



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - March 13**



THE VIEWFINDER



“All American Barn” by Debbie Milburn

Read the story of this photo on Page 8

Club Officers for 2018

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF Feb 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	0	18	18	18	36	36
Rita Steinhauer	15	15	19	19	34	34
Ken Roberts	11	11	0	0	11	11
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30

Subject: Barns, Farms & Country Scenes

Award:

“Derelict Homestead” by Ken Roberts

Honorable Mention:

“Red Barn” by Bill Stanley

Open:

Award:

“Abandoned Truck” by Rita Steinhauer

Honorable Mention:

“Move Em Out” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O Feb 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	15	30	21	31	36	61
Bruce du Fresne	21	42	20	43	41	85
Ted Griffith	15	33	17	38	32	71
Bill Holm	20	35	17	34	37	69
Julie Jay	19	39	18	18	37	57
Ted McWhorter	0	3	0	18	0	21
Debbie Milburn	24	42	23	36	47	78
Karen Morris	15	34	17	32	32	66
Art Porter	0	0	0	10	0	10
Bill Rose	7	19	7	12	14	31
Liz Stokes	20	30	17	22	37	52
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	0	0	16	16	16	16
Joe Bernstein	0	0	12	12	12	12
Jeffrey Jensen	7	7	0	0	7	7

Subject: Barns, Farms & Country Scenes

Awards:

“All American Barn” by Debbie Milburn

“Cowboy Shadow” by Debbie Milburn

“Ranch at Dawn” by Bruce du Fresne

Honorable Mentions:

“Old Red Barn” by Bill Holm

“Black Forest Barn ” by Liz Stokes

“Rock Ledge Ranch” by Julie Jay

Open:

Awards:

“Winter Work ” by Debbie Milburn

“Norway Glacier” by Sherwood Cherry

“Berber Girl” by Joe Bernstein

Honorable Mentions:

“End of the Day Ride” by Debbie Milburn

“Firewoman Kylah” by Bruce du Fresne

“Tamika” By John Henderson

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS of February 2019					
	OPEN				
	CURRENT MONTH	YTD			
Ted Griffith	10	20			
Bill Holm	9	21			
Debbie Milburn	11	22			

Award:

“Friends ” by Debbie Milburn

Honorable Mention:

“Mountain Stream” by Ted Griffith

THE PRESIDENT'S CORNER

KAREN MORRIS

For many people, it seems that Smartphones often take the place of point and shoot cameras. With this in mind, a recent article from Picture Correct seems an appropriate and timely subject. Look at Picture Correct's [Five Steps to Better Smartphone Photography](#).

On a more somber topic, one of our devoted members, Beverly Cellini, suffered a fatal heart attack, last Wednesday, Feb. 13.

She had been a dedicated member of the club for over 30 years, held several different offices within the club, made many contributions, and shared her wealth of knowledge with members. Her contributions and efforts on behalf of the Pikes Peak Camera Club will be missed by all.

There is no easy way to report such shocking and sad news. Please keep her family, especially her 106-year-old father, in your thoughts and prayers.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“All American Barn”

by

Debbie Milburn

Cover Photo of this Newsletter

“This image was taken the second day of the Weston Pass Fire in Park County on June 29, 2018. The fire was quickly spreading. It was daunting to watch the fire move. The Park County officials closed County Road 5, which was where this image was taken, the next day. It remained closed to the public for a week or more. It reminds us all to be careful and respectful. The barn is still standing. It was not harmed in the fire.

It was taken at f11, 1/800 and 73mm. The ISO was 200. The final processing was done in Photoshop.”



“Derelict Homestead” by Ken Roberts

We were on an extended tour of Australia last year, when we passed this old homestead near Hawker in central South Australia. This area was settled by Europeans more than one hundred years ago during a period of unusually wet weather. The settlers began growing wheat, but that lasted only a few years before drought set in, and many of the farms were abandoned. The red earth is typical of the Australian outback. I shot this with my Sony A550 in bright sunlight (f6.3, 1/320 sec, ISO 200). In addition to the horizontal crop, I will admit to having pushed the color saturation a little.



“Norway Glacier” by Sherwood Cherry

In August of 2018 my wife and I enjoyed a two-week cruise along the coast of Norway. The views were spectacular from old seaports to fiords and tundra far north of the Arctic Circle. When the ship stopped in Geiranger we took the bus tour to the Dalsnibba overlook nearly 5,000 feet above the fiord. If you have seen pictures of Norway, you have undoubtedly seen this view looking back down at the cruise ships in the fiord. The weather this day was the worst on our trip. It wasn't raining but we were in a cloud with the wind blowing hard enough to make standing difficult. I snapped a couple of pictures of the ship in the fiord and turned to scurry back to the warmth of the bus. Across the valley on the next mountain ridge was this glacier bathed in sunlight with amazing blue ice.

Returning home, I opened the photo using PhotoShopCC which triggers Camera Raw processing. After clicking Auto Adjust I used the slider I found most useful on the Norway trip pictures – the Dehaze adjustment which can turn a foggy day into a nearly pleasant one.

Equipment used was a Nikon D7200 camera and Nikkor 18-200mm lens with focal length at 48mm, ISO 400, aperture F8, and shutter speed of 1/250 sec

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

THINGS TO KNOW.....

Per Bruce, here are the digital photo submission guidelines for monthly competition. He also would like for you to email them to him no later than the Sunday before the meeting.

TV screen is 1920 pixels wide by 1080 pixels high.

When resizing images for presentation follow the appropriate instructions below;

Horizontal images - make the short dimension 1080 pixels

Vertical images - make the long dimension 1080 pixels

Horizontal Panoramas - make the long dimension 1920 pixels

File size should be approximately 500KB to 1MB at 72 to 96 pixels per inch resolution, in .jpg file format.

File naming according to which category the image is to be entered in.

mm_yy_subject_title_makers name

NOTE: There's no need to state the monthly subject description in place of the word 'subject'.

or

mm_yy_open_title_makers name

or

mm_yy_creative_title_makers name

