



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - Feb. 13**



THE VIEWFINDER



“Shanghai People Park” by Bill Rose

Read the story of this photo on Page 9

Club Officers for 2018

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Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	22	22	10	10	32	32
Bill Stanley	15	15	16	16	31	31
Rita Steinhauer	14	14	13	13	27	27
Jacqueline Vignone	8	8	22	22	30	30

Subject: Zen

Award:

“Fog Rolling in” by Beverly Cellini

Honorable Mention:

“Gnarled” by Beverly Cellini

Open:

Award:

“Abadoned” by Jacqueline Vignone

Honorable Mention:

“Native American Girl” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	15	15	10	10	25	25
Bruce du Fresne	21	21	23	23	44	44
Ted Griffith	18	18	21	21	39	39
Bill Holm	15	15	17	17	32	32
Julie Jay	20	20	0	0	20	20
Ted McWhorter	3	3	18	18	21	21
Debbie Milburn	18	18	13	13	31	31
Karen Morris	19	19	15	15	34	34
Art Porter	0	0	10	10	10	10
Bill Rose	12	12	5	5	17	17
Liz Stokes	10	10	5	5	15	15
Jacqueline Vignone	13	13	0	0	13	13

Subject: Zen

Awards:

“Nothing was Stirring” by Bruce du Fresne

“Shanghai People Park” by Bill Rose

Honorable Mentions:

“Open Field” by Debbie Milburn

“Golden Day ” by Julie Jay

Open:

Awards:

“Entering Rockwood” by Bruce du Fresne

“Desert View” by Ted Griffith

Honorable Mentions:

“Man at the End of the Line” by Ted McWhorter

“When All Else Fails” by Bruce du Fresne

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF JANUARY 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	10	10		
Bill Holm	12	12		
Debbie Milburn	11	11		

Award:

“Look to the Future ” by Bill Holm (see below)

Honorable Mention:

“Eyes of the Soul” by Debbie Milburn



THE PRESIDENT'S CORNER

KAREN MORRIS

Picture Correct, available by e-mail subscription, is always a wealth of information to help photographers become better in so many ways. This recent article on photo lighting caught my eye; the explanation of light, how to use it to create more exciting images, and the specific suggestions offered will hopefully add to your body of photographic technique and knowledge. I've taken the liberty to cut and paste some of the most pertinent and interesting information. I hope you find a few ideas and suggestions you can apply next time you're out shooting pictures, inside or outside, and in any time of day or night. The author is Willian Beem, a photographer and author living in Central Florida.

Light is Light

Light. We can't take photos without it, and yet it seems poorly understood by many photographers. Something that has such influence on our photos deserves an understanding of its basic characteristics. When you think about what light is and isn't, you can use it to create more interesting photos. Some photographers get hung up on the difference between natural light and artificial light. The problem is that there's no such thing as artificial light. It's all electromagnetic radiation. Light is just the part of electromagnetic radiation that is within the visible spectrum, but it behaves the same as any other radiation. There are only two ways to create it. Atoms create incandescent light when they release thermal vibrations as electromagnetic radiation after being heated. Electrons create luminescence when they release energy as electromagnetic radiation. Both of these types of light happen in nature—from fire, sunlight, fireflies, or even algae. You don't need to think about these things when creating photographs. Just don't let misinformation and myths sway you against a type of light because of its source. Light is light.

Quality

Rather than being concerned about the source of the light, pay more attention to the quality of the light. Photographers talk about light being hard or soft, as an indication of the shadows cast on our subject. It really has more to do with the direction of light and how it reflects. Light travels in a straight line until it hits something that causes it to reflect. Direct

light from a single source can produce dark shadows and shiny, specular reflections. A specular reflection happens when light hits a flat surface and bounces off at the same angle of incidence (meaning if it hit the surface at a 45 degree angle, it will reflect at a 45 degree angle). Direct light is hard light. A diffuse reflection happens when light hits an uneven subject. The light still reflects at the angle of incident, but the uneven surface introduces more angles to cause reflection in different directions.

Size Matters

The size of your light source, relative to your subject, determines how hard or soft the light is on your subject. The sun is a large source of light, but its distance reduces its size relative to your subject. In comparison, a soft box next to your subject is a much larger source of light relative to your subject. That's why a diffuser must be close to your subject to create soft light. As you move the diffused light source farther away from your subject, less diffused light hits your subject. If you want soft light, use a large, diffused source. If you want hard light, use a small, direct source.

Direction

We're used to perceiving light coming from above. The sun spends most of its time overhead. Many buildings have overhead lighting. It's natural for us. Maybe that's why we have such a strong reaction to sidelight. It's unexpected and may have dramatic results. Perhaps that's why we love seeing the sunrise or sunset. It's a brief period of day that signals change. Illumination from below seems unnatural, though, invoking a sense of dread or fear. Underlighting creates strange shadows where we aren't used to seeing them. The direction can greatly influence the mood of your scene.

Color

Temperature affects the color of light, and therefore, how we perceive it. In nature, incandescent luminance changes color from red to orange, and then to yellow, as temperature increases. We respond instinctively to color—cool blue or warm orange glow. We can make a person seem sickly by using a green cast, or the picture of health using daylight. Color affects how the human mind perceives a scene. That's why theatrical productions use color on stage to set a mood for a scene. It's in our nature to respond to color. Everything we see is a reflection of light. By understanding and using these basic characteristics of light, we can dramatically improve the results of our photos

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Shanghai People Park”

by

Bill Rose

Cover Photo of this Newsletter

Besides photography and computers, I have another keen hobby, and this one I share with my wife, Diane ... ballroom dancing.

We've danced together socially for over 25 years, and started entering competitions in 1998. Our involvement in the hobby grew leading us to join the local Southern California dance club board in 2000. And in 2004, I was elected the club President. The culmination of my volunteering was reached in 2007, when I was elected the Senior VP of USA Dance, the national organization which is a member of the US Olympic Committee and governs competitive ballroom dance nationwide. It was in this capacity last year, that I had the marvelous opportunity to go to Shanghai, China to a worldwide dance sport conference as a representative of USA Dance. My trip was paid for as a national officer ... so we purchased an airline ticket for Diane to join me. We also extended our stay after the meetings, so we could get the chance to really see Shanghai, one of the world most amazing cities.

During one of our outings, we visited “People’s Park”, which with several major museums and Shanghai's main shopping street nearby, it is one of the top tourist destinations in the city. When the January subject of Zen Photography was announced, I immediately thought back to the trip, and the images I captured, especially in this wonderful park and its many Zen traits. It is not uncommon to find locals practicing Tai Chi during the early morning hours. As many PPCC club members do, I carry my camera everywhere. When we came upon this pond, I knew it was perfect for an HDR image. But since I had not brought a tripod on the trip, I had to hand-hold the camera to capture the required images. I positioned myself where I could get a good angle ... and waited patiently for people to move out of the scene.

I used my Nikon D850 and a 18-300mm f/3.5-5.6 lens ... which is a terrific travel lens. I shot at 18mm, 1/125s, f/5.6, ISO 200 ... capturing 5 images at +2, +1, 0 -1, -2 eV using auto bracketing and continuous shutter settings. Because I was hand-holding the camera, and it was an over-cast morning, I needed to find a compromise between aperture and shutter speed, since I needed the most light into the camera, but a fast shutter. I also wanted low ISO for what I hoped would be a great HDR image. I imported into my computer using Lightroom, where I did initial processing. Then I used Photomatix Pro for the final HDR results, which I reassembled for the January meeting to represent the best of Zen.



“Abandoned” by Jacqueline Vignone

We were driving north on CO-150 early on Thanksgiving morning, headed to the Sand Dunes. Jerry was busy watching the light (or lack thereof) on the dunes when I spotted a field in front of the mountains, full of abandoned farm equipment - and this truck. Of course we stopped to photograph.

I got as low as I could while still using my tripod, to maximize depth of field (f 22), and took this shot. The light on the dunes never improved (and the wind was ridiculous). However, the Zapata Falls were frozen, and you may see one of those images before the end of the winter.

After downloading, I sharpened the image before having it printed at Costco. Make sure you take off auto correct.



“Nothing was Stirring” by Bruce du Fresne

This image was made early morning, 8 o'clock-ish in June, in Glacier National Park. The hike to this location on Lake Josephine started at Swiftcurrent Motor Inn on the east side of the park. It was a couple of miles on good trails, then searching for the exact location along the north shore of Lake Josephine. A couple of rocky outcroppings made for some great foreground elements. Polarizers were a must to remove some of the reflections from the water's surface and allow us to see the structure below the surface. Care had to be taken however not to remove too much of the reflection, as that is what made the image. Also, you didn't want to darken the blue sky too much. The mountain is Mount Gould. This is a pretty straightforward image with respect to processing. Minor tweaks to vibrance and luminance performed in Lightroom.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

LOTS OF THINGS TO KNOW.....

Recent PSA Winners.....

Debbie Milburn - Award of Merit - "Spirit of the Rainforest" Creative Division submission date December 11, 2018.

Al Swanson - Honorable Mention - "TRINITY CHURCH REFLECTION ON THE HANCOCK TOWER" Travel Division submission date November 15, 2018

Bill Holm - Honorable Mention - "Sunset Picture" Travel Division submission date November 15,



2018





2019 Calendar for Pikes Peak Camera Club

January:

1/9 7:00 PM Regular club meeting
 Subject: Zen - whispers serenity, harmony

February:

2/13 7:00 PM Regular club meeting
 Subject: Barns, farms, country scenes

2/27 7:00 PM Workshop/lecture by Shirin Chahal and
 Dave Rein about copyrights for images

March:

3/13 7:00 PM Regular club meeting
 Subject: Walls - natural or manmade

April:

4/10 7:00 PM Regular club meeting
 Subject: Accidental letters

4/24 7:00 PM High School Competition Judging

May:

5/8 7:00 PM Regular club meeting
 Subject: Stairs - interior or exterior
 High School Awards Presentation

June:

6/12 7:00 PM Regular club meeting
 Subject: Something unique to an area

6/26 7:00 PM Workshop - speaker to be announced

July:

7/10 7:00 PM Regular club meeting
 Subject: From the ground up

August:

8/14 7:00 PM Regular club meeting
 Subject: Rows-things repeated, natural or placed

8/28 7:00 PM Workshop - speaker to be announced

September:

9/2 Suggestions for 2020 Subjects List due from members

9/7 Pikes Peak Challenge photo shoot of participants

9/11 7:00 PM Regular club meeting
 Subject: Three of a kind
 Show Down Under judging

October:

10/1 2020 Subject List will be sent out with October newsletter

10/9 7:00 PM Regular club meeting

Subject: Four legged babies - can be zoo animals

10/9 Subject List for 2019 Salon will be sent to members

10/23 7:00 PM Results of Show Down Under competition

Viewing of all images submitted, with
commentary from both Australian and
Pikes Peak Camera Club judges

10/23 7:00 *** Print entries for Salon competition due -
PLEASE bring prints to this meeting

November:

11/6 Images for 2019 Salon due - send to Bruce

11/13 6:00 PM Judging for Salon competition-prints and digital

7:00 PM Regular club meeting

Subject: Snow white - white is predominate color

December:

12/4 6:00 PM Salon Potluck Dinner and Salon Awards

*** Please note this is the first Wednesday of the month