



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - November 13



“Take That!” by Jeffrey Jensen

Read the story of this photo on Page 9

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , October 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	19	147	18	145	37	323
Rita Steinhauer	15	141	16	133	31	301
Ken Roberts	0	31	0	7	0	38
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	18	33	19	30	37	63
Al Swanson	15	63	17	74	32	137

Subject: Four Legged Babies

Award:

“Colorado Calf” by Bill Stanley

Honorable Mention:

“Baby Pika” by Jacqueline Vignone

Open:

Award:

“United States Marines” by Bill Stanley

Honorable Mention:

“Yellowstone” by Jacqueline Vignone

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF October 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	16	148	14	151	30	299
Bruce du Fresne	0	161	19	182	19	343
Ted Griffith	0	69	16	158	16	227
Bill Holm	18	156	19	174	37	330
Julie Jay	0	89	0	64	0	153
Ted McWhorter	0	61	0	92	0	153
Debbie Milburn	16	156	15	166	31	322
Karen Morris	0	114	0	81	0	195
Art Porter	0	32	15	79	15	111
Bill Rose	0	78	0	76	0	154
Liz Stokes	7	47	10	42	17	89
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	18	68	15	78	33	146
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	11	22	0	6	11	28
Sally Jensen	10	22	0	0	10	22
Ken Roberts	0	55	0	27	0	82
Al Swanson	15	119	13	122	28	241
John Henderson	0	60	0	72	0	132
Jerry Moldenhauer	19	67	12	59	31	126
Barbara Rose	14	62	18	54	32	116

Subject: Four Legged Babies

Awards:

“Close to Mom” by Bill Holm

“Take That!” by Jeffrey Jensen

Honorable Mentions:

“Little Killers” by Sally Jensen

“Swift Fox Pup” by Jerry Moldenhauer

Open:

Awards:

“Joan in Black Hat” by Bill Holm

“Musician” by Bruce du Fresne

Honorable Mentions:

“Reflecting on the Past” by Barbara Rose

“Grand Teton” by Liz Stokes

Table 1-1

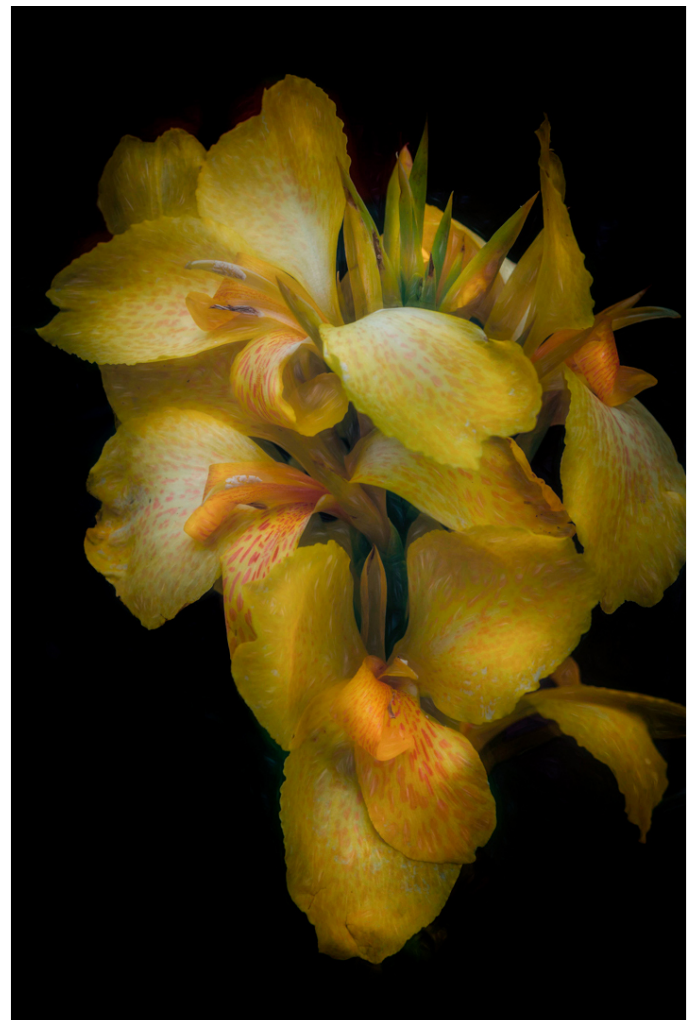
CREATIVE COMPETITION - MONTHLY STANDINGS AS OF October 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	12	97		
Bill Holm	10	92		
Debbie Milburn	7	89		
Bill Rose	0	22		
Julie Jay	0	6		

Award:

***“In the Glow” by Ted Griffith
(see below)***

Honorable Mention:

“Ready Aim Fire” by Bill Holm



THE PRESIDENT'S CORNER

KAREN MORRIS

I'm sharing some excerpts from an article on Picture Correct. I found these tips to be very helpful. As the article points out, each photo should have its lead character, called the subject, around which an image is created. In order to create a powerful image, you need to create a center of interest, the subject, by forming a visual focal point that draws the eye of the viewer and holds it there.

Tips to Emphasize Your Subject in Photography

1. *Get in close* ~ When you get in close, the subject starts to fill the whole frame. Your attention is directed to the subject, as there is nothing else in the image to compete with it. This simple but dramatic way of emphasizing the subject often requires you to move closer to your subject when shooting. The results can be dynamic!
2. *Get further away* ~ After the advice above, this may not seem to be a great way to emphasize your subject. But, imagine that the subject is a lighthouse, and there is an azure blue sky reflected in an ocean topped by white foam. The bold red and white lighthouse on the horizon is in stark contrast to the blue of the sky and ocean. The lighthouse may not fill the frame, but it still dominates the scene, especially if placed in the correct position, in relation to the rest of the scene.
3. *Selective focus* ~ Using a small aperture to control the depth of field, or depth of focus, lifts the subject out of a background that is now blurred by the very shallow depth of field. With the background details now blurred, the subject stands out against it in clear focus. This simplifies the images and causes all attention to be focused on the subject.

4. Subject Placement ~ Placing your subject off center creates a very pleasing image. Called the rule of thirds, and discovered by the Greeks, it adds a dynamic element to the photo. Imagine a tic-tac grid over the scene. Where the two horizontal lines intersect with the two vertical lines is where you place your subject, thereby emphasizing it to great effect.

5. Simplify your background ~ By placing the subject on a simple, plain, single color background there is no doubt as to what is the major subject. Making sure that the color of your subject and the background contrast with each other causes the subject to be clearly emphasized. You may need to change your viewpoint or angle of view in order to exclude clutter and keep the background simple. Remember that less is often more. The key to great photographs is a clear subject.

"Simplicity is complexity resolved..."

Constantine Brancusi

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Take That!”

by

Jeffrey Jensen

Cover Photo of this Newsletter

“Let’s go see what we can see,” was the greeting our driver/guide gave my wife, Sally, and me each morning in Tanzania. The first game drive of the day would start at daybreak and continue until early afternoon when the animals, and we, took a break from the heat. The first few days in Tanzania were overwhelming - we shot over 600 photos the first day. But after the initial giddiness wore off, we settled into a more patient mode of watching and waiting for those photography moments when everything comes together. We waited for hours at the Mara River for wildebeest crossings, followed two cheetah for hours hoping they would take down a gazelle (they didn’t), and watched a pride of lions for hours which was the source of “Take That.”

This pride had three lionesses and five cubs. There would have been a male somewhere near but we did not see him. The lionesses were lounging and snoozing but the cubs would have none of that! Cub play has a purpose - they learn their place in the pride and learn life skills like stalking. Cub play is also rough as you see in “Take That”.

People have asked how close we were to the lions. I believe in this case we were about 50 feet although we had been as close as 30 feet. They become used to jeeps and people and generally ignore them, although it is somewhat disconcerting to know that if they chose, we could have been their meal. Also, the wildebeest crossings were the only times we ran into a situation of multiple jeeps jockeying for position. Generally, we were alone, as we were for “Take That”.

From a technical standpoint we had the shutter speed at 1/1000 to freeze the action. The depth of field is shallow which bothered me at first but on reflection I think focuses the eye on the cubs faces and those oversized paws. You know there are other lions in the background (the extended leg and paw to the right and the face at the bottom) but they are out of focus and don’t draw the eye.

Equipment was a Sony Alpha with a 100-400 G Master lens.



“Grand Teton ” by Liz Stokes

We were camping a few days in Grand Teton National Park, it was very cloudy the first few days. The last day there leaving the park was beautiful sunny day, drove by the Ox Bend pull over on the Snake River with the Grand Teton mountain behind and a great reflection. Shot with Nikon 5300, 36mm, s/s 125 f11 ISO 200.



“United States Marines ” by Bill Stanley

The photo was taken at the Marine Barracks Washington, D.C. also known as "8th & I." The barracks is the oldest active post in the Marine Corps. It was founded by President Thomas Jefferson. Every Friday during the summer, an evening parade is held at 8th and I to honor Marines throughout the world. I was there; I am a Marine.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

THINGS TO KNOW.....

Important info for this year's Salon competition:

Due date for Digital Images: Wednesday, November 6

Please send to Bruce.

Due Date for Print Images: Wednesday, November 13, 5:45 PM

Please bring to our regular meeting place at 5:45, before our judging begins.

Date for Salon Judging: Wednesday, November 13, 6:00 PM

We will have 3 judges, and all members and guests are welcome to attend.

This judging will precede our regular November meeting, at 7:00 PM

Subjects for 2019 Salon:

Digital: *Pikes Peak Camera Club Award ~ Fall

Color

*Newsletter Editor's Award ~ Flowers

* Open:

*Creative/Altered Reality

Prints: *Pikes Peak Camera Club Award ~ Explore

Colorado

*Special Award in honor of Bev Cellini ~
National Parks (Must be taken in a
National Park, not a National
Monument, State Park, etc.)

*President's Award ~ Sunrise or Sunset

*Open:

Entry Guidelines:

Members can enter multiple categories. For example:

Digital:

Fall Color - 4 digital entries

Flowers - 4 digital entries

Open - 4 digital entries

Prints:

Explore Colorado - 4 prints

National Parks - 4 prints

Sunrise or Sunset - 4 prints

Open - 4 prints

Creative/Altered Reality:

Open- 4 Prints

- *There will be no charge for Salon entries.
- *Any image, digital or print, that has been entered in previous competitions, can be entered in the Salon competition.
- *Images not previously entered in competitions are also eligible for the Salon competition.
- *In addition to the subject areas, there is an Open category for Digital and Prints.