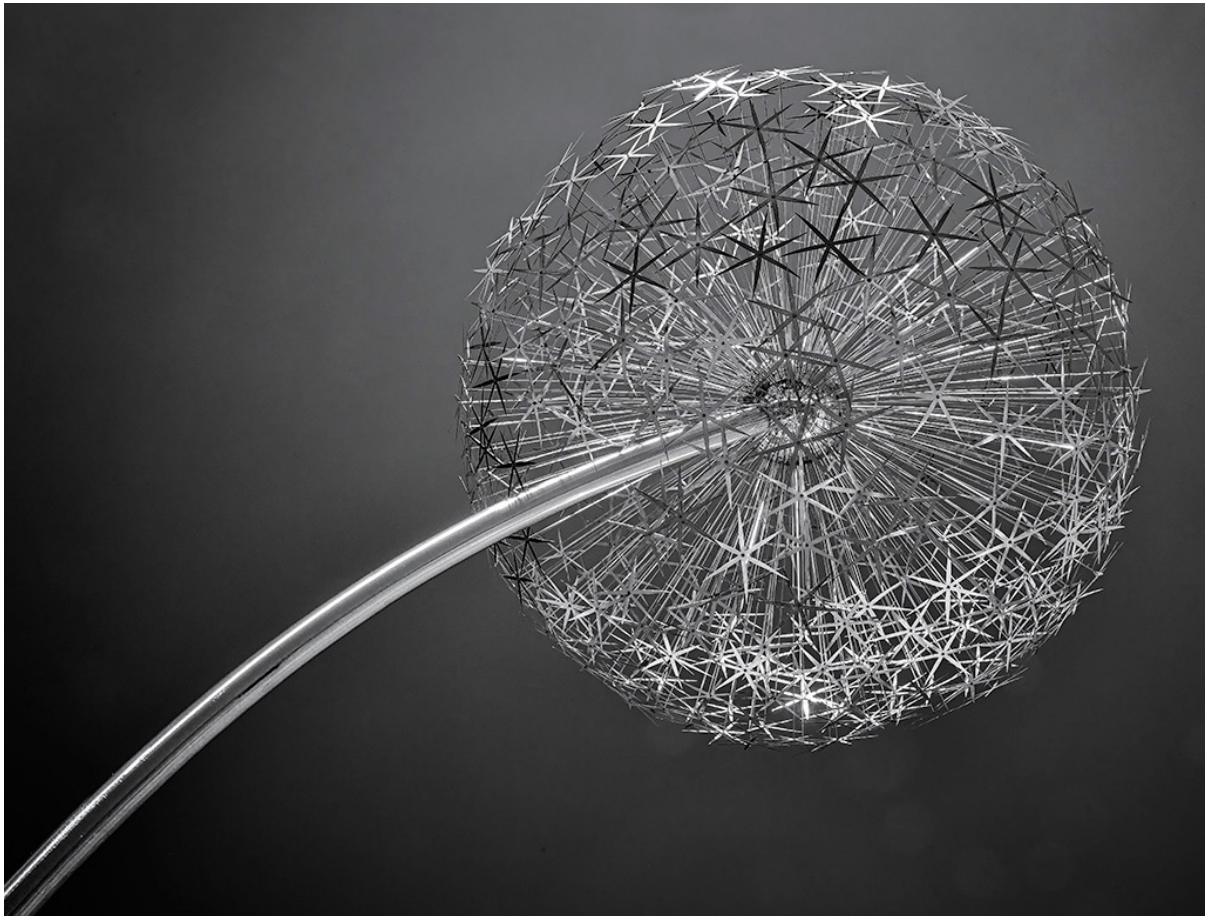




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - August 14**



***“Under a Steel Dandelion” by Jim Van Namee***

***Read the story of this photo on Page 9***

## Club Officers for 2019

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Liz Stokes**

**Webmaster**

**Gayle Short**

**PSA Representative**

**Bill Holm**

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , July 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	14	93	17	95	31	219
Rita Steinhauer	17	95	15	85	32	207
Ken Roberts	0	31	0	7	0	38
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	0	23	0	33	0	56
Al Swanson	19	30	17	39	36	69

**Subject: From the Ground Up**

**Award:**

***“Hallelujah” by Al Swanson***

**Honorable Mention:**

***“Looking Up in Donner” by Rita Steinhauer***

**Open:**

**Award:**

***“Street Scene, Medellin” by Bill Stanley***

**Honorable Mention:**

***“Reflect on This” by Al Swanson***

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O July 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	16	98	14	102	30	200
Bruce du Fresne	16	121	17	124	33	245
Ted Griffith	7	62	15	108	22	170
Bill Holm	17	109	22	120	39	229
Julie Jay	0	75	0	50	0	125
Ted McWhorter	14	39	16	63	30	102
Debbie Milburn	14	112	14	117	28	229
Karen Morris	17	77	15	67	32	144
Art Porter	0	17	0	36	0	53
Bill Rose	7	50	8	47	15	97
Liz Stokes	0	40	0	32	0	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	20	50	18	63	38	113
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	0	11	0	6	0	17
Sally Jensen	6	12	0	0	6	12
Ken Roberts	0	34	0	11	0	45
Al Swanson	13	76	15	75	28	151
John Henderson	0	27	0	35	0	62
Jerry Moldenhauer	17	33	19	32	36	65
Barbara Rose	19	19	15	15	34	34

**Subject: From the Ground Up**

**Awards:**

**“Peering up at the Needle” by Barbara Rose**

**“The Main Mast” by Bill Holm**

**“Under a Steel Dandelion” by Jim Van Namee**

**Honorable Mentions:**

**“Aloft” by Karen Morris**

**“Motive Power - Old ” by Bruce du Fresne**

**“Morning Glory from Below” by Jerry Moldenhauer**

**Open:**

**Awards:**

**“John Robert” by Bill Holm**

**“Wharf in Copenhagen” by Bill Holm**

**“Old Barn” by Jerry Moldenhauer**

**Honorable Mentions:**

**“Irrigation at Work” by Bruce du Fresne**

**“Electrical Panel” by Jim Van Namee**

**“There goes the Picnic” by Jim Van Namee**

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS of July 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	48	63		
Bill Holm	9	64		
Debbie Milburn	11	60		
Bill Rose	0	22		
Julie Jay	0	6		

**Award:**

**“Tales I Can Tell” by Debbie Milburn**

**Honorable Mention:**

**“Vikings and Their Village” by Bill Holm (see below)**



## THE PRESIDENT'S CORNER

### KAREN MORRIS

I came across this interesting article and wondered if any of you have heard these "photography myths"...5 of the most exasperating misconceptions about photography. I've certainly heard a few of them!

1. "Photography is easy." Sure, it's easy to take a picture, but being a photographer is more than just taking a picture. It's not as easy as what most people think. It's an art. To take a visually appealing picture, one that makes the observer stop and think, requires experience and skill. As a photographer, you must understand how lighting works, when to actually take the picture, and countless other variables to take a dynamic image.

2. "Your camera takes great pictures!" No, it doesn't...YOU take great pictures. Your camera is merely a tool that allows you to execute your skills to your highest ability. Usually, the person delivering this statement means it in a positive way, but it insinuates that the camera, not you, is the mastermind behind your photographs. This kind of statement is essentially dismissing the years of experience, the amount of practice, and your overall skills in photography. Also, using a more expensive camera does not necessarily mean your photos will be better. You can give a novice a really expensive camera, and it does not mean that their photos will outperform an experienced photographer with a low-budget camera.

3. "Nikon is better than Canon." Saying Nikon is better than Canon is like saying apples are better than oranges. It's a completely misleading way of thinking in terms of photography. Basically, Nikon and Canon are both excellent camera brands.



However, one might be more suitable for one person, and the other might be more suitable for the other person. The camera choice is all relative to the camera owner. It depends on exactly what you want to do with the camera, and what you want to achieve.

4. "Age is a barrier to success." The submissions from our high school competitors proves this is not true. There is no lower or upper age limit to being a successful photographer. Basically, the point is to disprove the misconception that age is a barrier to success. People of all ages, sexes, races, etc. can be extremely passionate about photography. All of those things are simply unimportant to their success as photographers.

5. "Black-and-white images are better and more professional." Finally, we have come to a point we often hear from judges. Black-and-white photos can work very well, but the lack of color does not instantly make them better or appear more professional. It depends on the photo itself and how and why the black-and-white has been executed. There is far more to skilled photography than people sometimes understand.

- "Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures."  
— **Don McCullin**
- "A portrait is not made in the camera but on either side of it."  
— **Edward Steichen**



## ***The Story Behind the Photo.....***

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**“Under a Steel Dandelion”  
by  
Jim Van Namee  
Cover Photo of this Newsletter**

Taken in Coeur d'Alene, ID while walking around town. There was a group of three steel dandelions as part of the downtown public artwork. I stood under one of them and composed it so the stem would be coming out of the lower left corner of the image. Processed in Lightroom and then NIK Silver Efex Pro 2 to finish B&W processing.



***“Old Barn” by Jerry Moldenhauer***

This image was taken during a fall trip to Lake City. We were driving down Cebolla Road, east of Lake City, and saw this abandoned barn just beyond the Los Pinos Pass junction. It was early afternoon and the clouds were building, and moving. I waited until the sun shone through at the right moment to high light the aspens, and there was defused lighting on the barn. This allowed more shadow detail on the barn and the aspens to pop. The image was shot with my Nikon D90 with a 28mm to 105mm VR Nikon lens, set at 50mm, f11, 1/100 sec. ISO at 200. I also use a polarizer when shooting landscapes to enhance the color. Even though I shoot totally digital images these days, I still enjoy waiting for the right moment to press the shutter to minimize tweaking in photo shop. I shoot in Camera RAW, so I need to tweak the image to make it look as I remember. I usually sharpen, punch up the contrast, then rotate and or crop if needed.



***“Hallelujah ” by Al Swanson***

We had guests visiting who wanted to tour the popular Air Force Academy Cadet Chapel several months ago. So we took them there on a pretty bright day and walked around the outside of the structure and then went in. I had been at the chapel many times but this particular day the sun was so bright that the ceiling seem to be much more illuminated than before. So I shot this image and wanted to include the pipe organ as a point of reference. The stained-glass windows in the spires really let in a tremendous amount of light and I was pretty happy with his capture. Tech Data: Canon 5D; 1/40 second exposure; ISO 640; F 4.

# 2019 MONTHLY COMPETITION SUBJECTS

## January

### Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

## February

### Barns, farms, country scenes

## March

### Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

## April

### Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

## May

### Stairs

Interior or exterior

## June

### Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

**July**

From the Ground Up

Take your best image from the perspective of the ground up.

**August**

Rows

Anything repeated in a row or rows naturally occurring or placed

**September**

Three-of-a-Kind

**October**

Four-legged babies

Can be zoo animals

**November**

Snow white

White is the predominate color

**December - Salon Dinner**

## THINGS TO KNOW.....

Hi Everyone,

It's that time of year again when I start asking for volunteers to help out with the **Pikes Peak Challenge being held, Saturday, September 7<sup>th</sup>**. If you would like to learn more about the Pikes Peak Challenge please visit their website at <http://pikespeakchallenge.com> In short it is the Brain Injury Alliance of Colorado annual fund raiser.

The Camera Club has been sending volunteers to this fund raising event for the past several years. It's a great way to help with this great cause, a good reason to get on Pikes Peak, and a good way to meet a great group of people.

It is also the camera clubs annual fund raiser. We take pictures of the Challenge hikers and volunteers, post the images to their website, and sell the images to the hikers and volunteers that want them. Then the club keeps the profits from the sales.

I am needing volunteers at the summit of Pikes Peak. This usually goes in two shifts, morning and afternoon, but if you want to stay all day, that's works too. The photographers will take pictures of the Challenge participants as they cross the finish line. Typically the first shuttle to the summit of Pikes Peak leaves the park at approximately at 7AM.

We also have photographers hike up to Barr Camp, and back down. This is a 13 mile round trip. If you don't want to stop at Barr Camp, and choose to hike to the summit, this is 13 miles one way, and you get to ride the shuttle back down to the event grounds where there is free food and beverages.

Some of us have also taken the first shuttle to the summit, then hiked down to A-Frame and back to the summit. This is a 6 mile round trip, but it's the hardest part of the hike due to the altitude.

For those of you that do not want to hike the mountain, there is also a need for photographers at the event grounds, and also photographing the Walk in Manitou.

Please let me know, by **August 21, 2019** where you would like to help out, what times you can help out, and your T-Shirt size. (Volunteers will receive a free event T-Shirt)

Thank you for helping out with this great event.

Jerry

