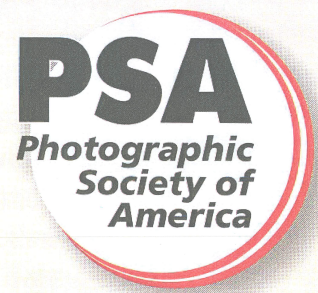




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - July 10**



“Haight Ashbury” by Julie Jay

Read the story of this photo on Page 9

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , June 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	16	79	12	78	28	188
Rita Steinhauer	12	78	12	70	24	175
Ken Roberts	0	31	7	7	7	38
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	15	23	11	33	26	56
Al Swanson	11	11	22	22	33	33

Subject: Something Unique to an Area

Award:

“Apartheid Museum, Johannesburg” by Bill Stanley

Honorable Mention:

“Parc de la Paz, San Jose” by Jacqueline Vignone

Open:

Award:

“Home no More” by Al Swanson

Honorable Mention:

“Purple Poppers” by Al Swanson

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O June 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	12	82	15	88	27	170
Bruce du Fresne	19	105	18	107	37	212
Ted Griffith	6	55	14	93	20	148
Bill Holm	14	92	15	98	29	190
Julie Jay	19	75	16	50	35	125
Ted McWhorter	5	25	6	47	11	72
Debbie Milburn	14	98	15	103	29	201
Karen Morris	0	60	0	52	0	112
Art Porter	0	17	0	36	0	53
Bill Rose	6	43	11	39	17	82
Liz Stokes	0	40	0	32	0	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	15	30	20	45	35	75
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	0	11	0	6	0	17
Sally Jensen	0	6	0	0	0	6
Ken Roberts	0	34	0	11	0	45
Al Swanson	15	63	17	60	32	123
John Henderson	0	27	0	35	0	62
Jerry Moldenhauer	16	16	13	13	29	29

Subject: Something Unique to an Area

Awards:

“Engineer Nick” by Bruce du Fresne

“Haight Ashbury” by Julie Jay

Honorable Mentions:

“Concourse A Denver” by Jim Van Namee

“Siamese Twins ” by Jerry Moldenhauer

Open:

Awards:

“Rain on Wapiti Ruins” by Jim Van Namee

“High Line at Night” by Bruce du Fresne

Honorable Mentions:

“Gotcha” by Al Swanson

“The Photography Exhibit” by Bill Rose

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS of June 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	4	65		
Bill Holm	6	55		
Debbie Milburn	7	49		
Bill Rose	8	22		
Julie Jay	6	6		

Award:

“Las Vegas at Sunrise ” by Bill Rose

Honorable Mention:

“Fire Starter” by Debbie Milburn (see below)



THE PRESIDENT'S CORNER

KAREN MORRIS

Welcome to our newest member, Barbara Rose! She's a native of Colorado Springs, and has been taking pictures ever since she can remember. Her favorite arena of photography is travel photography, although, she dabbles in other areas such as pets, kids, and the great outdoors. We look forward to getting to know Barbara and enjoying her photos each month!

Our Wednesday workshop meeting for June featured Tammy Hammond, the Colorado State Membership Director for PSA. She presented a wealth of information, and is working diligently to include our Pikes Peak Camera Club in PSA publications and PSA presentations. She makes herself available to answer any questions about PSA, put you in contact with others within the PSA organization, and responds quickly... truly a dedicated volunteer. You can contact her at smd-colorado@psa-photo.org We learned so much from her presentation!

Founded in 1919, PSA's worldwide headquarters are in Oklahoma City. Over 500 camera clubs are members of PSA, with 5700 individual members from 84 countries. PSA depends on its 500 volunteers, and only 2 paid employees. Tammy is one of those amazingly dedicated volunteers! PSA's website is www.psa-photo.org, and there are 3500 active pages within this site, updated by only ONE webmaster!

Tammy suggested going to your specific area of interest within these thousands of active pages...so as not to be overwhelmed with the breadth of information. She also suggested you contact her if you had any questions or concerns about how to navigate the website. Within the

website, there are links to other volunteers to help with various topics. Going to the Membership dropdown menu is a good place to begin. From there, you can go to the Quarterly Newsletter and the Colorado State Membership Home Page.

One of the many benefits of PSA membership is the ability to create a display of a Personal Gallery of images, with a link to your individual/business website. This would offer great exposure for any member wanting to build name recognition and reputation. There is also a Colorado Bulletin Board, where we should mention our club's involvement with the Pikes Peak Challenge, and our annual High School competition. Tammy suggested we enter the Service to Community competition and mention our history of community involvement.

Additionally, the educational benefits of individual membership in PSA, (\$45/year), are amazing, and free with membership! These benefits include online courses, study groups, image evaluation, consultant services, training videos, and one-on-one mentorship. PSA membership offers a place to exhibit your work with other photographers from around the world and receive recognition.

We will be submitting images to Tammy for the 2019 PSA Conference, held in South Carolina, in September. These images will be displayed in a video loop during the conference, to serve as a preview and to highlight Colorado Springs, because the 82nd 2020 PSA Conference/Photo Festival will be held in Colorado Springs! During the 2020 Conference/Photo Festival, Sept 29-October 3, 2020, we will be instrumental in creating a promotional slide show/video as a Welcome to Colorado Springs, in which our club will be highlighted. There will be many opportunities for volunteers at the 2020 conference...so make plans accordingly!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Haight Ashbury”
by
Julie Jay
Cover Photo of this Newsletter**

I captured this picture because as we were exploring the Haight Ashbury District this particular image looks you right in the face and you can't help but not take a picture. It is an iconic picture captured by many.

Settings:

Nikon D3300 (my very first Nikon camera at the time)
1/320; F9; ISO 100; 44 mm focal length



“Home No More” by Al Swanson

Some of my favorite places to photograph are pretty lonely places - - I am really enthusiastic about mining towns that have almost disappeared, old mines with rusting old paraphernalia, and homesteads. Around Colorado Springs prairie homesteads can be found if one really looks for them. There are days in the summer that I enjoying nothing more than just roaming around the prairie in eastern El Paso County and some adjacent counties, on old County roads that only the ranchers and farmers travel. Once you get out there you can find all kinds of treasures but you must be willing to spend several hours of very dull road travel to find them. Are they worth it? I don't remember exactly where I found this scene, but it was an old dilapidated homestead stuck out on the prairie as part of a bigger ranch and the old building was just left to rot away. I'd love to tell you the exact location but I can't. When I get on these roaming ventures I just drive, and when I find a scene that I like I take advantage of it, never trespassing on private land. This was shot from the road. It is not unusual to find photographic treasures almost everywhere in the prairie - - a bird nesting on a fence gate, beautiful horses providing great equestrian scenes, old tractors and farm implements rusting away, and homesteads. For the techies: Canon 7D, F8, ISO 125, 1/640 sec. Happy hunting.

“High Line at Night ” by Bruce Du Fresne

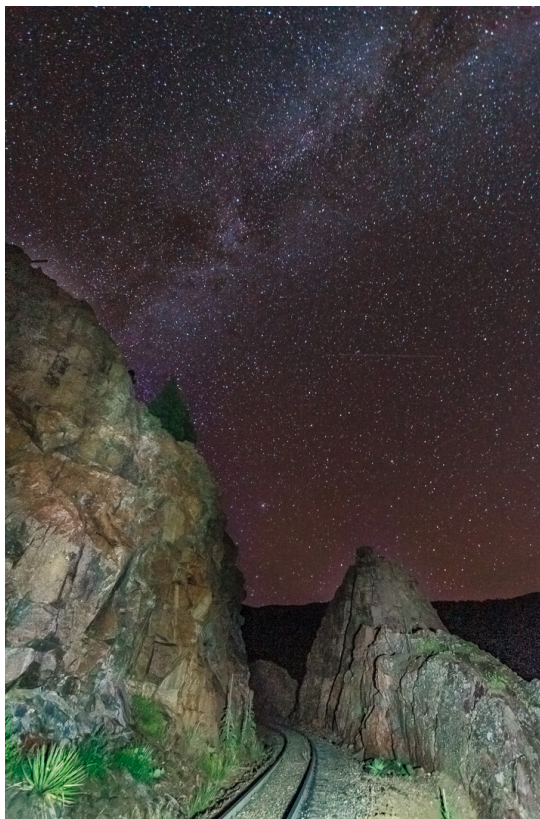
The High Line is the signature piece of railroad on the Durango & Silverton Narrow Gauge. It runs along a narrow shelf high above the Animas River. The gorge is quite spectacular in daytime. At night, it was eerily breathtaking. It's absolutely pitch black, and all you can hear is the river running over the rocks hundreds of feet below.

I'd walked out to this location in daylight to find the 'right' perspective and left a marker to help me find it again later. With camera mounted on tripod, I made several exposures trying to get the framing correct. I couldn't see anything through the viewfinder. Didn't think about using the Live View my camera is capable of...don't know if would have helped or not.

The scene was painted with light using a small handheld LED flashlight. No two images came out the same - one of the beauties and frustrations of light painting.

The image was made using a 10-22 zoom lens at 10 mm. Aperture was wide open, f3.5 and ISO was set to 6400 as suggested by one of our guest speakers a couple of years ago. Exposure time was 30 seconds to allow the stars to show through.

Moderate adjustments were made in Lightroom to correct for a green color cast and tone down highlights that received a bit too much light in the foreground.



2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

THINGS TO KNOW.....

For the new members interested in the monthly competition, are you aware that you can enter the following each month:

Prints - 2 Subject photos and 2 open photos

Digital - 2 Subject photos and 2 open photos

Creative - One photo

